

MINUTES OF THE DECEMBER 11, 2025
BOARD OF EDUCATION
Regular Board Meeting

Board Members Present: Ashley Flukinger, Ed Johnson, Bill Montero, Lloyd Mueller, Sheila Roley, Jody Stahancyk, Mitra Vazeen

Others Present: Bill Meck, Jim Alegria, Evon Jacobsen, Teena Toyas, Kristen Shauck, Arunima Coomar, Fiona Giselle, Layla Solar, clatsopjohnson, TJ Lackner, Deborah Howell, Tina Kotson, Christine Bridgens, Bob Bridgens, Jill Smith

CALL TO ORDER

Ed Johnson called the meeting to order at 5:31 pm.

Roll was called. Ashley Flukinger, Ed Johnson, Bill Montero, Lloyd Mueller, Sheila Roley, Jody Stahancyk and Mitra Vazeen were present.

Sheila Roley **moved to accept the agenda as presented.** Lloyd Mueller seconded the motion. **Ashley Flukinger, Ed Johnson, Bill Montero, Lloyd Mueller, Sheila Roley, Jody Stahancyk and Mitra Vazeen voted Aye. The motion carried.**

PUBLIC FORUM

There was no public comment.

CONSENT AGENDA

Sheila Roley moved to approve the October 29, 2025 and the November 13, 2025 Minutes as presented. Mitra Vazeen seconded the motion. **Ashley Flukinger, Ed Johnson, Bill Montero, Lloyd Mueller, Sheila Roley, Jody Stahancyk and Mitra Vazeen voted Aye. The motion carried.**

REPORT OF THE PRESIDENT

President Hogue reported that he recently attended the NWCCU conference in Seattle, where he enjoyed meeting some Institutional Research people and the College's new NWCCU liaison, Dr. Gita Bangera. He also met with the new NWCCU President, Dr. Selena Grace, who was the College's previous liaison.

For the last month he has been attending CTE advisory committee meetings. He has made a commitment to keep the strategic plan scorecard on the website updated. The quarterly student survey results from the fall are encouraging and the NPS (net promoter score) has improved. Revenue forecasts have also improved, as the state is not in a \$270 million deficit as was expected.

Tomorrow, Friday, December 12, the College will be hosting maritime industry partners in Columbia 219. Columbia River Bar Pilots, Columbia River Pilots, Tidewater Barge Lines, Foss Maritime, Shaver Transportation, WCT Marine, Anchorage Launch Services, Oregon State University, the Pacific

Northwest Waterways Association, and the Port of Kalama are all planning to attend. The College plans to gather their input on industry simulator needs before creating their fundraising campaign. The College is also hoping that the meeting will create buzz around the simulator and bring in potential donors.

There was a question about the possible availability of a simulator through OSU, who have two that they are using for awareness raising educational demonstrations in public spaces. President Hogue hopes to get more information on these simulators soon but cautioned that they may be out of date.

There was a question about seismic requirements related to remodeling at MERTS. President Hogue said that as far as he has been able to discover, if the current footprint does not change and there are no changes to the load on the roof or to doors or windows, there will not be a need for a seismic upgrade. The city has said they want to see the project before they make a commitment.

Last year the College did a one-year contract extension with CliftonLarsenAllen for the audit. This year they will be doing an RFP with an opportunity for organizations to bid.

President Hogue gave out a copy of his educational plan as the Board had requested (Appendix A.) He has been accepted to the University of Idaho for a EdD in Education.

He had a phone meeting with Rep. Cliff Benz' staff about the Tongue Point lifeboat davit issue at a Board members' suggestion. They are aware of the issue and will be following up with the National Maritime Center. He should be hearing back by the end of this week.

TEN MINUTE PRESENTATION : *Kristin Shauck, Art Department*

Kristin Shauck gave a presentation on recent activities at the Art Department. The slide show is attached (Appendix B.)

There was a discussion about the Board expressing gratitude to College donors. There was a suggestion that a Board gratitude responder or Board gratitude committee be created. Ed Johnson nominated Sheila Roley to lead such a committee and stated that she could coordinate with President Hogue on when it would be appropriate for the Board to send sympathy or thank you acknowledgements. Chair Ed Johnson and Vice Chair Sheila Roley also thanked Kristin Shauck for her presentation.

FINANCIAL REPORT

Bill Meck said that revenue through November was just under \$9.7 million and the College is on pace to meet their budget for the current fiscal year. He cautioned that the big swings seen at this time are primarily due to differences in dates when revenue, particularly property tax revenue, is received, making it difficult to compare month to month. Student fees this year are \$162,000 ahead of last year. Expenses are under \$5.7 million, so are within budget although slightly higher than last year. He is currently working on reviewing the audit; the document will be presented to the board next month. There was a question about how much student revenue does not actually get collected, although it is booked as revenue when a student registers. Bill Meck said that there is an allowance on the books for accounts in collection but he will get accurate information for the next meeting.

REPORT OF THE BOARD CHAIR

Chair Ed Johnson thanked Bill Montero for coming up with several self evaluation examples. The committee will be meeting after Christmas.

There was a discussion about thanking Clatsop County taxpayers for their support and the possibility of offering classes that might be of interest to the public. As well as offering a range of community education classes, the College partners with the Encore Learn program for seniors. President Hogue said he would ask the Community Education coordinator, Josh Allison, to do a presentation at a Board meeting to further explain both College community education and the partnership with Encore Learn.

WRITTEN REPORTS

There was a question from the Board about dual credit in the Instruction and Student Success written report. Teena Toyas said that the program has been going very well, and that a large collaborative meeting including teachers from area high schools was a success. High school teachers now have access to the College systems and can see their roster and upload grades without extra paperwork. The College does not have exact enrollment numbers for simultaneous enrollment and dual credit yet but should have them after the winter break. The College has been considering offering some degree required classes with lower enrollment to the high schools. Although high school students are not eligible for financial aid, the College might consider a reduced tuition rate and some schools, such as Seaside High School, have an opportunity grant program specifically for students taking CCC classes.

SET DATE FOR JANUARY BOARD MEETING

Chair Ed Johnson will be honored at the Natural Resources Dinner on Thursday, January 15 and would not be able to attend the scheduled Board meeting. In order that others may attend as well, Lloyd Mueller **moved to reschedule the January Board meeting to Wednesday, January 14 at 5:30 pm at the South County Campus.** Mitra Vazeen seconded the motion. **Ashley Flukinger, Ed Johnson, Bill Montero, Lloyd Mueller, Sheila Roley, Jody Stahancyk and Mitra Vazeen voted Aye. The motion carried.**

❖ BOARD FORUM

Mitra Vazeen thanked Kristen Shauck for her presentation.

Bill Montero heard a presentation from Misty Bateman about internships and Clatsop Works and he was very impressed.

Lloyd Mueller commented that fall term is over tomorrow and that it was a successful term.

Sheila Roley said she had a great conversation with Meyer Freeman about the possibility of adding some athletics back to the College. He is looking at possible donors. She said that as a long-time high school principal she knew a lot of kids who would not have graduated if it had not been for athletics. She added that kids need an anchor; there are a lot of kids in this county who don't know what they're doing who would be drawn in by that. She said that as the College has the facility for basketball and

volleyball, she thinks it is a worthy thing to talk about and consider. Ed Johnson said that he knows some kids go elsewhere because CCC does not have sports.

Jody Stahancyk said that she wants 2026 to be the year of the Clatsop Community College Thank You Initiative.

Ashley Flukinger said that it was nice to see Jarrod at Seaside Rotary. She commented that someone said to her, “Who is that guy, I see him everywhere?” and thanked President Hogue for making that effort.

The meeting was adjourned at 6:42 pm.

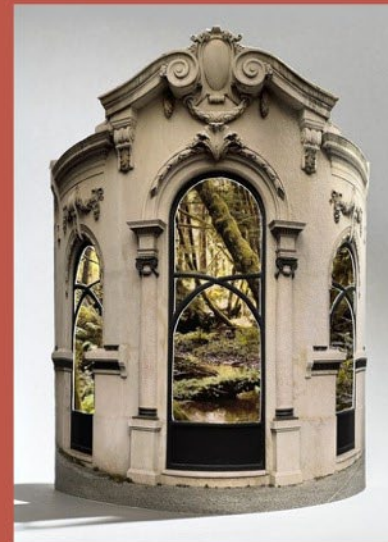
FINAL

Art Department Update

Fall Term 2025



SACRED OBJECTS



September 13 - October 5

Over 20 artists draw on historical and spiritual forms to explore how the concept of the sacred is interpreted, reimagined, and embodied in contemporary art





Objects, Figures, Histories

Exhibition Dates: September 22 – October 23, 2025

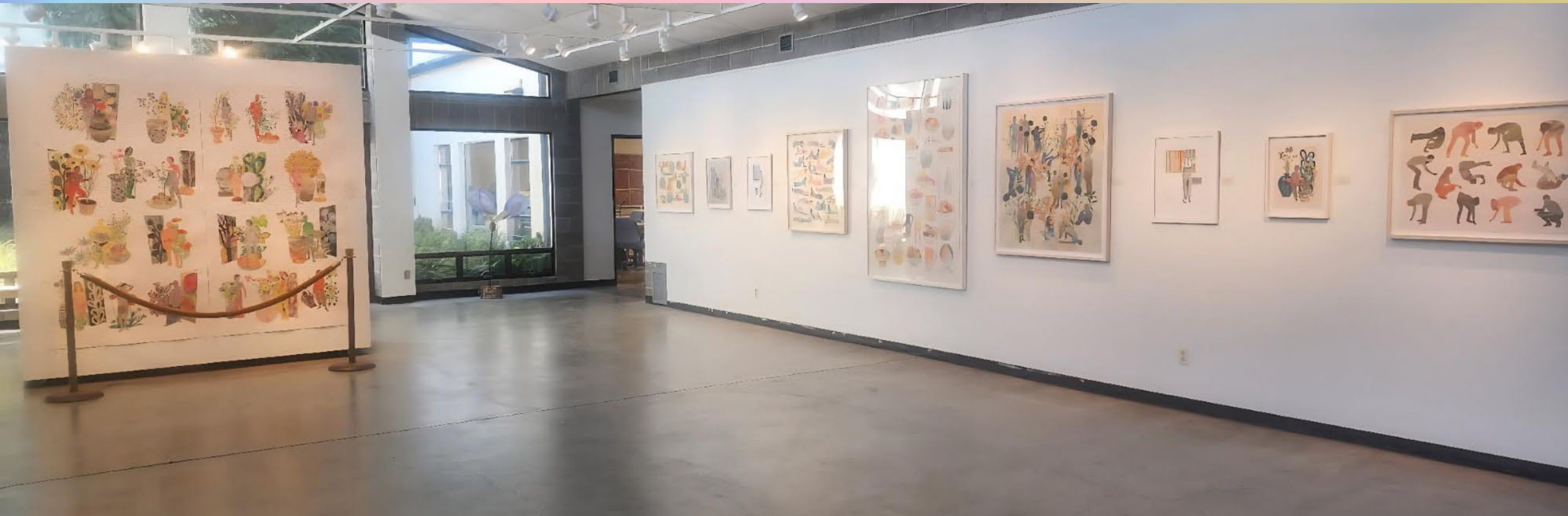
Reception: Thursday, October 9, 6:00 – 7:30 p.m.

Location: Royal Nebeker Gallery, Clatsop Community College,
1799 Lexington Ave, Astoria, OR

A two-person exhibition featuring the work of **Sherrie Wolf and Dan Gluibizzi**. Together, their work engages the themes of history, gesture, and everyday experience, revealing how objects and figures alike continue to shape our understanding of contemporary art.

Objects, Figures, Histories

September 22 – October 23, 2025





Dan
Gluibizzi
workshop

October
14, 2025













































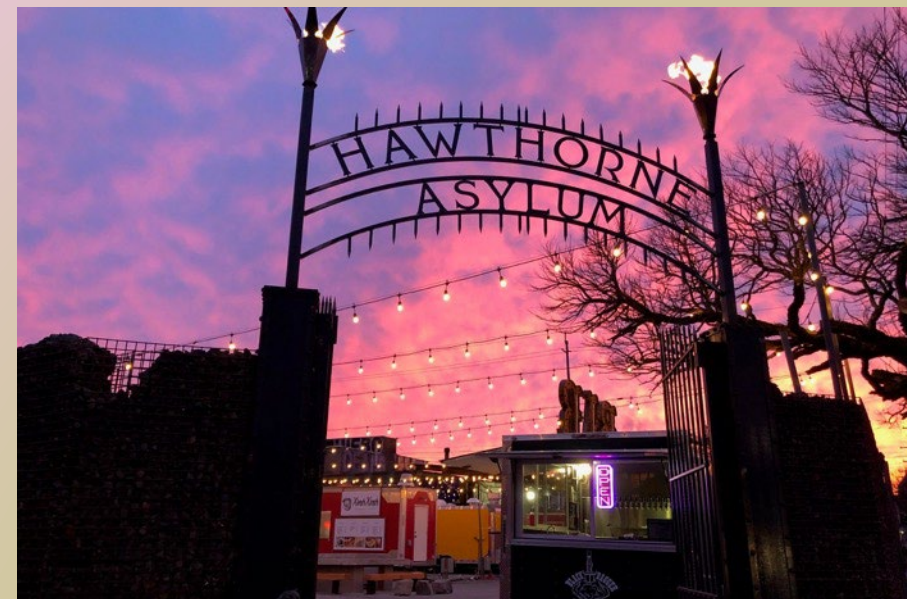
Nov. 1

Pacific Northwest College of Art

511 NW Broadway, Portland, OR, 97209

November 1, 2025, 12:00 PM PDT









Sleepers



















HAPHAK: EMBRACING THE PROCESS
OF TRANSFORMATION

with { NANETTE WALLACE & BEN ROSENBERG } THRU
JAN 15



ROYAL NEBEKER GALLERY
CLATSOP COMMUNITY COLLEGE, 1799 LEXINGTON AVE, ASTORIA, OR

OCT 30, 2025 - JAN 15, 2026*
MON-FRI 9-5**

***Gallery Closed: Dec 14-Jan 4, 2026**
****Extended hours: Dec 12 & Jan 9, 9a-8:30p**
****Limited Hours: Dec 13 & Jan 10, 9:30a- 3:30p**

For more info contact Kristin Shauck: kshauck@clatsopcc.edu

 **Clatsop
Community
College**

Clatsop Community College is an affirmative action,
equal opportunity institution. ADA accessible. For the
complete Non-Discrimination and Accommodations
statements, please visit www.clatsopcc.edu/ada.

Clatsop Community College es una institución de
igualdad de oportunidades y de discriminación positiva.
Para las declaraciones completas de No-discriminación
y de Ayuda a las personas discapacitadas, por favor
visite www.clatsopcc.edu/ada.

The Royal Nebeker Gallery is excited to host *Haphak: Embracing the Process of Transformation*, a two-person show featuring the work of Nanette Wallace and Ben Rosenberg. Running from October 30, 2025, to January 15, 2026, this exhibit brings together monotypes, paintings, drawings, and ceramics that explore themes of growth, connection, and personal change. Come meet the artists at the community reception on Thursday, November 13, 2025, at 6:00 PM, and discover the stories behind their work.







Roundhouse Grant:

“With the addition of 4 new cameras, this has been the first term where I was able to meet demand for students who wanted to, or needed to, borrow a camera for class. The addition of new lights and new tripods (previous tripods were useful baseball bats) has also allowed students to more easily incorporate effects into their work.”

~David Homer,
Photography Instructor

Photography Class Student Work



Au Naturel: the Nude in the 21st Century

Exhibition Dates: January 22 – March 12, 2026

Location: Royal Nebeker Art Gallery, Clatsop Community College,
Astoria, Oregon

Clatsop Community College is pleased to announce the sixteenth annual international juried exhibition, *Au Naturel: The Nude in the 21st Century*. This prestigious exhibition will be on view in the Royal Nebeker Art Gallery from January 22 through March 12, 2026, with a reception to be held on Thursday, February 12 at 6:00 p.m.

Open to artists worldwide, *Au Naturel* seeks works in drawing, painting, and printmaking that explore the nude human figure, from representational to abstract, with an emphasis on the handmade mark.