

# Historic Preservation and Restoration • Spring 2018 Schedule

Classes begin 2 April 2018 • Register online at [www.clatsopcc.edu](http://www.clatsopcc.edu) or call 503.338.7670

All classes are open to the public and any may be taken individually.



## COURSES

### Arch 215: History of Pacific Northwest Architecture

Students study Pacific Northwest regional building types, stylistic characteristics and architects. They explore the influence of political, social, environmental and economic impacts on architecture.

*Instructor:* John Goodenberger

*Credits:* 3

*Times:* Tuesdays, 6:00-8:50pm

*Location:* Towler 308

### DRF 215: Computer Aided Design III

Students gain and apply knowledge of three dimensional CAD concepts and techniques. They create, manipulate and view surface and solid models, renderings and presentation documents.

*Instructor:* Lucien Swerdloff

*Credits:* 4

*Times:* Mondays/Wednesdays, 2:00-4:50pm

*Location:* IMTC Computer Lab, MERTS Campus

### ART 226: Computer Graphics II

Students develop the use of tools and techniques of computer graphics in the design process, including composition, digital imaging, three dimensional modeling, rendering and animation.

*Instructor:* Lucien Swerdloff

*Credits:* 4

*Times:* Tuesdays/Thursdays, 10:00-11:50am

*Location:* Art Building 115

### BLD 295: Historic Preservation Project

Students synthesize knowledge and use critical thinking and problem solving skills to address a significant problem in their area of interest. Students complete and present a comprehensive project.

*Instructor:* Lucien Swerdloff

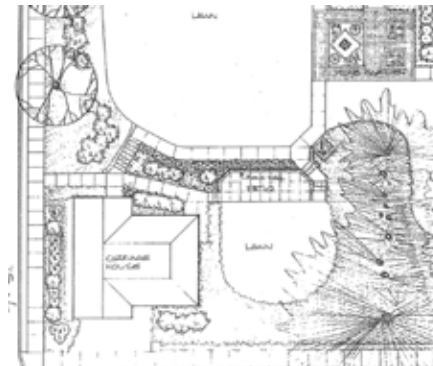
*Credits:* 4

*Times:* Mondays/Wednesdays, 5:00-7:50pm

*Location:* IMTC Computer Lab, MERTS Campus



*Doughboy Monument, Astoria OR*



*Site Plan, Flavel Carriage House, Astoria OR*

## WORKSHOPS

### BLD 232: Dry Stack Masonry

Students gain knowledge and practical hands-on experience in dry stack masonry, including basic principles, techniques, and methods for proper dry lay wall construction. They will develop skills in assessing, deconstructing and reconstructing a stone wall in an historic cultural landscape.

*Instructor:* Barry Brown

*Credits:* 3

*Times:* 9:00am-4:00pm

*Dates:* Sat-Sun, 7-8, 14-15, 21-22 April

*Location:* Flavel Museum

### BLD 228: Monument Restoration

Students assess, document and restore elements on the 1926 Doughboy Monument, a National Register of Historic Places site. Work may include stucco assessment, painting, flagpole restoration, roof work, and preparation for the restoration of damaged clay roof tiles.

*Instructor:* TBA

*Credits:* 2

*Times:* 9:00am-4:00pm

*Dates:* Sat-Sun, 28-29 April & 5-6 May

*Location:* Doughboy Monument, W. Marine & Columbia



*Flavel Carriage House, Astoria OR*