

Historic Preservation and Restoration • Winter 2017 Schedule

Classes begin 9 January 2017 • Register online at www.clatsopcc.edu or call 503.338.7670

All classes are open to the public and any may be taken individually.



COURSES

BLD 211: Historic Preservation II

Students study the methodologies for researching and documenting historic buildings. Students complete an historic building analysis and restoration plan for a regional building.

Instructor: John Goodenberger

Credits: 3

Times: Tuesdays, 6:00-8:50pm

Location: Towler 308

BLD 207: Project Management

Students are introduced to construction project management, including the design and construction process, construction planning, coordinating projects, cost estimating, labor, material and equipment utilization, negotiating, team work, communication, leadership and ethics.

Instructor: Christie Dimon

Credits: 3

Times: Thursdays, 6:00-8:50pm

Location: Towler 308

DRF 214: Computer Aided Design II

Students gain and apply knowledge of intermediate CAD concepts and techniques. They develop multi-view, sectional, and detail drawings using standard drawing conventions, and complete a design/drawing project.

Instructor: Lucien Swerdloff

Credits: 4

Times: Mondays/Wednesdays, 2:00-4:50pm

Location: IMTC Computer Lab, MERTS Campus

ART 225: Computer Graphics

Students are introduced to the use of digital media in the design process. They use a variety of tools and techniques for document creation, photographic imaging and 3D modeling.

Instructor: Lucien Swerdloff

Credits: 3

Times: Tuesdays/Thursdays, 10:00-11:50am

Location: Art Center 115



Reconstruction of Ocean View Mausoleum stained glass window



Raymond Theater in Washington, built in 1928

WORKSHOPS

BLD 128: Wall Sheathing

Students learn tools and techniques for sheathing wood framed walls, including measuring, safety, terminology, modular construction, materials, and building codes. They will plan and sheath wood stud walls.

Instructor: Matt Powers

Credits: 1

Times: 9:00am-4:00pm

Dates: Sat-Sun 21-22 Jan.

Location: 667 Duane Street

BLD 234: Wood Door Restoration

Students learn tools and techniques for restoration of historic wood doors. They will work on the front doors of the 1928 Raymond Theater in Washington.

Instructor: Edward Overbay

Credits: 3

Times: 9:00am-4:00pm

Dates: Sat-Sun, 4-5 Feb.

Sat-Sun, 11-12 Feb.

Fri-Sat, 17-18 Feb.

Location: Overbay Houseworks, Warrenton and Raymond, Washington

BLD 236: Stained Glass Window Reconstruction

Students learn tools, materials and techniques to reconstruct stained glass windows and gain hands-on experience in design and building of windows. They will reconstruct missing historic windows from the Ocean View Abbey Mausoleum. *This project is supported in part by a grant from the Oregon Commission on Historic Cemeteries and the Oregon Parks and Recreation Department.*

Instructor: Jim Hannen

Credits: 3

Times: 9:00am-4:00pm

Dates: Sat-Sun, 25-26 Feb

Sat-Sun, 4-5 Mar.

Sat-Sun, 11-12 Mar.

Location: Art Building and Ocean View Cemetery