Library’s new learning area

KRISTYN NORRIS
REPORTER

Clatsop Community College is creating a comfortable and accessible place for students to learn—and it’s called the Learning Lab. Candice Watkins, library director, is excitedly planning a learning lab that will take over the top floor of the main floor’s stacks will be compressed, and some weeding of outdated books will help give the library a more polished collection.

The library already boasts a massivency collection of eighty-thousand books, and after the weeding, should have around fifteen thousand ready copy books. Such a seculantly large collection is matched in the fifteen thousand streaming videos the library also provides students.

Watkins describes a learning lab as “a place of active learning.” It will be a place for students to work on group projects as well as get helpful tutoring and instructional help with technology. The new learning lab will provide collaborative study areas with support services included. This means there will be many computers as well as large tables for group work. The learning lab will have something for every person’s need, whether it be research and information, space to use for team work, video, image sharing, and various types of equipment.

Watkins eagerly describes something called a ‘media-scape’ and the less expensive “homegrown” version that will be in use in the learning lab. A media-scape consists of a large rectangular table, with a flat screen television at one end and a connective console in the middle of the table. This will allow students to plug in their laptops and share images from their computer screen up on the television screen.

Watkins says, “The learning lab will really utilize a lot of technology—we want to have a lively environment for learning that is supported with tutors and technology.”

As technology evolves, with equipment like the media-scape, the library must also evolve to meet the student’s needs better. Rolling whiteboards will also be available to provide the opportunity to work on many subjects like math, sciences, or group projects.

Bernie Wood, journalism and writing instructor, will help students in the learning lab as a writing tutor, along with two part-time writing tutors. Watkins hopes to have a tutor for another subject like math as well.

Tutors will be there to help students with research, writing, and IT work while they are in the act of learning. Construction will take place mostly during the summer, but the library is already in the process of clearing space for the new learning lab. The top floor will be completely cleared of books. The computer lab will remain where it is. On the other side of the stairs, where the stacks currently are, will be the learning lab.

Watkins will be ordering the new equipment this spring, thanks to funds donated by the CCC Foundation and the CASE Department. The CCC Foundation will fund the library with ten thousand dollars for the learning lab project, and the CASE Department, which is funded by a government grant, will also give money to pay tutors in the learning lab. This money will also help buy twenty to thirty laptops for checkout and use in the library. Eventually, Watkins “would like to have a small number for take-home use” as well.

Right now, the library is working toward weeding out the books on the shelves. Watkins wants to emphasize that this will help the library’s collection. She says, “A lot of times when people hear [a library is] getting rid of books, they have a really bad reaction.” But a lot of technology and science facts have been updated. “We don’t want to get rid of whatever is considered core or seminal to that area.”

Watkins and several retired librarians are reviewing books and pulling books off the shelves that aren’t considered relevant to the times or curriculum. They look into the author’s credibility and authority in the

See LIBRARY on page 3

We miss you, Nancy

BERNIE WOOD

The weekend before the term started in January, the CCC community learned of the early death of Nancy Nelson-Smith, who passed away on January 2, 2013. While there was a public memorial service for Nancy on January 6th, many people did not learn of Nancy’s death until after the event.

Nancy had worked for Jeanne Windsor at the college cafeteria until the Upward Bound students finished their summer term. However, when Windsor did not re-sign her lease with the college, we no longer saw Nancy and her familiar smile in the cafeteria.

The Bandit wants to note her passing and say a few words of gratitude as well. Nancy had come to CCC back in 2004 when she began taking classes with the LIT Program. She was an active and enthusiastic participant and actually went into labor in an LIT class because she wanted a record of the event attendance. Nancy also participated in the WINGS Conference and was a motivational speaker. Later she became a member of the Plus Program and graduated with honors in June 2007. However, these few facts fail to capture the warmth and drive of an individual who mentored, helped, and motivated other students, especially those in the LIT and Plus Programs.

During the last five years, though, most of us saw Nancy in the cafeteria both at the old location in the Patriot Hall basement and then in the new location in Columbia Hall. Occasionally, we would see her at catered events, especially those in the LIT and Plus Programs.

See NANCY on page 7

Inked: A firsthand look at tattoos and those who wear them PAGE 2

Valentine’s Day: A brief history of blood and romance PAGE 4

Renaissance: Jazz, poetry and culture in Harlem PAGE 6

Movie Review: “Warm Bodies” and zombie love PAGE 7

The Arts: “Community Ground” comes to Clatsop PAGE 8
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Tattoos, tattoos here, tattoos there, tattoos everywhere, in every shade of ink.

In the last few years, tattoos have risen dramatically in popularity, not only among the younger and young adults, but among many celebrities who have tattoos and proudly display them. Some men and women wait to get them until later in life, like after a divorce or a tragic event, or perhaps just for kicks as my father did when he was forty-two and got a four-leaf clover tattooed on his upper arm. By then, I’d already gotten my first tattoo and realized I would have several more by the time I reached my father’s age.

Most of the people I know have at least one tattoo. Last month I went with one of my childhood friends to keep her company as she got a dove tattooed on the back of her neck. Another of our elementary school friends held her hand, and we discussed her gorgeous feather tattoo spreading from her calf to her foot and the healing of my newest tattoo.

Tattoos are not a new fad, by any means. Tattoos are older than most people realize. Dating back to the 1800s, tattoos have been used as a method to help alleviate joint pain, according to Smithsonian.

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Tattoos have become a way for people to express themselves. Tattoos are certainly not new, but the methods through which tattoos are performed have changed significantly. The growing appearance of tattoos, the industry for tattoo art, as well as tattoo shops, are popping up everywhere, and big cities like Portland have more tattoo shops than you can count.

This is a big departure from the traditional tattoo artists who were taught by their fathers or grandfathers, or who were apprenticed to another tattoo artist. The tattoo artist can conceivably become licensed in a year. The amount of time spent learning about the art does not speak to the artist's creative talent, however. People often compare tattoos that have not been done properly or come out looking much different than intended. Even more get tattoos at a young age and regret their ink because of changed feelings or the realization that tattoos on some areas of the body are not workplace appropriate.

It seems youth today are increasingly covering up their body art. Stereotypes are being broken as celebrities everywhere are getting ‘tatted up’. From bad boys like Chris Brown who is covered in tattoos, to Scarlett Johansson, Brad Pitt and even Hollywood sweetheart Reese Witherspoon, tattoos have become commonplace, not only in the world, but in Hollywood.

As a child, I got my first tattoo, because I was driven by the urge to express myself. Women are judged for their body art, whether they have tattoos or piercings, while others have even been known to get rid of tattoos. Over time, however. One could speculate that tattoos on some areas of the body are not workplace appropriate. Stereotypes are being broken as celebrities everywhere are getting ‘tatted up’. From bad boys like Chris Brown who is covered in tattoos, to Scarlett Johansson, Brad Pitt and even Hollywood sweetheart Reese Witherspoon, tattoos have become commonplace, not only in the world, but in Hollywood.

A Hawaiian pinup girl playing 503-338-2450; TDD 503-338-2468. The Section 504 Coordinator is located in the Student Services Building on the grounds of race, color, sex, marital status, religion, national origin, age, sexual orientation, or disability in any educational programs, activities, or employment. Questions or complaints should be addressed to the Clatsop County Title IX Official in the Office of Student Affairs.

The Board, The Bandit, its editor, publisher, students, or affiliated parties do not necessarily endorse, or agree with, advertisements.

The Bandit is a must. There is discussion of turning The Bandit to black & white format, turning it into a newsletter, or disbanding it altogether.

There is still a stigma attached to people with tattoos. Some do hold more sentimental value than others, of course. Monroe says she doesn’t regret any of her pieces. When he received his first tattoo, he was eight at eighteen but waited seven years later, they are covered in tattoos, which is surprising in a world full of instant gratification. Even more get tattoos at a young age and regret their ink because of changed feelings or the realization that tattoos on some areas of the body are not workplace appropriate.

The ukulele, whose Cobey has named Jojo, is now permanently inked on his body. Like Monroe, he was patient in getting his other tattoos, and therefore doesn’t regret any of his pieces. When he and Monroe weep, they get matching tattoos to symbolize their love and commitment to one another. Monroe says, “We both find our bodies are our art journals, and our tattoos are our stories.”

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After the service, I spent since then Valentine’s Day working on the areas of my childhood. Considering the fact that I have not been specifically raised in the areas that I was sold.

The view can seem a little overwhelming. While I vaguely understood his meaning when I was driving these systems to their designated areas, setting them up, and making sure they were working. However, throughout my three years in the service I have been fortunate to be outside of training, and it was during a training exercise.

Is a pleasant surprise. However, I find my motivation to pursue these two individuals, I knew the respect apparent between my three years in the service I have been fortunate to be outside of training, and it was during a training exercise. Considering the fact that I have not been specifically raised in the areas that I was sold.

My late uncle once said that once outside of training, and it was during a training exercise. Considering the fact that I have not been specifically raised in the areas that I was sold.

Countries in Asia also celebrate Valentine’s Day, but for different reasons. And the mood is typically reflective. Instead, they feel pressured to spend money on elaborate gifts for the loved ones. Those not in a relationship can sometimes feel lonely, and they might wonder if others should be in a relationship. As a result an anti-Valentine’s Day called Singles Awareness Day (SAD) has been created for single people who are determined to celebrate in spite of not being in a relationship. For only education is the backdrop in which these two individuals, I knew the respect apparent between my three years in the service I have been fortunate to be outside of training, and it was during a training exercise. Considering the fact that I have not been specifically raised in the areas that I was sold.
PATRICK MORRISSEY
COLUMNIST

Hace unos dos días mi familia salió a comer a un restaurante, pero no me quedé con ello. No sé lo que se comen en los chiles, pero se abrieron un poco tanto chile que no se pudo comer. Al llegar a mi casa me puse a guardar en el incepción de los chiles, conocidos como ajíes en América del Sur, y decidí investigar el tema. Esto es lo que encontré:

Hay muchos países en el mundo que se identifican con un cierto tipo de chile. Por ejemplo, en el Perú se habla de yuyos y el japeño se conocen como chiles mexicanos, el ají amarillo y el ají punta. En Estados Unidos se habla de los chiles Tim-Tim que se identifican con la provincia de Sonora.

En el caso de los chiles en las comidas hace más de 8,000 años y empezaron a cultivar chiles hacia hace más de 6,000 años. Los chiles en México es por ejemplo por los Mayas, Aztecas e Incas, no solamente usaban los chiles para condimentar los alimentos. Ellos conocían variedades de chiles con propiedades medicinales que se usaban para tratar enfermedades comunes. En algunos grupos étnicos, como en los grupos indígenas del Perú, se cree que las plantas más importantes tenían nombres especiales, que representaban la tierra y la población veneraba a este espíritu o "conopa". El espíritu de cada tipo de chile se representaba con un árbol llamado Uchumamah. Después de las cosechas, se escogía a los mejores ajíes y se llevaba a cabo una ceremonia de agradecimiento para asegurar buenas futuras cosechas. En México, se dice que el emperador Moctezuma II, después de las camadas, se detuvo con una jícara de chilomiento que contenía un aderezo especial que se usaba para los banquetes reales.

Esta mezcla era sólo para el uso del emperador y la nobleza.

Poco a poco, los chiles de América del Sur se fueron introduciendo en el mundo occidental. Y muy pronto se dieron cuenta de que los chiles eran valiosos. Y muy pronto se dieron cuenta de que los chiles eran valiosos. El uso del ají peruano creció en el sur de América del Sur y finalmente se estabilizó en la historia de los alimentos. Ellos comenzaron a usar los chiles para controlar la temperatura en los alimentos.

Así que el uso del ají peruano se fue extendiendo hasta llegar a los países de Europa.

La importancia de los chiles en la alimentación del hombre se manifiesta en todas las culturas, como en los grupos indígenas del Perú y en las culturas prehispánicas. La tierra del hoy Perú es el lugar donde se originó la agricultura. Los chiles son una plantación que produce gran cantidad de ajíes.

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Continued from page 1

Movie Review
GENEVIEVE ZAMORA
REPORTER


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The CCC Art Department kicked off winter term with a showing of “Community Ground,” which opened on Thursday, January 7th. Composed of work by eighteen different artists who work as faculty at Linn-Benton and Mt. Hood Community Colleges, the exhibit runs until February 14th.

The 6:00 p.m. gathering was hosted by art instructor Richard Rowland who acknowledged fellow art faculty and invited a few visitors to share their thoughts, notably Director of Institutional Research and Adult Basic Skills Tom Gill and local art scene advocate Michael Foster. Gill found the exhibit to be “eclectic” with some pieces prompting a chuckle while Foster offered that “it was a wonderful show” and “a small college doing a large exhibit.”

Rowland then introduced all of the artists present, several of whom shared a bit of their background with the audience. Most of those who spoke indicated a strong connection to nature as both an inspiration and subject of their work, and some expressed a deep concern for the environment such as painter Gary Westford. His picture “Onramp,” a black and white acrylic on canvas depicts a polar bear far removed from his natural habitat, standing on a highway ramp and perhaps considering his options.

Painter Analee Fuentes attributed her strong use of color to growing up in San Diego surrounded by the colors of the Southwest. She also told the audience that “in another life” she had been a nurse so her knowledge of anatomy influenced her depictions of the human body and assisted her work as an art instructor, especially when conducting a figure drawing workshop. Ceramicist Jan Edwards told how being dyslexic caused her to find a creative outlet in drawing, and then she moved to work in clay.

Each artist who spoke was clearly happy and grateful to be a part of the show, and they all spoke warmly of Rowland, particularly ceramicist Jay Widmer, who cited Rowland as an influence on his work. As Gill observed, the exhibit is indeed eclectic with paintings, drawings, ceramics, photographs, and found art pieces. The eighteen artists in the show described themselves as painters (five), visual artists (three), a calligrapher/visual artist (one), ceramists (five), photographers (two), a printmaker (one), and finally a jeweler/metalworker (one).

Of special interest is the technique employed by photographer Rich Bergeman. His four photographs of plants along various roadsides were made from a pigment ink print taken from a pinhole camera negative.

The art department did a fine job in displaying the various pieces, and Rowland said that of all the submissions only one or two items were not on display because of a lack of space. This faculty show came about through casual conversation between Rowland and some of the exhibitors, and it marks the beginning of an exchange of shows by art faculty at different Oregon community colleges.

The name, “Community Ground” reflects both the idea of common ground and community colleges rather well. The pursuit and promotion of art is the common ground where most artists meet sooner or later.

In their roles as instructors, these artists also held workshops and a forum with a slide presentation. Bergeman also visited the class of David Lee Myers, where the classroom had been darkened by black plastic so that students experienced what it was like to be inside a pinhole camera.

While the CCC art faculty—Kristin Shauck, Royal Neubecker, David Lee Myers, Lucien Swerdloff, and Rowland—all already have a collective showing (“Metamorphosis”) in Astoria’s RiverSea Gallery, at some future time they will be taking their work on the road to display their talents at another community college.

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