Do damage as a DERBY DOLL

Photos courtesy of Shanghaied Roller Dolls Fans Facebook page at http://www.facebook.com/media/set/?set=a.499142260951976.102779.288941677793286&type=3

Clatsop gets banned

KRYSTAL NORBERG
REPORTER

On October 3, 2012, Clatsop Community College held a banned books reading in the Towler commons area. Banned Books Week is an event that takes place during the first week of October every year. It has been an annual occurrence for the last 30 years. Candice Watkins, Library Director at CCC, organized this year’s event with help from Nancy Ross, ACLU of Oregon.

Watkins said she wanted to “do something that’s…different and brings people in the community together.” She achieved her goal by hosting a reading of excerpts from eight different banned books. (A complete list of books read at the event is posted on the CCC web site.) One person would get up and read from the book that he or she had chosen. These books ranged from classics such as “Ulysses” by James Joyce and “Catch Me in the Rye” by J.D. Salinger, to newer books such as “Ulysses” by James Joyce and “Catcher in the Rye” by J.D. Salinger, to newer books such as “Mein Kampf,” those are pretty outrageous ideas, but you don’t want to ban them because you want people to be well informed…even if you disagree with them…even if they border on hate speech or hate ideas.” She says there is no firm group on the right answer as far as censorship or freedom of speech goes.

More than one hundred books have been banned within the United States, and the list continues to grow every year.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.

In 2011 alone, twenty books were banned. One of the more recently banned books is titled “And Tango Makes Three.” Written by Peter Parnell and Justin Richardson in 2005, “And Tango Makes Three” is a true story about two male penguins that nested together at a zoo. When their keepers realized what had happened, the two male penguins were given an egg to raise from a mixed sex couple. They raised the egg just as well as their mixed sex counterparts.

“Mein Kampf” is a book that was banned because of the content of the book. It was written by Adolf Hitler and published in 1925. It is a book that has been banned in many countries around the world because of its content. It is a book that is considered to be a hate speech book because of the way it is written and the way it is presented.
On the morning of the scheduled event, the winning business and are still being printed, but should parents have the right to ban them from their schools? After all, the schools aren't forcing their children to read these books. Watkins says, “If you don’t want your kids to read something, or you don’t want to read something, don’t read it. But if it needs to be acceptable. We’re never going to agree with each other wholeheartedly on every issue, but… we need to evolve more towards finding common ground and listening and working with each other.”

This year’s Banned Book Week was a great learning experience, and Watkins is glad to have helped make it so. Though she was not sure about what sort of event will take place next year, it is sure that she will be involved in making another memorable tribute to the banned books of our nation’s schools and libraries.

A BOOK IS A TERRIBLE THING TO BAN

Michael Wittmann
with Mamie Lee Wood

This year’s Phi Theta Kappa (PTK) is working to become a more visible force on campus—and in the community—under the leadership of President Shelby Heck, Vice President of Leadership Gina Bowen, Vice President of Scholar- ship Jennifer Challis, Vice President of Service and Secretary Allen Kutrich, and Treasurer Michael Wittmann.

With many activities on its November calendar, our Phi Chi chapter of the PTK is especially excited about organizing a “Cash Mob” that will take place on Saturday, November 17th. A cash mob is essentially a random act of kindness intended to help out a local small business by flooding it with customers on a given day. The idea is to take nominations and then vote on the business to be mobbed.

On the morning of the scheduled event, the winning business is announced via social media (in PTK’s case Facebook and Twitter), and the whole community is encouraged to participate by buying something that day from the business. It doesn’t matter how much people spend, it just matters that they show up and buy anything to show their support for a local business owner and his or her employees. If participants in the cash mob can’t find anything they want to buy, but would still like to help, a donation jar will also be present.

Here are the criteria in choosing a potential business for a cash mob:

• Must be open the day of the Cash Mob.
• Must be a small business in Austin.
• Must have a variety of items, with a wide range of prices (so that one can spend a little or a lot).

This year’s Banned Book Week was a great learning experience, and Watkins is glad to have helped make it so. Though she was not sure about what sort of event will take place next year, it is sure that she will be involved in making another memorable tribute to the banned books of our nation’s schools and libraries.

A BOOK IS A TERRIBLE THING TO BAN

Coco Underhill a.k.a. “Purdy Miss Dirty.” But the familiar- ity doesn’t stop there; the der- by dolls are also comprised of local business women, sever- al moms, and as unlikely as it may seem, the local librarian. Seeing is believing, though, and checking out our local talent in a roller smack down is highly recommend- ed. For those of you wanting to see a bout firsthand, an oppor- tunity is right around the comer. The Stranger dolls will be hosting the Gorge Roller Girls November 9th at 8 p.m. at the Clatsop County Fairgrounds. Tickets are on sale now at brownapp- etitecats.com or you can buy them at the door. The doors open at 7 and you should come early because their last home bout sold out and peo- ple were turned away.

Library exhibit shows books too hot to handle—or read.

PTK activities off to quick start

Math instructor TJ Lackner is the current PTK advisor

• Must be open the day of the Cash Mob.
• Can’t be a restaurant. (PTK doesn’t want to bury a restau- rant.

See PTK on page 4

Whoever wins, I hope they make good decisions for our country.

“I haven’t done enough research to make good decisions for our country.”

“I kind of hope Obama wins, but I haven’t done enough research to know who I’m going to vote for.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”

“Romney doesn’t quite connect with America.”

“Whoever wins, I hope they make good decisions for our country.”

“I’m not greatly into politics, but I would like Obama to win.”
As the 2011-2012 school year came to a close, so did the contract between Clatsop Community College and the then-leaseholder/owner of the cafeteria in Columbia Hall. According to a reliable source, Joanne Windsor chose not to renew the lease for unknown reasons. What does this mean for CCC? What does this mean for the students at CCC? Many changes have taken place due to this decision.

In the past, CCC made no profit from sales at the cafeteria. The cafeteria was leased to an outside party, who paid a monthly royalty amount to the college. The monthly fee paid for the use of the microwave space and the use of the equipment in the cafeteria. Any profit earned, went to the leaseholder/owner. Nancy Nelson, the popular longtime cafeteria manager, was employed by the leaseholder, and unfortunately, has moved on, along with her employee. Speaking for most students here in CCC, I think it’s safe to say that Nancy was a true asset to our cafeteria, and her smile and excellent service will surely be missed.

Bookstore Manager Denise Russell, and the then-leaseholder/owner of the management position in the cafeteria. The recent changes were made when Russell agreed to take over the other employees at CCC. Russell recognizes the importance of the store. Russell believes this position includes twelve years of management in both the maintenance of the store.

Russell’s experience in this includes twelve years of management in both the bookstore and cafeteria at Lake Tahoe Community College.

Russell brings with her many skills and most importantly, the passion for many students, the cafeteria is a daily stop for lunch, coffee, and snacks. For others, the cafeteria is where you earn your work study. The cafeteria is an affordable alternative to packing a lunch. In the past, the menu consisted of several items prepared from the grill, including cheeseburgers, hot dogs, pizza by the slice, and many other grab-and-go items.

Russell has several ideas that she hopes will meet the needs of CCC students. Due to a lack of employees, the grill will remain closed; however, according to Russell, that could change in the future.

Currently, the daily menu includes items such as corn dogs, hot dogs, pizza by the slice, and the daily special, which according to Russell, will always be a hot dish. Other options include fresh fruit, bagels, muffins, and several cold drinks. Hot drinks are also available made from the cafe’s espresso machine. Russell adds that she is "driving for improvements." Along with the items for purchase, CCC offers a microwave to students who wish to bring meals that need to be heated.

The new cafe hours are from 11 o’clock a.m. until 2 o’clock p.m. To meet the needs of the students, Russell has researched ideas such as adding a freezer to the bookcase, grilled cheese, quesadillas, and more. Other options included pre-made sandwiches, fresh fruit, pizza by the slice, and many other grab-and-go items.

Russell has several ideas that she hopes will meet the needs of CCC students. Due to a lack of employees, the grill will remain closed; however, according to Russell, that could change in the future.

Currently, the daily menu includes items such as corn dogs, hot dogs, pizza by the slice, and the daily special, which according to Russell, will always be a hot dish. Other options include fresh fruit, bagels, muffins, and several cold drinks. Hot drinks are also available made from the cafe’s espresso machine. Russell adds that she is "driving for improvements." Along with the items available for purchase, CCC offers a microwave to students who wish to bring meals that need to be heated.

The new cafe hours are from 11 o’clock a.m. until 2 o’clock p.m. To meet the needs of the students, Russell has researched ideas such as adding a freezer to the bookcase, grilled cheese, quesadillas, and more. Other options included pre-made sandwiches, fresh fruit, pizza by the slice, and many other grab-and-go items.

Russell has several ideas that she hopes will meet the needs of CCC students. Due to a lack of employees, the grill will remain closed; however, according to Russell, that could change in the future.

Currently, the daily menu includes items such as corn dogs, hot dogs, pizza by the slice, and the daily special, which according to Russell, will always be a hot dish. Other options include fresh fruit, bagels, muffins, and several cold drinks. Hot drinks are also available made from the cafe’s espresso machine. Russell adds that she is "driving for improvements." Along with the items available for purchase, CCC offers a microwave to students who wish to bring meals that need to be heated.

The new cafe hours are from 11 o’clock a.m. until 2 o’clock p.m. To meet the needs of the students, Russell has researched ideas such as adding a freezer to the bookcase, grilled cheese, quesadillas, and more. Other options included pre-made sandwiches, fresh fruit, pizza by the slice, and many other grab-and-go items.
Student standoff: Democrat vs. Republican

KRYSLE NORBERG
REPORTER

With the presidential election approaching, the student body is becoming very tense, which is mounting within the already stressed county. People are more prone to spreading loyalty to President Barack Obama and the Democrats, and against Mitt Romney. Two students from opposing sides at Clatsop Community College want to put their input when it comes to education, health care, foreign policy, and religion.

Thomas Recceone spoke up for the Romney side. He is a Democrat and supports Romney. For the President, Mitch Mortenson shared his side of the argument.

The two students were asked what issues were most important to them and to the candidates to address. Recceone spoke first, saying “The issues that are most important to me would be the foreign policy, education, health care and how Romney plans on helping the economy.”

Recceone elaborates more on his reasons. “I believe that education is one of the things that I dislike about what Obama has done is [the way he set up the universal healthcare system] which affected my parents who have a lot of medical issues. I care a lot [in making] [my parents] provide health care for each employee. If not, then it's going to be a huge loss for not getting any health care because the health care was actually less than giving health care to each employee. A lot of the workers don't choose to just take the fine, either because the employees didn't want [the health care], it just didn't seem [to be the right thing].”

Recceone’s statements are partly right. Obama, the current President, has created the Affordable Care Act, does require small business to provide health care for each of their employees. Although they do not have to accept the house, the indicated health care plan may lower the cost of the health care by $2,000 per employee.

One of Obama’s other things that could happen when Obama is the Current President is that it requires health insurance programs to provide coverage for birth control for women. “Putting in birth control wasn’t something I thought of as a woman, not as big of an issue for me. I sort of just accept the law or the plan,” she said. A lot of church were not going to accept the birth control, but he moved forward and said “The Church could do things like the church does, because they have their own way.”

With the presidential election approaching, the student body is becoming very tense, which is mounting within the already stressed county. People are more prone to spreading loyalty to President Barack Obama and the Democrats, and against Mitt Romney.
Frankenstein: A look into the Gothic literature and one of its beloved classics

Genevieve Zamora Reported

As the monster is humanized, the reader starts to connect to and feel for him, and the lines between “good” and “evil” become blurred.

Patrick Wingard
Fills Vacant CCC Board Position

Patrick Wingard, a resident of Warrenton, and a young boy in high school who has returned to teaching at CCC.

Patrick Wingard earned his Bachelor of Science degree in Civil Engineering from Oregon State University. He has 12 years of public and private planning experience on the north coast including Planning Director for the City of Warrenton, Principal Planner for the Clatsop County Planning Commission, and North Coast Representative for the Oregon Department of Land Conservation and Development.

In applying for the position, Patrick Wingard said, “CCC is a very unique community college with community colleges in the US. There are many misconceptions about CCC and the College should take this opportunity to raise awareness with students and chamber of commerce.”

Patrick Wingard was appointed to the CCC Board of Directors. His appointment expires June 30, 2014.翼

Patrick Wingard is known for his involvement and passionate about making the College better.

Isaac Newton faced the same frustration. He had a hypothesis about gravity, but did not have the mathematical tools to prove it. It was not until his contemporaries, such as Gottfried Leibniz and Pierre-Simon Laplace, developed the necessary mathematical framework that Newton’s ideas could be rigorously formulated and tested. This highlights the importance of not only having a good idea, but also having the necessary tools and techniques to prove it.

Patrick Wingard was born in Woodburn, Oregon, on November 9, 1988, and grew up in Warrenton, where he graduated from High School in 2006. He then attended the University of Oregon, where he received his Bachelor of Science degree in Civil Engineering in 2010. After graduating, he worked for seven years as a planner for the City of Warrenton.

As his knowledge grew, his sense of awareness grows.

He asks his readers to be good politicians, or agreeable men: the corrupt choice.

Most historians agree that the book, and the truth about one of the most frightening monsters ever put to paper, is not rich or famous, so he is supposed to be good. He is the one being terrorized by the monster.

He deserves it? He treated his creature as a dejected and shunned from the family. The monster in the novel, created by his creator. He learns to eat, drink, bathe, and to experience life. He sets out on a long journey to try to find his family and the meaning of pain by trial and error. The monster comes across a hovel where a hole in the wall can be found, and from there, family go about their lives. He lives with the family of a friend of his. As he watches the family, he realizes that he is not rich or famous, so he is supposed to be good. He is the one being terrorized by the monster. Does he deserve it?

He treats his creature as a dejected and shunned from the family. The monster in the novel, created by his creator. He learns to eat, drink, bathe, and to experience life. He sets out on a long journey to try to find his family and the meaning of pain by trial and error. The monster comes across a hovel where a hole in the wall can be found, and from there, family go about their lives. He lives with the family of a friend of his. As he watches the family, he realizes that he is not rich or famous, so he is supposed to be good. He is the one being terrorized by the monster. Does he deserve it?

He treats his creature as a dejected and shunned from the family. The monster in the novel, created by his creator. He learns to eat, drink, bathe, and to experience life. He sets out on a long journey to try to find his family and the meaning of pain by trial and error. The monster comes across a hovel where a hole in the wall can be found, and from there, family go about their lives. He lives with the family of a friend of his. As he watches the family, he realizes that he is not rich or famous, so he is supposed to be good. He is the one being terrorized by the monster. Does he deserve it?

He treats his creature as a dejected and shunned from the family. The monster in the novel, created by his creator. He learns to eat, drink, bathe, and to experience life. He sets out on a long journey to try to find his family and the meaning of pain by trial and error. The monster comes across a hovel where a hole in the wall can be found, and from there, family go about their lives. He lives with the family of a friend of his. As he watches the family, he realizes that he is not rich or famous, so he is supposed to be good. He is the one being terrorized by the monster. Does he deserve it?

He treats his creature as a dejected and shunned from the family. The monster in the novel, created by his creator. He learns to eat, drink, bathe, and to experience life. He sets out on a long journey to try to find his family and the meaning of pain by trial and error. The monster comes across a hovel where a hole in the wall can be found, and from there, family go about their lives. He lives with the family of a friend of his. As he watches the family, he realizes that he is not rich or famous, so he is supposed to be good. He is the one being terrorized by the monster. Does he deserve it?

He treats his creature as a dejected and shunned from the family. The monster in the novel, created by his creator. He learns to eat, drink, bathe, and to experience life. He sets out on a long journey to try to find his family and the meaning of pain by trial and error. The monster comes across a hovel where a hole in the wall can be found, and from there, family go about their lives. He lives with the family of a friend of his. As he watches the family, he realizes that he is not rich or famous, so he is supposed to be good. He is the one being terrorized by the monster. Does he deserve it?
El culto a los muertos es una costumbre que se ha observado por miles de años en muchas culturas alrededor del mundo. Un perro. De allí que los mexicas se considerasen los deidades de ventiscas heladas llamada Región de los Vientos de Obsidiana (Diestecuecas). Para facilitarles el paso, los muertos se vestían con vestimentas, alimentos y bebidas. Finalmente, en el inframundo, los difuntos se consideraban trabajando en los que habían hecho en vida. Por ello, se les enterraba con sus herramientas de trabajo y ocasionalmente con sus esclavos.

Todos estos rituales se expresan en el actual Día de los Muertos. Los creyentes construyen altares en donde depositan sus ofrendas de alimentos, bebidas, objetos favoritos y por supuesto veladoras para guiar al difunto. Los altares son decorados con copal, flores (especialmente flores de castañuelas) y objetos predictivos del difunto y fotos de los seres queridos. En este día las familias visitan las tumbas de los familiares y con ellos falecidos y se recuerdan con alegría y también nostalgia a los que ya no están con nosotros.

---

### FALL BACK

**Daylight Saving Time Ends**

**Don’t Forget To Set Your Clocks Back An Hour**

**Sunday, Nov. 4, 2012 at 2:00 a.m.**

Modern ethics take a hit

**MAMIE LEE WOOD CORRESPONDENT**

Fender benders and accidents are common occurrences in parking lots, but that is no consolation for the owner of the silver SUV in the accompanying photo. On Tuesday, October 23rd, two students were in the silver SUV and hit another vehicle. The students got out of their car, looked at the vehicle that caused the damage, and then got back in their own car and drove away. Shortly thereafter, the owner of the damaged vehicle came and saw the damage. There was a note from the witnesses that nothing from the driver who did the damage.

So what was the victim to do? The owner called the police and dutifully notified an insurance company. As the police went to press, the police do have some substantial leads in the case. One can only wonder whether it will be the police or this driver’s concern that will settle the matter.

The question remains why didn’t the offending driver take responsibility? Was the person dead or embarrassed? Did the driver already have a bad record or was this a higher insurance rates? Or was this person totally unconcerned with what he or she had done?

The victim does not know the answers to any of these questions; however, this individual is left with a strong sense of disconnection along with the inconvenience of having to get the vehicle repaired. There are possible issues because of insurance deductible rates unless the other driver pays for the repair.

---

**PATI MORRISSEY COLUMNIST**

El culto a los muertos es una costumbre que se ha observado por miles de años en muchas culturas alrededor del mundo. Por ejemplo, los egipcios y los mesoamericanos descubrieron tumbas de estas antiguas culturas con vasijas de alimentos, bebidas y mascotas que tuvieron que acompañar a sus amos durante su viaje final. Los difuntos, en el norte de Europa, festivaban la noche de Samain, considerada la división entre los meses de luz y los de oscuridad. En esta fecha los muertos viajaban al borde del mundo de las tinieblas para encontrarse con los vivos. Era la única vez en el año cuando se establecía un vínculo entre el más allá y el mundo de los seres vivientes. Esta celebración también celebraba el final de las cosechas y es considerada el origen del actual Halloween o Noche de Brujas.

Hey en día en los Estados Unidos, la población mexicana de origen mexicano amerindio honra a sus difuntos en la festividad conocida como Día de los Muertos. Esta celebración también está basada en un antiguo ritual celebrado por las culturas pre-hispánicas de Mesoamérica que se llevaba a cabo en agosto al finalizar las cosechas de alimentos básicos tales como el frijol, el maíz y la calabaza. Después de la consagración, la Iglesia Católica integra estos rituales al Día de Todos los Santos y al Día de los Muertos, celebrándose el primero y dos de noviembre. El Día de los Santos celebra a los niños fallecidos y el Día de los difuntos celebra a los difuntos adultos. Como muchas otras tradiciones americanas el Día de los Muertos es una amalgama de una antigua festividad autóctona de las Américas y rituales Católicos provenientes de Europa. Es interesante notar que algunas comunidades indígenas rurales celebran estas fiestas desde el 28 de octubre hasta el 3 de noviembre. En la época pre-Hispana los mexicanos, que heredaron estas ricas tradiciones de grupos indígenas previas a ellos, adoraban a los dioses Mixtecaclitl y Mixtecachuatl. Estas dos divinidades, dentro del gran panteón mexica, se consideraban los dioses del Mixteca o inferno y se consideraban las divinidades de la oscuridad. Los mexicanos creían que al morir el difunto viajaba a través de nueve regiones tenebrosas hasta llegar a un lugar de luz y claridad llamado Tlalocan (Lugar de Tláloc, dios de la lluvia). Por eso, los difuntos eran enterados con panteonas propias para hacer este viaje posible. Hay que recordar que la división entre la muerte y la vida no era un hecho tan marcado para los mexicanos como para nosotros. La muerte era solamente una fase dentro de un ciclo que se extendía al infinito y en donde los difuntos continuaban existiendo en un mundo diferente al de los vivos.

Para llegar a su destino final, los muertos cruzaban el río Chichauapan y para cruzarlo debían sentirse sobre el lomo de un perro. De allí que los mexicanos, y más específicamente los Mixtecapan, enterraban a sus muertos con su perro para que éste los ayudara a cruzar. Los difuntos también cruzaban un región de ventiscas heladas llamada Región de los Vientos de Obsidiana (Diestecuecas). Para facilitarles el paso, los muertos se vestían con vestimentas, alimentos y bebidas. Finalmente, en el inframundo, los difuntos se consideraban trabajando en los que habían hecho en vida. Por ello, se les enterraba con sus herramientas de trabajo y ocasionalmente con sus esclavos.

Todos estos rituales se expresan en el actual Día de los Muertos. Los creyentes construyen altares en donde depositan sus ofrendas de alimentos, bebidas, objetos favoritos y por supuesto veladoras para guiar al difunto. Los altares son decorados con copal, flores (especialmente flores de castañuelas) y objetos predictivos del difunto y fotos de los seres queridos. En este día las familias visitan las tumbas de los familiares y con ellos falecidos de sus seres queridos. En este día las familias visitan las tumbas de los familiares y con ellos falecidos y se recuerdan con alegría y también nostalgia a los que ya no están con nosotros.

---

**The Bandit**

**COLUMNIST**

Daylight Saving Time Ends

Don’t Forget To Set Your Clocks Back An Hour

Sunday, Nov. 4, 2012 at 2:00 a.m.

Early Trick-or-Treat at CCC: Hit-and-run driver leaves dent and bad air all around.

By Gina Bowen

Photo by Emma Lou Wood
Horror Films: An evolution
GENEVIEVE ZAMORA REPORTER

Horror films have been invading our nightmares for nearly 130 years. They have been everything from black and white to gore, to sinister, gothic slasher flicks. Each decade has its own definition of what a horror film is. Sometimes it’s things that go “bump in the night” that are terrifying, other times it’s the fear of your seemingly sweet new neighbors. All great horror films play on the public’s real fears of what is going on in the world around us. What makes your generation terrifying? Scary films got their start in Europe. The first scary movie was a two-minute French silent film called “Le Manoir Du Diable” (aka “The Devil’s Castle”) in 1896. The movie was focused on the Gothic themes that were popular in literature at the time such as vampires, a medieval castle, demons, ghosts, and witches. The first full-length horror movie was the French “Nocturne-Dame Du Rocher” in 1911. “Silent” horror movies flourished in Europe and made it to America between the late 1910s and 1920s. The 1920s saw the start of the “tombstone” and the horror movie genre was forever changed. The introduction of haunting music, graphic violence, and special effects took movies to a whole new level. The films were made to play on the audience’s primal emotions of fear and terror. Audiences were struck by the realities of the Great Depression flopped to the theater and the world so completely removed from their everyday realities. The first scary movies were original versions of “Draumken,” Frankenstein,” “King Kong,” and “The Birth of a Nation” made in the 1930s. The 1940s saw somewhat of a decline in the popularity and quality of horror movies. Europe and America’s attention were focused on World War II.

In the fourth installment of the Paranormal Activity franchise, we find out what happened to Katie and Hunter after they disappear after the second movie. The movie is viewed through numerous Mac computers and the occasional camera or smartphone following Alex, her family, and boyfriend as they discover who their new neighbors really are. When the new neighbor Katie falls ill, Alex’s family takes in Robbie, Katie’s sister and soon they start to experience odd, unexplainable phenomena. I honestly was very disappointed in this movie. It was a two-minute French silent film called “Le Manoir Du Diable” (aka “The Devil’s Castle”) in 1896. The movie was focused on the Gothic themes that were popular in literature at the time such as vampires, a medieval castle, demons, ghosts, and witches. The first full-length horror movie was the French “Nocturne-Dame Du Rocher” in 1911. “Silent” horror movies flourished in Europe and made it to America between the late 1910s and 1920s. The 1920s saw the start of the “tombstone” and the horror movie genre was forever changed. The introduction of haunting music, graphic violence, and special effects took movies to a whole new level. The films were made to play on the audience’s primal emotions of fear and terror. Audiences were struck by the realities of the Great Depression flopped to the theater and the world so completely removed from their everyday realities. The first scary movies were original versions of “Draumken,” Frankenstein,” “King Kong,” and “The Birth of a Nation” made in the 1930s. The 1940s saw somewhat of a decline in the popularity and quality of horror movies. Europe and America’s attention were focused on World War II.

In the fourth installment of the Paranormal Activity franchise, we find out what happened to Katie and Hunter after they disappear after the second movie. The movie is viewed through numerous Mac computers and the occasional camera or smartphone following Alex, her family, and boyfriend as they discover who their new neighbors really are. When the new neighbor Katie falls ill, Alex’s family takes in Robbie, Katie’s sister and soon they start to experience odd, unexplainable phenomena. I honestly was very disappointed in this movie. It was a two-minute French silent film called “Le Manoir Du Diable” (aka “The Devil’s Castle”) in 1896. The movie was focused on the Gothic themes that were popular in literature at the time such as vampires, a medieval castle, demons, ghosts, and witches. The first full-length horror movie was the French “Nocturne-Dame Du Rocher” in 1911. “Silent” horror movies flourished in Europe and made it to America between the late 1910s and 1920s. The 1920s saw the start of the “tombstone” and the horror movie genre was forever changed. The introduction of haunting music, graphic violence, and special effects took movies to a whole new level. The films were made to play on the audience’s primal emotions of fear and terror. Audiences were struck by the realities of the Great Depression flopped to the theater and the world so completely removed from their everyday realities. The first scary movies were original versions of “Draumken,” Frankenstein,” “King Kong,” and “The Birth of a Nation” made in the 1930s. The 1940s saw somewhat of a decline in the popularity and quality of horror movies. Europe and America’s attention were focused on World War II.

In the fourth installment of the Paranormal Activity franchise, we find out what happened to Katie and Hunter after they disappear after the second movie. The movie is viewed through numerous Mac computers and the occasional camera or smartphone following Alex, her family, and boyfriend as they discover who their new neighbors really are. When the new neighbor Katie falls ill, Alex’s family takes in Robbie, Katie’s sister and soon they start to experience odd, unexplainable phenomena. I honestly was very disappointed in this movie. It was a two-minute French silent film called “Le Manoir Du Diable” (aka “The Devil’s Castle”) in 1896. The movie was focused on the Gothic themes that were popular in literature at the time such as vampires, a medieval castle, demons, ghosts, and witches. The first full-length horror movie was the French “Nocturne-Dame Du Rocher” in 1911. “Silent” horror movies flourished in Europe and made it to America between the late 1910s and 1920s. The 1920s saw the start of the “tombstone” and the horror movie genre was forever changed. The introduction of haunting music, graphic violence, and special effects took movies to a whole new level. The films were made to play on the audience’s primal emotions of fear and terror. Audiences were struck by the realities of the Great Depression flopped to the theater and the world so completely removed from their everyday realities. The first scary movies were original versions of “Draumken,” Frankenstein,” “King Kong,” and “The Birth of a Nation” made in the 1930s. The 1940s saw somewhat of a decline in the popularity and quality of horror movies. Europe and America’s attention were focused on World War II.

In the fourth installment of the Paranormal Activity franchise, we find out what happened to Katie and Hunter after they disappear after the second movie. The movie is viewed through numerous Mac computers and the occasional camera or smartphone following Alex, her family, and boyfriend as they discover who their new neighbors really are. When the new neighbor Katie falls ill, Alex’s family takes in Robbie, Katie’s sister and soon they start to experience odd, unexplainable phenomena. I honestly was very disappointed in this movie. It was a two-minute French silent film called “Le Manoir Du Diable” (aka “The Devil’s Castle”) in 1896. The movie was focused on the Gothic themes that were popular in literature at the time such as vampires, a medieval castle, demons, ghosts, and witches. The first full-length horror movie was the French “Nocturne-Dame Du Rocher” in 1911. “Silent” horror movies flourished in Europe and made it to America between the late 1910s and 1920s. The 1920s saw the start of the “tombstone” and the horror movie genre was forever changed. The introduction of haunting music, graphic violence, and special effects took movies to a whole new level. The films were made to play on the audience’s primal emotions of fear and terror. Audiences were struck by the realities of the Great Depression flopped to the theater and the world so completely removed from their everyday realities. The first scary movies were original versions of “Draumken,” Frankenstein,” “King Kong,” and “The Birth of a Nation” made in the 1930s. The 1940s saw somewhat of a decline in the popularity and quality of horror movies. Europe and America’s attention were focused on World War II.
"Lifelines" features two award winning artists

MARY OSBORNE
REPORTER

Photos by Mary Osborne

As many as fifty guests, including CCC students and the general public, attended the opening night reception for the "Lifelines" exhibit held at Clatsop Community College on October 4th, 2012. Hosted by Kristin Shauck, CCC’s Director of Arts, the event was open to the public, and free of charge. Guests were invited to enjoy refreshments as they explored details in each unique piece. The artwork was on display for public viewing, through October 25th and was free of charge.

Don Copper of Chicago, Illinois, and Kerry Conboy of Monterey, California, were the two artists featured in this term’s opening art exhibition at the college. As winners of the first ever, two-person show award, at CCC’s 2012 Au Naturel International juried exhibit, Copper and Conboy were brought together “based on their strength and compatibility.” Although the two artists share like qualities, they are strikingly different in their artistic expressions and technique.

Copper is known for his energetic and expansive collections, which are owned throughout the United States. His gestures create swirling effects and constant motion, quoted over and over as “dreamlike spaces that are free and timeless.” Copper is a self-taught artist, whose work includes painting, drawing, screen printing, collage, and sculpture. As a managing principal of Chicago-based GREC Architects, Copper has had a career that has taken him all over the United States, as well as to the Arabian Gulf region. To see more about this fine artist and to view his wide collection of artwork, go to www.doncopper.com.

To purchase a catalog of his works of art. He grew up within a family of artists, so drawing and painting are his strong points. He also enjoys working with plaster. While Copper’s work is about living in freedom, Conboy’s work is about pursuing it. As a strong career-minded man, Conboy has partnered in developing communication strategies and programs for clients ranging from Silicon Valley start-ups, to Fortune 500 Corporations. Company clients include Google and the James Burke Institute, as well as many other well-known companies. To view Conboy’s work and read about his experiences as a fine artist, go to clatsopcc.edu and click on Lifelines.

“Although the two artists share like qualities, they are strikingly different in their artistic expressions and technique.”

(Photos above) Viewer enjoying art during the “Lifelines” reception.

(Photos to right) “You and your landscapes?” by Don Copper

(Photos below) “Scene 15” by Kerry Conboy

(Photos to upper right) “Scene 6” by Kerry Conboy

(Photos to bottom left) “Will night never come?” by Don Copper

(Photos to bottom right) “Another day done with” by Don Copper