The most noted performer was one of the MCs of the night, Dennis McGuire. McGuire, a salty fisherman type, took to the stage reading from a book with his loud, rasping voice. He shouted his poetic song to the audience, who laughed cheerfully, breaking into intermittent applause. Once in a while, McGuire’s voice over the speakers boomed so loudly that you could catch people cringing or clamping their hands over their ears.

The café hosted all types of people in the audience, from the obvious fishermen who were there to enjoy and perform, to the families with small children and everyone in between. While the performances were stirring, people still attempted conversations across tables. While McGuire was on stage, they did so with little luck.

Halfway through one of his more moving pieces, the crowd began a rather amusing attempt at clapping to the beat of the poem. It began as staggered but quickly became stronger with the encouragement of the audience. Who knows what the building seemed to be in good spirits while McGuire was on stage. A few times he.barred expletives but was careful to apologize while laughing heartily along with the surprised crowd as he did.

McGuire’s wife of thirty-four years was much calmer than her husband, whose likable manner got the crowd laughing and clapping again. Lara Lee Messersmith-Glavin also had a well-received performance.

The audience hardly noticed her lar-yngitis, which she apologized for before she began. Messersmith-Glavin related to the crowd as, despite being rather young, she had spent thirteen years working on a boat. This was Messersmith-Glavin’s fourth performance at Fisher Poets, and her prose rather than poem style captivated the crowd.

The restaurant, which allowed the performers to stand up on a stage with a microphone, was packed full. There was hardly room for the servers to maneuver, and several times accidents were narrowly avoided by skilled servers darting out of the way just in time.

The crowd eventually grew restless and spent more time having conversations with each other rather than watching the performers. One performer was almost entirely ignored by the back half of the room, but McGuire tried to keep the audience alive with the strength of his booming voice.

One of the final acts was Mary Jacobs, who woke up the tiring audience with a humor-filled account of going into labor while on a fishing boat. The night was then rounded off with a musical performance by Souls of the Sea.

Though the Wet Dog Café certainly provided a decent stage to perform on, it may not have been the best.
world mostly forgot about his existence. In Ireland, folklore slowly began to grow over the years about Patrick. Centuries after his death and with Christianity becoming increasingly popular, the Catholics decided to make him the Patron Saint of Ireland to Christianity. They wanted to honor the man who converted the Irish people and with this, his existence slowly began to grow over the centuries. In Ireland, folklore made him the Patron Saint of Ireland to Christianity. They wanted to honor the man who converted the Irish people and with this, his existence slowly began to grow over the centuries. In Ireland, folklore.

Up until the mid-17th century, St. Patrick’s was celebrated as a very minor religious feast day in Europe. On March 17, 1672, Irish immigrants in America serving in the British Army marched through the streets of New York City. The parade was full of music and celebration, most likely to boost morale because of its rarity. The tradition of dying the Chicago River green was brought to America by immigrants.

The Bandit

The official color to wear to celebrate Irish heritage because of Ireland’s green landscape. Traditions such as pinching those who don’t wear green on March 17th were most likely started by schoolchildren in the 19th century. As the Irish are known for their drinking, dying beer green became another popular tradition. In 1962 Chicago started the tradition of dying the Chicago River green. The dye used to last for over week, but now due to environmental concerns it only lasts for a few hours.

St. Patrick’s Day has now spread across America beyond the East Coast and Irish communities. It has been commercialized for consumers much like Valentine’s Day. There are retail sales, greeting cards, toys, candy, and alcohol set aside just for March 17th. The religious roots have largely been snuffed out. It is mostly seen as an excuse to party and have a good time. Interestingly, St. Patrick’s Day in Ireland was barely recognized until the 1970s. In 1995 Ireland used the potential tourism profit spurred on by commercialization, mostly for the sake of the US State.

They created an annual St. Patrick’s Day celebration in Dublin that consisted of several days of parades, parties, theater, music, and fireworks. Sources used in this article include the following:

http://news.nationalgeographic.com
http://encyclopedia.about.com

Photos used in this article courtesy of the following:

http://i284.photobucket.com/albums/k135/mara123/12/062222-768x718.jpg

http://i284.photobucket.com/albums/k135/mara123/12/062223-768x718.jpg

***

The Bandit wishes a Happy St. Patrick’s Day to all of its readers, and wants to thank all of its advertisers. ***
Bargains galore at CCC library book sale

Books for sale at the CCC Dora Badollet Library to satisfy all interests.

PATRICIA WARREN

Staff and Friends of the Clatsop Community College Dora Badollet Library will conduct a book sale on March 20th, 21st and 22nd, from 8:00 am to 7:00 pm. Refreshments will be available. The library is located on the Clatsop Community College campus, 1610 Lexington Avenue, Astoria.

A large number of items that no longer support the college curriculum will be offered at very affordable prices starting at $2.00. Cash and checks only please, and bring your own box or bag if possible. All proceeds will support the Friends of the College Library Fund at the CCC Foundation, and will be used to buy new library materials. Donations to the College Library Fund are also welcome at any time.

All materials at the CCC Dora Badollet Library are now accessible to members of the public who hold a card from a participating Oregon Library Passport Program Library. For a complete list of these libraries, visit www.libraryos(Me)re.com or go to Passport. By joining in this new statewide program, the college provides access to an extensive network of public and academic libraries.

Please direct inquiries to Candice Watkins, 503-338-2462; cwatkins@clatsopcc.edu.

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OUR MISSION

To serve as a learning experience for aspiring journalists, communication majors, and other students at Clatsop Community College.

To report news and provide information to Clatsop Community College and the community in a fair, accurate, and responsible manner.

To serve as an open forum for a diverse set of opinions, perspectives, issues, and viewpoints.

To uphold the standards of the journalism profession and strictly adhere to all ethical guidelines to ensure the integrity and credibility of the newspaper.

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Please send submissions to, BANDIT_EDITOR@CLATSOPOCC.EDU

It is the policy of Clatsop Community College that there will be no discrimination or harass- ment on the grounds of race, color, sex, marital status, religion, national origin, age, sexual orientation, or disability in any educational programs, activities, or employment. Questions or complaints should be directed to the Affirmative Action/Titles IX Officer in Library 108 as 503-338-2450; TDD 503-338-2468. The Section 504 Coordinator is located in the Student Services Center 503-338-2474. For ADA and other accommodations call: 503-338-2450. TDD 503-338-2468

POETS

Continued from page 1

venue for an event such as this. The crowd emptied and refilled several times, as does he crowd in a restaurant, and many of the performers were lost to the bustling noises of the restaurant.

This evening’s show was particularly velvety voice. The audience enjoyed the soothing sounds of acoustic instruments and a similar velvety voice. The audience felt as strongly as the poet’s, speaking their congruence with their words and feelings.

Inside the brewhouse, the audience was more attentive to the performers. One of the performers who had been nearly ignored the night before had a much better time getting across her points.

The night continued with more music, and I felt as though I was a part of the days of Heartland music. A singer-songwriter is heartbreak wrapped in the soothing sounds of acoustic instruments and a similarly velvety voice. The audience felt the same, tapping their feet and nodding their heads in the emotion of the songs.

Perhaps the age of most of the crowd was the reason for

Spring Student Guitar Recital and Concert at the PAC

Clatsop Community College is proud to present this year’s Spring Student Guitar Recital and Concert. The concert will feature a study guitar with noted musician David Drury. Saturday, March 16, 2013, 7:00 pm at the CCC Performing Arts Center (PAC), 16th and Franklin in Astoria. The concert will benefit the Support the PAC Fund at the CCC Foundation.

Coffee Roaster will provide beverages.

The evening will also include a concert by talented local musicians who are donating their time and talent to illustrate the importance of the PAC Performing Arts Center as a venue for arts and education serving the college and the community.

David Drury will be performing, both solo and with Basin Street. This performance will include his partner Todd Pederson. Also performing will be Ryan Walsh, classical guitarist, Louise Goyena, vocalist and member of the North American Band. Also perform- ing will be Ryan Walsh, classical guitarist, Louise Goyena, vocalist and member of the North American Band.

Coffee Roaster will provide beverages.

The following night I enjoyed the show at Willow Creek Brewery. This setting was much different. Unlike the Wet Dog Café the previous night, there was no stage, no podium, simply a few microphones and a music stand set in the corner of the room. Windows lined the two outer walls, which allowed people to watch traffic moving down the street. The night finished with the ringing of chairs and tables that filled the room.

The spirit of the room was much like being at the Wet Dog, despite much less food and an area not so jam-packed. The night ended with a welcoming and enthusiastic audience. The night began with folk songs about seafood and soon delved into more politically inspired pieces about the fisherman and fishing industry. It seemed politics were on many minds this year after the banning of gillnetting on the Russian River. The night’s audience felt as strongly as the poets, speaking their congruence with their words and feelings.

The following night I attended the show at Fort George Brewery. The setting was much different. Unlike the Wet Dog Café the previous night, there was no stage, no podium, simply a few microphones and a music stand set in the corner of the room. Windows lined the two outer walls, which allowed people to watch traffic moving down the street. The night finished with the ringing of chairs and tables that filled the room.

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Seated in the outside corner of the former who was encouraged to the website is as follows: the room, was much like being at the

Coffee

founders and with his borderline in-appropriate use of the word “supplies,” brought humor and proficiency as Max McGuire had the night before.

For someone who doesn’t attend many art shows or poetry readings, I had more fun than I imagined I would. Ha-

Some “soup and fish explain half

It is no sign that it will slow down. If anyone is interested in either watching the show or being a participant, the link to the website is as follows: http://www.coffeeinastoria.com

Suggested donation at the door: $10 per person, children under 12 free.

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the wonderful wizard of oz

The Wonderful Wizard of Oz was Baum's children’s book and brought him much acclaim and financial success, and he went on to write thirteen more books about the Land of Oz. Baum made it clear that he wanted to write American fairy tales that were as entertaining as the best tales before him. He wanted to eliminate scary aspects of the world of fantasy, and strong moral lessons that might scare children. Critics praised the book as “good.” The Wonderful Wizard of Oz (often shortened to “The Wizard of Oz”) was Baum’s first full-length novel and was published in 1900. Dorothy Gale, a young farm girl from Kansas who longs for adventure, leaves her small farm after her dog Toto gets swept away by a tornado, and they end up in the strange Land of Oz. The people of Oz welcome her, but Dorothy must return home. She is told to follow the yellow-brick road to the Emerald City to see the Wonderful Wizard. Along the way she and Toto encounter many extraordinary characters, and each teaches her a lesson in growing up. When she meets the Wizard, she is told that she can return home only after she defeats the Wicked Witch of the West, a feat he has never accomplished. A huge success and was nominated for six Academy Awards. It won for the still popular Best Original Song “Somewhere Over the Rainbow.” The movie has become one of the best known and loved films of all time around the world. It has especially found its place in American pop culture.

Besides the 1939 film adaptation, “The Wonderful Wizard of Oz” has been adapted many times for the stage and has even inspired other authors to write about the Land of Oz. Many of these new adaptations were considered to be Za’s sisters who were goddesses that served as protectors of the arts and sciences. Today, a muse is any source or person who serves as an artist’s inspiration. One way to unleash creativity is to remove the fear of being criticized or judged by others.

Shauka caught the audience’s interest with several stories for each of us to discover our own muse. She spoke eloquently about her own discovery of her muse, which has led her to her own passion for all art. She emphasized the creative power of vulnerability and the ability to create a fantasy for fantasy’s sake.}

Sources used in this article include the following:

- thewonderfulwizardofoz.com
- http://www.literature.com
- http://www.online-literature.com
- Sources used in this article in the BANDIT.

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The Mystery of the Muse

SHANA COBB

REPORTER

The Ales & Ideas CCC Lecture Series featured Clatstop Art Instructor Kristin Shauka, MFA, on February 23rd and her presentation was entitled “The Mystery of the Muse” and was held in the Fort George Lowell Room. Fort George sponsors these ongoing events monthly.

CCC’s Nancy Cook was the MC for this event, which was brought in every month and was held in the downstairs, leaving no empty seats available. Shauka guided us through her night filled with plenty of inspiration for everyone to take new ideas and an abundance of creative possibilities.

What is the meaning of the Muse? What are the benefits of finding our own muse? In ancient Greece, muses were considered to be Zeus’s sisters who were goddesses that served as protectors of the arts and sciences. Today, a muse is any source or person who serves as an artist’s inspiration. One way to unleash creativity is to remove the fear of being criticized or judged by others.

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An example of Kristin Shauka’s art on display at her Ales and Ideas presentation.

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Lemon Drops

Continued from page 2

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An example of Kristin Shauka’s art on display at her Ales and Ideas presentation.
New Role for Amy

TREVOR JACOBSON
ASG President

It’s the end of winter term, and student government has been working as hard as it possibly can do. There are a few things going on around campus, along with some announcements from the future.

We have been in discussions for filling the vacant Activities Director position within the framework of the term. Unfortunately, this leaves only one term for club coordination and event planning. I feel like club coordination and event planning is a major undertaking this term has a major lowdown in my term in office, and I feel like it needs to be managed more closely as I feel waylanded.

I would like to thank CCC students for being patient with my schedule. I have been working in a student recruitment role since my last term. I was very ready to answer the phone with a friendly smile. I recently had the pleasure of meeting her at a CCC event. Making new students feel comfortable is what I do as a matter of course.

She was very ready to answer the phone with a friendly smile. She recently had the pleasure of meeting her at a CCC event. Making new students feel comfortable is what I do as a matter of course.
The problem I see is that, those that do stick around. Volunteers willing to stick around It is not even the lack of vol-
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considering the fact that these plagues this paper, especially.
I would not speak poorly of
Now, don't get me wrong,
the body it represents.
I would like to start this by
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PATI MORRISSEY
COLUMNIST

I would like to start this by saying I am not a journalist. That being said, I find it odd that a legacy institution such as a newspaper, even just a small one, is still publishing something of the like.
However, after having been here for a few months, I find myself wondering why this tab-
lios is so poorly represented by the body it represents.
Now, don't get me wrong,
I would speak poorly of
Now, don't get me wrong,
Clubs gear for underwater competition

KRISTYN NORBERG
REPORTER

The ROV Club, headed by advisor Pat Keefe, hopes to join other colleges and high schools around the country in Seattle at this year's remote operated vehicles' competition that takes place from June 20th-22nd in Seattle, Washington. Before they can join the ranks at this year's competition, however, they have to complete the qualifying round in May.

The ROV Club is funded by donors and is part of a group of underwater robotics teams. The money is then put toward the club's costs for entering the competition, but mainly to pay for the equipment necessary to build these ROVs.

Keefe explains how he likes to join other college and high school robotics teams around the country in Seattle at this year's remote operated vehicles' competition. Before they can join the team, if the club is still fully active until late January of this year. The club's essential mission describes their purpose as "...[engage] interested students to learn about and build remotely operated vehicles.” As members have competed in several competitions in the last eight years, it is clear that the club is succeeding in its goal. The club is of a similar mind. Falker says, "We try to get the rest of the team when I was out of the room. I just try to get the right people working on the right things, and keep them focused on what they needed to be doing." Falker is an art major, though he says he is "very science minded"; Falker works on the cameras, which are all to take place at the bottom of a pool. The cameras are made to be that type of film. Film...
The Bandit | March 2013

The opening reception of Catapult Community College’s seventh annual international juried art exhibit, Au Naturel: The Nude in the 21st Century, was held Thursday, March 7th in the CCC Art Center Gallery.

This year, over 600 images were submitted by artists from twenty-six states plus international submissions from Canada, Mexico, China, Morocco, and the United Kingdom. The 2013 show includes fifty-two works of art by forty-seven artists from sixteen states as well as Canada.

Fourteen of the artists were present for the reception, including multiple artists from out of state who traveled from as far away as San Francisco and Clermont, California, as well as Superior, Colorado. This year’s juror Clint Brown, Professor Emeritus at Oregon State University, was present to give a gallery talk. Hors d’oeuvres were generously provided by the Bridgewater Bistro and Elena’s Restaurant, and flowers were generously provided by Exc- Iconic Floral Company. During the opening reception, awards were announced, which included cash prizes, a purchase award, a combined solo show and workshop award, and three additional workshop awards. The awards for this competition are supported by submission fees paid by all participating artists. A no-host post-reception party at the Astoria Coffeehouse and Bistro was held immediately following the reception. Mr. Brown gave a lecture entitled “Nude vs. Naked” on Friday, March 8th at 10:00 a.m. in CCC’s Columbia Hall, and it was fully attended by students, faculty, and staff, as well as community members.

This year’s Au Naturel exhibit will remain on display in the CCC Art Center Gallery through March 28th. All visitors to the exhibit are invited to cast their vote for the People’s Choice award, which will be announced at the close of the exhibition. This year, for the first time in the history of the Au Naturel competition, an artist has been awarded first place for the second year in a row. Michael Reedy of Ann Arbor, Michigan was selected by juror Rick Bartow for his 46” x 46” mixed-media piece entitled “Expulsion (e.)” as second place. Mr. Brown selected a conté, pastel, and charcoal drawing entitled “Therianthrope” by Robert Bihler of Salem, Oregon. Grace Benedict of Lafayette, Indiana, was awarded third place for her colored pencil drawing entitled “Cradle.”

All of the artists selected to participate in the 2013 exhibit were invited to submit proposals for a solo show award, and from among all the submissions, Paul Rutz of Portland, Oregon, was selected by the art faculty for this special award. In conjunction with his solo show, scheduled to open the 2013-14 exhibition season this fall, Dr. Rutz will also be leading a workshop, instructing participants in his unique approach to artmaking.

In addition to the cash prizes and solo show award, multiple workshop awards were announced. Jessica McCoy, Assistant Professor at Pitzer College in Claremont, California, was chosen to lead a workshop on color theory, which took place the day of the reception. Jennifer Cuthill, an accomplished Portland mural painter, was chosen to lead a workshop this upcoming spring term that will deal with abstraction of the figure.

Grace Benedict, who teaches at Purdue University in West Lafayette, Indiana, and Cathy Locke, who teaches in the graduate department at the Academy of Art University in San Francisco, were both invited to teach workshops during the next academic year.

In addition to being selected for a workshop award, Cathy Locke’s graphic drawing on mylar entitled “Toro 4” was selected for this year’s purchase award by the art department, which will become part of the college’s growing permanent collection.

To view images of the award winning artwork as well as those of the entire exhibit and those of prior exhibits, please visit www.annartcenter.com.

Visitors also have the opportunity to view the purchase awards from the previous six Au Naturel exhibitions, which are currently on display in the Dora Badorot Library, primarily in the Desdemona Room. For library hours, call 503-338-2462.

The Au Naturel exhibit is free and open to the public. Special thanks to the Cannon Pine Hotel, the Fort George Brewery, the Bridgewater Bistro, and Exc-Ikonik Floral.

The gallery hours are from 8:00 a.m. - 6:00 p.m. Monday through Friday, and Saturdays from 11:00 a.m. - 4:00 p.m. The gallery is open on Sundays and holidays by appointment only.

Please note that special Spring Break hours from March 25th through March 28th are 11:00 a.m. to 4:00 p.m.

Kristin Shauck
CORRESPONDENT

“In [was] intrigued and pleased to view the high quality and wide variety of artists’ responses among the works submitted.” - Juror Clint Brown

GUESTS VIEWING ARTISTS’ WORK AT THE OPENING RECEPTION OF AU NATUREL: THE NUDE IN THE 21ST CENTURY.

Photos by Isakal Pilek

“The Bandit” (left) - Juror Clint Brown

“The Arts”

Nudes in a variety of guises