

Historic Preservation and Restoration • Winter 2021 Schedule

Classes begin 4 January 2021 • Register online at www.clatsopcc.edu or call 503.338.7670

All classes are open to the public and any may be taken individually.



COURSES

BLD 211: Historic Preservation II

Students study the methodologies for researching and documenting historic buildings. Students complete an historic building analysis and restoration plan for a regional building.

Instructor: John Goodenberger

Credits: 3

Times: Tuesdays, 6:00-8:50pm

Location: Towler 306 or online

BLD 151: Building Codes I—Residential Codes

Students are introduced to the International and Oregon Residential Codes for One and Two-Family Dwellings, apply them to buildings and occupants, and learn the role and influence of codes in design and construction, including issues related to historic houses.

Instructor: Matt Moore

Credits: 3

Times: Thursdays, 6:00-8:50pm

Location: Towler 306 or online

DRF 214: Computer Aided Design II

Students gain and apply knowledge of intermediate CAD concepts and techniques. They develop multi-view, sectional, and detail drawings using standard drawing conventions, and complete a design/drawing project.

Instructor: Lucien Swerdloff

Credits: 4

Times: Mondays/Wednesdays, 2:00-4:50pm

Location: IMTC Computer Lab, MERTS Campus or online

ART 225: Computer Graphics

Students are introduced to the use of digital media in the design process. They use a variety of tools and techniques for document creation, photographic imaging and 3D modeling.

Instructor: Lucien Swerdloff

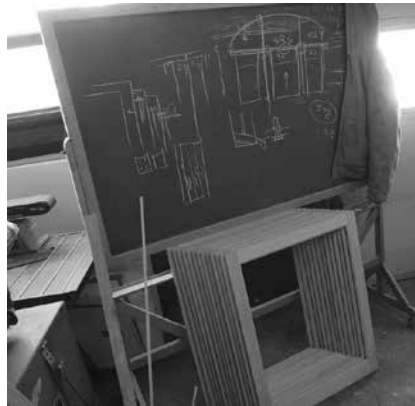
Credits: 3

Times: Tuesdays/Thursdays, 10:00-11:50am

Location: Art Center 115 and online



Blacksmithing workshop



Window replication workshop



Building documentation workshop

WORKSHOPS

BLD 135: Blacksmithing I

Students learn the fundamentals of blacksmithing and study the history of techniques and materials used in traditional blacksmithing. They create simple objects using iron, forge, hammer and anvil.

Instructor: Matt Moore

Credits: 2

Times: 9:00am-4:00pm

Dates: Sat-Sun, 16-17 & 23-24 Jan.

Location: Stella Blacksmith Shop

BLD 234: Wood Window Component Replication

Students learn tools and techniques to replicate historic wood window components. They gain knowledge and skills to fabricate and assemble window components to match missing or deteriorated parts.

Instructor: Ray Bergerson

Credits: 1

Times: 6:00-8:50pm

Dates: Mon & Wed, 1, 3, 8, & 10 Feb.

Location: Historic Preservation Shop

BLD 229: Historic Structure Documentation

Students develop skills to analyze and document historic buildings and sites, including field sketches, measured drawings, and photographs. They will assess existing conditions including materials, components, and systems to determine qualities and deterioration.

Instructor: Swerdloff

Credits: 2

Times: 9:00am-4:00pm

Dates: Sat-Sun, 20-21 & 27-28 Feb.

Location: Art Center 115 and on site