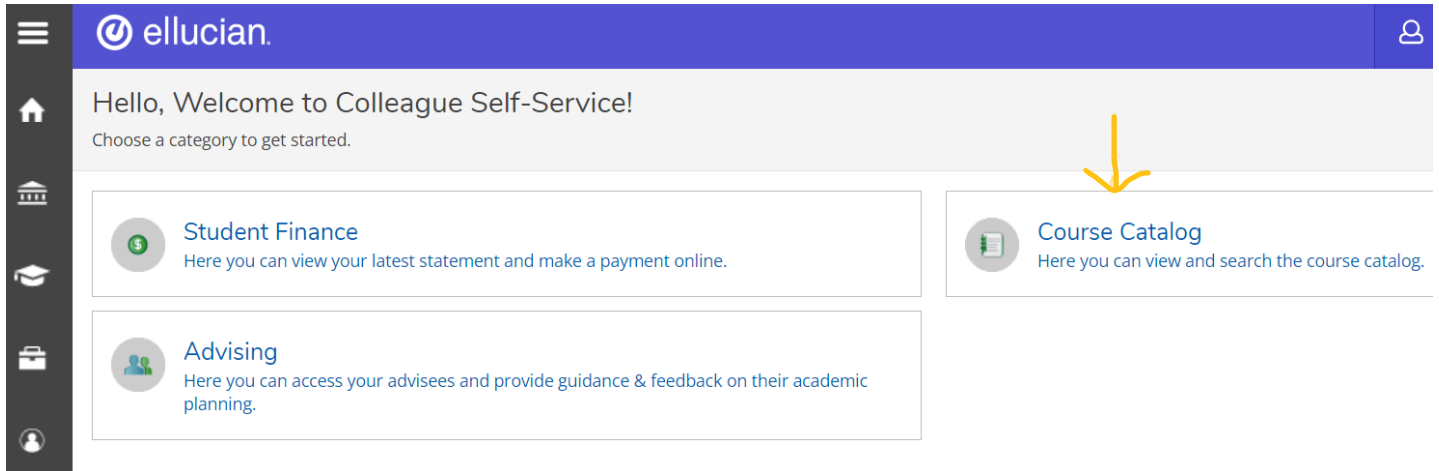# Self-Serve Portal
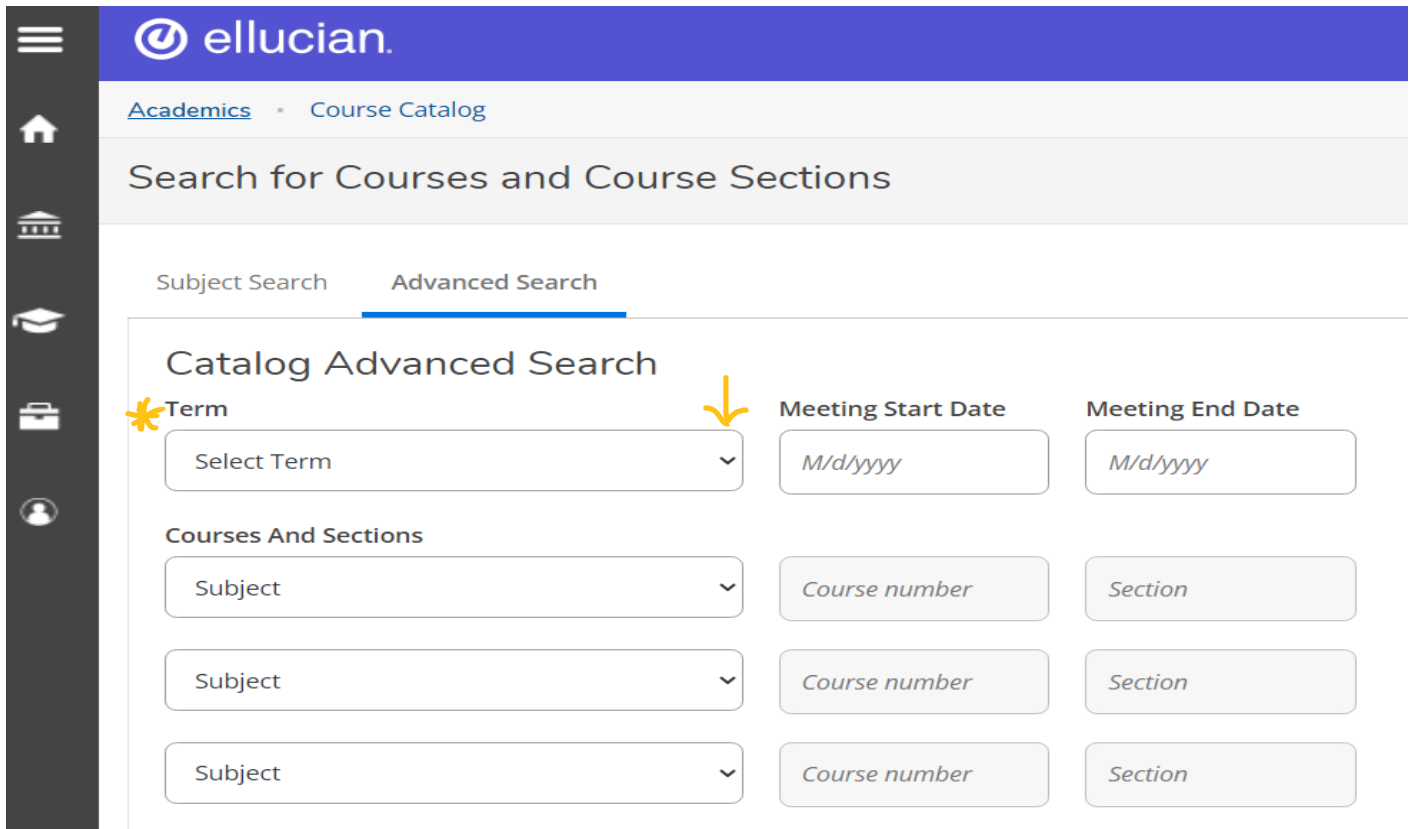
Student Registration Instructions

Step 1: Log into your portal and then click on "Course Catalog".

Step 2: Then under "Term" click on the drop down menu and select the term you wish to register for. (example Summer 2024)

     *(you can select other specifications such as course type if you wish)

Step 3: Scroll down and click on "Search".

Add More...

Days Of Week
- [ ] Sunday
- [ ] Monday
- [ ] Tuesday
- [ ] Wednesday
- [ ] Thursday
- [ ] Friday
- [ ] Saturday

Location
Select Location

Academic Level
Select Academic Level

Time Of Day
Select Time Of Day

Time Starts by
hh:mm AM/PM

Time Ends by
hh:mm AM/PM

Course Type
Select Course Type

Clear | **Search**

Step 4: A list of classes from A – Z that are available for that term will show up.

Search for Courses and Course Sections
< Back to Course Catalog

Search for courses...

Filter Results   Hide

Filters Applied: Summer 2024 ✕

Availability ∧
- [ ] Open and Waitlisted Sections
- [ ] Open Sections Only

Subjects ∧
- [ ] Art (5)
- [ ] Business (1)
- [ ] Computer Science Linguistics (1)
- [ ] Economics (1)
- [ ] English Literature (1)
Show All Subjects

Locations ∧

Terms ∧
- [x] Summer 2024 (50)

ART-161 Intro to Photography I (3 Credits)
Students learn the fundamentals of operating cameras and producing prints, using both traditional photochemical and contemporary digital technologies. They learn the basics of composition, editing, and expressive use of studio and natural lighting. They study the breadth of contemporary and historical photography and its role in our society. Students cultivate creative processes and study critiquing. Students produce a photo essay on a coherent theme. This class begins the foundations for doing fine arts, professional/commercial, and personal photography. Prerequisite: ART 115 recommended.

Requisites:
None
Offered:
Fall, Winter, Spring Only

View Available Sections for ART-161 ∨

ART-162 Intro to Photography II (3 Credits)
Building from the fundamentals of ART 161, students learn to do effective camera work in a wider variety of conditions and to be able to make custom quality prints, working in their choice of digital black-and-white or color, or traditional darkroom prints. They learn standard studio lighting. Students produce a photo essay. They study the breadth of contemporary and historical photography and its role in our society. Students cultivate creative processes and study critiquing. This class builds the foundations for doing fine arts, professional/commercial, and personal photography. Prerequisite: ART 161.

Requisites:

Step 5: Use the "Filter Results" side bar to narrow down the class offerings.

One option is to select the Subject.

Filter Results — Hide

Availability ⌃
- [ ] Open and Waitlisted Sections
- [ ] Open Sections Only

Subjects ⌃
- [ ] Art (5)
- [ ] Business (1)
- [ ] Computer Science Linguistics (1)
- [ ] Economics (1)
- [ ] English Literature (1)
- [ ] Fire Protection (1)
- [ ] History (2)
- [ ] Humanities (1)
- [ ] Maritime Science (11)
- [ ] Mathematics (5)
- [ ] Microcomputer Applications (1)
- [ ] Nutrition & Food Management (1)
- [ ] Philosophy (1)
- [ ] Physical Education (8)
- [ ] Psychology (1)
- [ ] Sociology (4)
- [ ] Women & Gender Studies (1)
- [ ] Writing (4)

Search for Courses and Course Sections

‹ Back to Course Catalog

Search for courses...

Filter Results — Hide

Filters Applied: (Writing ✕) (Summer 2024 ✕)

Availability ⌃
- [ ] Open and Waitlisted Sections
- [ ] Open Sections Only

Subjects ⌃
- [x] Writing (4)

Locations ⌃

Terms ⌃
- [x] Summer 2024 (4)

Days of Week ⌃
- [ ] Monday (1)
- [ ] Wednesday (1)

Time of Day ⌃

Select time range... ▾

WR-115 Intro to College Composition (4 Credits)

Introduction to College Composition introduces students to the expectations of college-level reading, thinking, and writing through the lens of a basic rhetorical vocabulary. Students will engage in a collaborative writing process to draft and revise text for a variety of purposes and audiences, writing in more than one nonfiction genre. Reading, writing, and critical thinking activities will focus on inquiry and the development of students' metacognitive awareness of individualized writing strategies. Students will review, recognize, and practice the conventions of Standard Edited English. Later in the quarter, students will begin to summarize, paraphrase, and quote secondary sources, practicing MLA citation conventions. Students will polish one formal essay of 700-800 words and a total of 2000-2500 words of revised, final draft copy over the term. Courses may include multimodal projects.

Requisites:
Must have completed LA-090 with a Grade "C" or better - Must be completed prior to taking this course.
Offered:
Fall, Winter, Spring Only

View Available Sections for WR-115 ⌄

WR-121Z Composition I (4 Credits)

WR 121Z engages students in the study and practice of critical thinking, reading, and writing. The course focuses on analyzing and composing across varied rhetorical situations and in multiple genres. Students will apply key rhetorical concepts flexibly and collaboratively throughout their writing and inquiry processes.

Requisites:
Must have completed WR-115 with a Grade "C" or better - Must be completed prior to taking this course.

View Available Sections for WR-121Z ⌄

Step 6: Then select "View Available Sections" to see the class information. (for example how many seats are available in the class, when it is offered, where the class is taking place...)

View Available Sections for WR-115

Summer 2024

WR-115-PD1 +$
Intro to College Composition

Add Section to Schedule

Seats ⓘ	Times	Locations	Instructors
20 / 0 / 20 / 0	M/W 8:30 AM - 10:50 AM 7/1/2024 - 8/22/2024	Towler Hall 306 In-Person	**Yasemin Archer**

Step 7: Then select "Add Section" to schedule.

Section Details

WR-115-PD1 Intro to College Composition
Summer 2024

Instructors	Yasemin Archer (yarcher@clatsopcc.edu)
Meeting Information	M, W 8:30 AM - 10:50 AM 7/1/2024 - 8/22/2024 Towler Hall 306 (In-Person)
Dates	7/1/2024 - 8/22/2024
Seats Available ⓘ	20 / 0 / 20 / 0
Credits	4
Grading	Graded
Requisites	

⚠ Must have completed LA-090 with a Grade "C" or better - Must be completed prior to taking this course.

Close   Add Section

Step 8: Then go to the "Course Plan" Tab to view selected classes for that term.

| Course Plan | Timeline | Progress | Course Catalog | Notes | Plan Archive | Test Scores | Unofficial Transcript | Grades | Petitions & Waivers | Graduation Application |

< > Fall 2024

Remove Planned Courses   Register Now

🖨 Print

Planned: 4 Credits   Enrolled: 0 Credits   Waitlisted: 0 Credits

List   Calendar

👍 Approve   👎 Deny   🔒 Protect   🔓 Unprotect

✓	Approval	Course	Credits	Instructor	Time	Location
☐		WR-115-PD1: Intro to College Composition	4	Yasemin	MW 8:30 AM - 10:20 AM	Towler Hall,

Step 9: Select the "Register Now" button to finish registering.