The prevailing theory about education seems to be that if you get a degree your future is established and you have hopes for economic success are assured. For several years this theory has been the mantra chanted to numerous college freshmen across the country as they embark on a journey that leaves the average graduate $27,253 in debt. While it is undeniable that education improves a person, is the theory still true that education is a guaranteed path to economic security? Recent studies indicate that the theory may be losing its credibility and that, much like the housing bubble of the mid 2000s, education is experiencing its own bubble. Unless something is done to alleviate the financial burden required to obtain higher education, it is unconsiderable to continue to propugate education as a cut-in stone ticket to the future.

According to a recent story in “The Wall Street Journal,” in 2012 eight percent of all adult wage workers had at least a bachelor’s degree. While it may be true that employees would rather hire an educated worker over a non-educated worker, minimum wage is hardly sufficient to pay off the debt load often required to obtain a bachelor’s degree. Consider that a graduate with the average debt of $27,253 can expect a minimum monthly payment of around $200. The Associated Press reported that 53 percent of college graduates are unemployed or underemployed. As unfortunate as this news is, even more disturbing is the across-the-board increase in federal aid recipients with advanced degrees. Between 2008 and 2011 the number of individuals with Ph.D.s that obtained some type of federal assistance increased from 9,776 to 33,655, and it increased from 101,682 to 293,029, for those with master’s degrees. In light of the aforementioned statistics, it comes as no surprise that there has also been an increase in default of student loan repayment. Unfortunately, without a plan, paying away from this obligation is not a long-term option. Unlike any other debt, student loans cannot be released in bankruptcy; because of that, creditors know loans cannot be released in a bankruptcy; because of that, creditors know that they will get their money eventually. This guarantee of repayment has allowed many students to get loans who might not be the best candidates to receive them. Many students simply don’t understand the ramifications student debt can have on their education.

I had an opportunity to ever have again, Bernard Wood, for having the first name of Bernard and showing me how I want to be when I get old, for better or for worse, Nichole Warwick, for showing me how to live the life I always detest in high school. I hope that I will always keep in touch with these brilliant men and women as they did here.

"Success is to be measured not so much by the position that one has reached in life as by the obstacles which he has had to overcome and courage to take. For so few lost us, I hope that they give another group as much happiness as they did here.

I asked a few students what their memorable moment of Clatsop was, and I had some interesting responses. One student recalled nearly falling face-first in front of everyone. Another recounted sitting in a study room playing Terraria, a two-dimensional game similar to Minecraft, with two of his best friends during his second turn around here at CCC after his first attempt here when he didn’t feel like he belonged.

I never knew that I’d look back on the times I cried and laugh, but I never knew that I’d look back on the times I laughed and cry.”

- Shan Prowdzik

See FAREWELL on page 2
It cannot afford to take on another. 

A safe bet for continuous education is when something is oversold and intensely believed. Education may be the only thing people still believe in throughout most of the United States. Education is really dangerous. It is the absolute taboos. It's like telling the world they have Santa Claus. While the need for education may be an undisputed need in this country, the price tag for the education simply needs to be questioned and considered because this “hobble” is going to pop. Thiel isn’t the only expert in the know worried about the financial impact education could have on our economy. William E. Brewer, Jr., president of the National Association of College Admissions Counselors, claims, “Take it from those of us who cared for my sister in America: This could very well be the next debt bomb for this country once again genuinely prioritizing education. The only way that priority can truly be re- 

With student loan debt top-

The Bandit Asks: “What technology could you not live without? Why?”

Nichole Lopez

“Cell phone. I know that’s pretty generic, but it says it, but it’s true.”

Jared Shuman

“Computer. Because you can do everything from your laptop. I can do everything from my computer. I can do everything from my laptop. I can do everything from my laptop.”

McKenzie Stockfleth

“Laptop. I can do everything from there.”

Jeff Mabry

“I don’t think there’s any technology I couldn’t live without.”
If there was an effortless way to boost your IQ, you wouldn’t take it.

My high school psychology teacher once told me a story about a college professor that ran an experiment on two of his classes. The two groups of students were given the exact same task in completely identical testing environments. The only difference: one class listened to Mozart before testing while the other did not. To his surprise, the students who listened to the music had significantly higher testing scores than those who tested in silence, and so the Mozart Effect was born.

While I am unsure if this is exactly how the Mozart theory came into existence, I do know that since its appearance in the world of science there has been a great deal of debate over whether or not listening to particular classical compositions will actually increase intelligence levels.

Many experiments have been run with varying results which suggest that perhaps this theory is in error, but there has been a great deal of success in testing that shows music increases short term “special reasoning skills,” which include cognitive activities like pencil puzzles and paper folding.

When a person listens to music, various areas all over the brain become stimulated and active. Scientists have discovered through experimentation that many of these stimulated regions overlap with the same areas that activate when a person is doing spatial reasoning tasks (prefrontal, temporal, preoccipital, etc.). This suggests that when people listen to music they are also being primed to deal with spatial reasoning, which in turn increases their performance when faced with various three-dimensional activities.

On the opposite side, however, spatial reasoning tests were re-run by scientists stating that the results only arose due to the subjects experiencing “enjoyment” from the music which made their tasks more interesting; however, this rebuttal was further refuted by an experiment on some rats. In this experiment there were three groups: Group A that in utero was exposed to Mozart’s piano Sonata K448. Group B was exposed to various other composers, and group C which in utero was exposed to plain white noise. Out of these three groups, it was the group A rats that completed maze tasks significantly quicker, with fewer errors than the other two groups. This experiment showed that it was not mere enjoyment of the music but the music itself that increased spatial ability.

While three-dimensional capabilities are known to be increased by the Mozart Effect, there is too much inconclusive data to say the same for increasing spatial ability. There is, however, a definite connection between being exposed to music at a young age and enhanced mathematical and language skills.

Music exposure to music while in the brain is still in its developmental stage is said to help children think more creatively and out of the box. Not only is this true behind the scenes, but listening to Mozart while doing a test may not help improve your performance but may turn increases your kid’s music at a young age.

Interested in more articles on how music affects your brain? Please visit: [Sources used for this article](https://www.musicandbrain.com/article-1281386/)

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**CCC Graduation Notice**

The Bandit congratulates the 2013 graduates and reminds them of the following information:

Graduation rehearsal will take place at 7:00 p.m. on Friday, June 14th, at the Liberty Theater. Graduation rehearsal is at 5:30 p.m. on June 13th, at the Liberty Theater. Caps and gowns may be picked up at the college bookstore during business hours, 9:00 a.m. to 3:00 p.m.

For more commencement information, visit the college website.

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Privacy, what’s that?

Nowadays, internet privacy is virtually nonexistent. If someone is signing up for a social network or an online service, they are giving up their rights to privacy on the internet. What about the privacy you have when you send a text that is taken? There’s a wealth of information about the individual on the planet floating around this giant web of ones and zeros.

Let’s take a moment and ask what information is commonly tracked by internet companies. There’s location, name, age, gender, finances, opinions, and device’s memory. When cookies are placed on the computer, the company can learn about the user by monitoring the cookies.

How do we deal with the invasion of our personal lives? How do we stop the consumer from tracking me? Is there a way? Cookies are everywhere. We are tracked by search engines, social media, and everything in between.

Marketing is trying to gather the demographic targeting information to remember ads the internet user is watching. The more views an ad has, the more it supports the creation of an advertisement.

With the internet being so accessible, the user has the power to make informed decisions about what information is shared. Users can take control of their private lives by controlling what information is tracked.

Security is usually what conflicts with privacy. The Cyber Intelligence Sharing and Protection Act (CISA) was recently introduced to the U.S. Senate. The bill was aimed at prevention of cyber attacks, but it was so loosely worded that it would have allowed the government to monitor practically every U.S. citizen as more video devices enter households in the future. I personally feel that the new Star Trek is an example of what is expected to come.

The big problem in passing a bill such as CISA is that its passing would allow the government to keep tabs on individuals and corporations without being burdened by federal laws.

The user owes it to himself to keep the software at bay for those who have yet to see this film, but be warned: I shall do my best to keep the spoilers at bay for those who have yet to see this film. There’s been a lot of kerfuffle about choosing an actor of a different, but I believe that having an actor that looks quite different is the way to go. The actor should be somewhat similar to the character, an old rival of TOS Kirk, who he is by now, sorry), but I believe that having an actor of a different gender, finances, opinions, and device’s memory.

As we work to protect our privacy online, we must remember that the internet is a giant web of ones and zeros. We can make informed decisions about what information is tracked, but we must also be cautious of the information that is being gathered.

The Privacy is a civil liberty that has been dwindling for some time. The Do Not Track Policy was put in 2013. This new policy allows internet users the ability to prevent cookies from third party websites.

While it may not be a perfect solution, it is a step in the right direction.

West Side Deli

• Home of the Kaboom Burger •
Call Ahead
503-741-7800
190 West Marine Drive, Astoria

We Do Catering
Kaboom Burger
2 Patties, Special Sauce, Swiss, Cheddar, American, Bacon, Ham, Fried Egg.
With all the Trimmings and French Fries – 13.00

Movie Review

ELLIOT FOX REPORTER

“Star Trek Into Darkness”

“Space: the final frontier.” While the original series (TOS) crew may have boldly gone where no man has gone before, this new generation of Star Trek seem to be following in their footsteps. (SPOILER ALERT) The new series was released in 2013, with J.J. Abram’s recently released movie “Star Trek Into Darkness.”

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Hard-to-believe reality TV and marathon these sometimes thing my grandmother and I all allocation provided and mailing in gram, but a great deal of people description list. On "Catfish," seafood. The casting producer what they do about your story and how you feel. Be sure to give the casting producers a way to prepare their clients for moving and active, thus present why the online predators that appear on their ship; however, the fish would keep the cod fish by nipping at their fins and tails. The internet; however, would have preferred being a bit more outgoing and active with the student body.

Next year, the college will have a smoking policy on the campus that will provide a covered area to smoke so that this policy will improve congestion around the campus.

Lastly, the plan to ban smoking has been preparing for the next fall term by the Health & Wellness Committee has been delayed until fall of 2015 due to financial reasons. Smoking on the west side of Towler Hall will be offered by a provider from the both of these college groups. This was featured in his documentary series "Catfish," completely taking care of the recycle bin then deleted neville."
La comunidad latina de Oregón reporta desde hace aproximadamente 10 años que la cantidad de calorias diarias se incrementa y los restaurantes de comida rápida crecen progresivamente. 

En este fenómeno está causando estragos en la economía del sistema de salud y que la obesidad trae consigo un sinfín de enfermedades tales como la diabetes, artritis y problemas de corazón. 

El azúcar, especialmente el de alto fructosa que se encuentra en las sodas y otras bebidas, así como las grasas de los alimentos fritos, los productos procesados como papitas o comidas súper ricas en azúcar, e incorporar ejercicio diario. Pero, es muy difícil cambiar nuestra conducta especialmente si estamos obsesionados con la comida. 

Se sabe que la obesidad es un gran problema y que debemos hacer ejercicio y comer más vegetales y frutas para vivir una vida más sana.

No se puede hacer un cambio drástico en poco tiempo, es un proceso más lento. Pero, es muy importante comenzar a adoptar un estilo de vida más saludable desde ahora.
When you live in Oregon, you're probably seen your fair share of spiders. Actually, if you live anywhere on this planet, you've seen spiders. They're one of the most diverse species on the planet, and it's likely that every region has a unique spider species of its own. The only region on the planet that doesn't have spiders is Antarctica. Since they seem to thrive in dark, cold environments, they're found in most existing buildings, a few residing in your warm and cozy living spaces. Here are some of the spiders people should keep their eye on:

Black Widow
Black widow spiders are one of the most feared spiders in the Oregon region. There are some differences in the abdomen and glossy black exoskeleton, but the black widow spider doesn't always have a red hourglass.

Sometimes, the red spots will be in different shapes because there's quite a few different species of Lactodolus or the black widow spider. If you live in the Pacific Northwest, you'll most likely encounter the red hourglass.

These spiders can be truly terrifying if they feel threatened or if they're being disturbed. Their venom is estimated to be about fifteen times more potent than that of a rattlesnake. A person is bitten, he or she shouldn't panic. An antivenin exists for these spiders. A hobo spider's venom is slightly different, but it's still very dangerous. A hobo spider's legs are thin, and glossy black exoskeleton are a bit more prevalent.

If you find a red hourglass, you'll most likely find a black widow. The black widow's abdomen has a red hourglass on the abdomen. The similarities are so close that people have to keep their eye on the black widow as well as the red hourglass. If you find a red hourglass, you should definitely keep your eye on the black widow. The black widow also has a red hourglass on the abdomen. It will be a "must see" for art lovers and collectors, and an opportunity to enjoy the diverse and vibrant world of fine art printmaking.

The North Coast Printmakers Collective is planning to present their first gallery show in Astoria, Oregon at the Clatsop Community College. The opening reception is from 6:00 p.m. to 8:00 p.m. on June 11th. All art work is available for purchase.

You really want to look out for these spiders. A hobo spider's appearance is a brown exoskeleton with long hairy legs. The legs of the hobo will have black stripes, and the leg segments won't have colored rings, which many other funnel web spiders have.

They're often found in homes, but these spiders have few similarities to a non-venomous funnel web spider. The similarities are so close that the two spiders would have to be compared under magnification.

No worries, hobo spiders aren't exactly aggressive, but they will come in different shapes because there's quite a few different species of Lactodolus or the black widow spider. If you live in the Pacific Northwest, you'll most likely encounter the red hourglass. These spiders can be truly terrifying if they feel threatened or if they're being disturbed. Their venom is estimated to be about fifteen times more potent than that of a rattlesnake. A person is bitten, he or she shouldn't panic. An antivenin exists for these spiders. A hobo spider's venom is slightly different, but it's still very dangerous.

Other than that, spiders are not considered a menace. They eat all the bugs that we consider to be actually bad.

source: http://www.tarmitte.com/spider-identification.html
The opening reception for our 2013 CCC Art Student Show juried by Michael Foster was held Thursday, May 16th, at 6:00 p.m. in the Art Center Gallery. As many in the local art community know, well-respected Michael Foster has continually offered his support to many students and staff here at Clatsop Community College.

Many awards were presented that night with Foster playing the role of final juror. Clearly, this was a notable occasion for all the students who poured their creativity and courage into their own art pieces that were on display for us all to view and critique.

Many guests enjoyed the various displays throughout the room that ranged from unique pottery pieces and beautiful art paintings to photographs whimsical mixed media pieces.

Once the main art gallery room was filled with all the evening guests who came to enjoy the opening night and after everyone had explored all the magnificent art pieces offered on display, the art department faculty made the introductions of all who contributed for the evening’s event.

Then different instructors announced the awards in the four different award categories beginning with the Best of Show Purchase Awards. This year work of two different artists were chosen for this award: CCC’s student Stirling Gorsuch for “Jonah, the Whale & the Lost City,” a monoprint/linocut and Tsatsral Guyton for her two paintings “Anticipation of Spring Parts 1 and 2,” done in pencil, watercolor. Gorsuch worked with Royal Nebeker, and Guyton worked with Kristin Shauck.

Typical of his long-standing support for the arts, Foster himself purchased the pieces and donated them to the college.

The next category was photography & design where SeaCrews won first place with her photography piece “Untitled.” Her instructors were David Lee Myers and David Homer. Moira Ferry was second with her photograph “Mariah,” She also worked with Homer. Jaime C. McMillan took third place with a piece titled “Tangent pt. 1/2,” ink on rag paper. McMillan, too, worked with Kristin Shauck.

Drawing, Painting, and Printmaking 2-D had student Stirling Gorsuch again winning first place again with “Jonah, the Whale & the Lost City,” under the tutelage of Nebeker, The second place winner was Mark Tierney with his titled “Pandora Tree 2” watercolor piece with Shauck as instructor. The third place winners for this category had two students artists: John Wecker with an oil on canvas piece titled “Ancient Matera” and Cat Loyd with a monoprint ink woodblock carving in the Japanese-style piece named “Mews Muse.” Instructor Shauck worked with Wecker and Nebeker with Loyd.

The final category for the evening included 3-D artwork, with all the pieces being developed under the guidance of Richard Rowland.

First place went to Jan Richardson for her piece “Ancient House” that was stoneware-fired clay with natural ash glaze. Second place went to Rod Maxwell-Muir who featured a “Vase Form” of wood-fired clay. Nancy Walsh took third place with her clay “Winter Bowl.”

The eclectic display was interesting and eye-catching, showing a wide range of creativity.

Clearly, all the students who participated in this exhibit put a great deal of effort into all their individual art pieces along with the guidance and support of their instructors who work hard to reach all their students here at CCC.

I would like to acknowledge all who participated in this art show, and I believe everyone willing to go deep within to reach his or her own personal creative outlets is not only brave, but a welcome part of humanity.