Kirsten Ayles takes oath of office as CCC Board Member

Kirsten Ayles was sworn in as a new member of the Clatsop Community College Board of Directors on Tuesday night, September 14th at the weekly board meeting. Originally from Eugene, Oregon, Kirsten Ayles earned her Bachelor’s degree in New Mexico before returning to Oregon. Currently, she is employed as a Utility Billing and Accounts Payable Clerk for the City of Warrenton where she has lived for four years with her three-year-old daughter. Ms. Ayles plans to finish a Masters of Business Administration from Portland State University in December.

“I am excited about this opportunity to serve on the Board of Directors for Clatsop Community College and look forward to the promotion of higher education throughout Clatsop County,” says Ayles.

Kirsten Ayles replaces the position vacated by Larry Sparks. She represents Zone 3.

For additional information about the CCC Board of Directors, please contact the Office of the President at CCC at 503-338-2425.

Kirsten Ayles
Photo contributed by CCC

Scores of people work together in a community to serve on the Board of Directors. Kirsten Ayles was sworn in as a new member of the Board of Directors.

Kirsten Ayles for the City of Warrenton Hall as the community celebrated the rededication of the building. After Chair of the Board of Directors Dirk Rohne welcomed various guests and dignitaries, CCC President Larry Galizio took over as master of ceremonies. Galizio and the speakers who came after him tried to give thanks where thanks was due—a tremendous undertaking in that so many people literally had a hand in the renovation of Towler. He was followed by a slate of speakers including State Senator Betty Johnson, State Representative Brad Witt, and State Representative Deborah Boone. Astoria Mayor Willis Van Dusen also made a few remarks as did featured speaker Skip Hauke, Executive Director of the Astoria-Warrenton Chamber of Commerce. Vice President of College Services Lindi Overton and CCC student Helen Johnson rounded off the day’s speakers. One speaker not on the official program was Greg Hamann, President of Linn Benton Community College and former president here at CCC. He was called to the podium by a grateful Galizio, who praised Hamann for his role in spearheading the Jerome Campus Restoration Project. Hamann engineered the loans and funding that made the project possible, and he was at the helm when Clatsop County voters passed a bond measure to support the renovations. His constant presence and persistence in Salem in his search for backing were noted by Galizio, a former legislator, as well as by Boone, Johnson, and Witt.

In an atmosphere of good feeling, praise, and gratitude, the one standing ovation of the day occurred when Overton thanked JCRP Manager Al Jaques and called him to the front to receive a gift. Jaques was given a ceramic crucible crafted by Richard Rowland from the Art Department, which contained materials from each of the buildings that had been part of the JCRP: the razed Fertig Hall, the new Columbia Hall, the revamped Patriot Hall, and the restored Towler Hall. Not one to seek the limelight, Jaques was given a gift. Jaques was given a gift. Jaques also thanked faculty, staff, and students, who experienced numerous changes and inconveniences during the restoration project.

The atmosphere of good feeling continued with President Larry Galizio taking over as master of ceremonies. Galizio and the speakers who came after him tried to give thanks where thanks was due—a tremendous undertaking in that so many people literally had a hand in the renovation of Towler. He was followed by a slate of speakers including State Senator Betty Johnson, State Representative Brad Witt, and State Representative Deborah Boone. Astoria Mayor Willis Van Dusen also made a few remarks as did featured speaker Skip Hauke, Executive Director of the Astoria-Warrenton Chamber of Commerce. Vice President of College Services Lindi Overton and CCC student Helen Johnson rounded off the day’s speakers. One speaker not on the official program was Greg Hamann, President of Linn Benton Community College and former president here at CCC. He was called to the podium by a grateful Galizio, who praised Hamann for his role in spearheading the Jerome Campus Restoration Project. Hamann engineered the loans and funding that made the project possible, and he was at the helm when Clatsop County voters passed a bond measure to support the renovations. His constant presence and persistence in Salem in his search for backing were noted by Galizio, a former legislator, as well as by Boone, Johnson, and Witt.

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Lindi Overton made a special point of offering thanks to the neighborhood residents, appreciating their patience for all the disruptions during the periods of heavy construction—the lack of parking and the overflow of parking on residential streets, the presence of big trucks and other equipment, and the constant noise. She also thanked faculty, staff, and students, who experienced numerous changes and inconveniences during the restoration project.
Oregon is Indian Country showing throughout October at Clatsop Community College

OREGON HISTORICAL SOCIETY

Photo by Sherry Wright

Astoria, OR – September 22nd – Clatsop Community College invites the public to view a special exhibit of Oregon's Native American heritage, Oregon Is Indian Country, which is open now and will continue showing throughout the month of October in CCC's newly renovated Towler Hall 3rd Floor Commons and Columbia Hall Commons.

Oregon Is Indian Country represents a groundbreaking project bringing all nine Oregon tribes together to present information on contemporary indigenous cultures never-before-assembled in one exhibit. Oregon's Indian traditions are inherent in the art forms incorporated in this powerful exhibition, including native voices, historical artifacts, photographs and more.

The exhibit is a direct result of the Oregon Tribes Project, a multi-year collaboration between the Oregon Historical Society's Folklife Program and Oregon's nine federally recognized tribes. Tribal members documented their contemporary traditions and worked with Society staff to plan a series of heritage resources to be used to teach about tribal histories and cultures.

Programs to educate people about Oregon's contemporary tribes. Antoine Minthorn, Chairman, Board of Trustees, Confederated Tribes of the Umatilla Indian Reservations says, "We have survived the tidal wave of immigration to our country. The American public needs to hear these stories of survival. This place, the United States of America, is our home, but we all have a voice in shaping a legacy for our children." Support for this exhibit is generously provided by the following organizations: Cow Creek Umpqua Indian Foundation; Siletz Tribal Charitable Contribution Fund and the Siletz Tribal Council; Oregon State Library National Endowment for the Arts, Oregon Arts Commission, Oregon Heritage Commission; Collins Foundation; Jackson Foundation; PGE Foundation; and Oregon Council for the Humanities.

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The Bandit Asks

"The Bandit" asks, “What are your thoughts on the recent campus renovations?”

Diane Rhoads
I think the project looks great, but what about the need for new desks and clocks in the classrooms? The parking situation at the college is pathetic: there is never anywhere to park unless you have a disability permit then there is always open space. With so many new students coming in, available parking really should be addressed.

Chantel Mitchell
I really like the new building it feels like an old yet new college.

Mike Young
The renovations to the school are great. It makes me motivated to come to this nice school now and not come to a school that is falling apart. Good Job.

Linx Culver Raets
Remember the old days and watching all the improvements have been great. Still wish we had more parking, with the increase of students.
The Bandit

The Bandit editor, publisher, students, or affiliated parties.

Children enjoy 23rd annual VOCA Camp

ELIZABETH REYES REPORTER

The twenty-third annual VOCA Camp was held in Sep-

There were a lot of people helping with the shirt-making

process and teaching us how to make them. Many of the

little buddies decided to make the shirt their own way,

and they came out wonderful.

The little buddies enjoyed the craft room where they cre-
dated masks, blankets, photo frames, and even clothing

for themselves and their big buddies. They created wai-

ets, skirts, and plenty of other things with duct tape.

They had so much imagina-

nation and creativity, but the

fun didn’t stop there. The
camp had special guests

that came to entertain the

kids and teach them some

new games involving impro-
pvised acting.

Everyone looked happy,

and they couldn’t stop laugh-
ing and having fun. A day

before the camp was over,
everyone was ready for that

night’s campfire.

Everyone got ready to

have fun and do a skit

where we talked about what

VOCA Camp means to us. All

of the skits were amaz-

ing. Everyone seemed to

enjoy everyone else’s skits.

The next day it was
time to go, and the buddies

were the first ones to head

home. It was an emotional

moment as many of them
didn’t want to go home, and

some cried and asked to make

the camp longer. Everyone
got into the bus, and we all

sang as they drove off side.

It was a wonderful week-end

— the best I have ever had.

I can’t wait for next year to

see them all and keep on sing-

ing.

VOCA Camp is a great way to help children, and it is

always looking for volunteers. Watch for VOCA training an-

nouncements in the college summer class schedule or

call 532-2761. You can help make the weekend fun and safe for kids in Clatsop County!

ELIZABETH REYES

VOCA Camp is held on a

Saturday night and is

open to boys and girls in

grades 3-8. There is a

$40 fee for the weekend,

which includes the

camp and meals. For

more information or to

register, call 532-2761.

VOCA Camp was held

at Camp Kwanilong in Warren-
ton, and featured songs, games, fun, and laugh-
ter in a place where kids could

be safe around others and feel

safe themselves.

And that is what VOCA

Camp is all about—Victory

Over Child Abuse. VOCA

Camp is a project of The

Healing Circle, Inc. created to

meet the needs of sexually

abused kids.

Marketing and Networking from CCO,

Williams got his start doing work

for Com-

puter Services. He has been

doing work study for Com-

puter Services.

Holding an Associate’s

Degree in Micro-computer Pro-
m  ram-

ning and Networking from

CCC, Williams got his start
doing work study for Com-

puter Services. He has been

working full-time now for

the past four years. In that

time he has observed the impor-

tance of the union, and when

Bake decided to step down, Wil-

liams said that someone

needed to step up.

Being both a pragmat-

ist and an idealist, Williams

knows the road ahead will

have more than a few bumps,

especially if the economy is

doing poorly. He has made

up his mind about how things

are done, “and he has a new

understanding of ‘the struggles

each worker on campus faces

on a daily basis.’”

Williams feels that the

first day of camp was

fun even though I didn’t get

a little buddy this year. Instead

of helping just one kid, I got

the opportunity to help sev-

eral with their activities.

I went canoeing with one of

the little buddies, and I also

helped one make a pinecone

squirrel with three eyes! The

kids looked happy to be there.

There was not a wrong

time to sing a song. The

nights felt short as we all

stayed up late just laughting

at silly things. I can’t lie: the

first night I was a bit scared,

like I was in a horror movie. I

was not very comfortable sleep-

ing in complete darkness, next
to a lake.

That feeling didn’t last

long because everyone in the

cabin started telling jokes.

The next morning I couldn’t

remember what time I had

gone to sleep.

That morning I helped

around the kitchen and with

breakfast. Everyone in the

kitchen looked happy being

there. After every meal the

entire community thanks the

kitchen staff and sing a few

songs to start the day.

Besides canoeing and

fishing the campers had the

opportunity to tie-dye t-shirts.

Everyone worked hard and

had fun creating their own tie-
dyed shirts.

There were a lot of people

having fun during the week-

end—the best I have ever had.

I can’t wait for next year to

see them all and keep on sing-

ing.

VOCA Camp is a great way
to help children, and it is always
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Watch for VOCA training an-
nouncements in the college

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the weekend fun and safe for kids in Clatsop County!

Nathan Williams
new union president

BERNIE WOOD ADVISOR

SHERRY WRIGHT REPORTER

LYNNETTE VOLLMER TECHNICAL EDITOR

BRENDA LEE REPORTER

ELIZABETH REYES REPORTER

OUR MISSION

To serve as a learning experience for aspiring jour-

nalists, communication majors, and others at Clatsop Community

College.

To uphold the standards of the journalism profession and strictly

adhere to all ethical guidelines to ensure the integrity and credibility

of the newspaper.

BANDIT_EDITOR@CLATSOPCC.EDU

The Bandit

our current union and overcom-

ing some past divisiveness

within the membership. He inten-
	s to meet each union member

individually for some one-on-

one conversations, and he also

wants to arrange group activ-

ities for fellow workers “get to

know each other as people.”

As someone whose job al-

ready makes him quite visible

on campus, Williams is aware

that his new position has

made him more of a public

figure in the campus commu-

nity and is conscious that his

every move is watched.

Williams notes Bake’s contribu-

tions to fellow staff mem-

bers and hopes to build on

what Bake accomplished in

his time as president.

Perhaps his first challenge

lies in carrying Bake’s work

with the administration to re-

source the priorities of cut-

backs in funding. Keeping the

college on sound fiscal footing

are always options when it

comes to balancing the bud-

g, but he wants to protect as

many jobs as possible in the

process.

Like Bake, Williams is also

concerned with generat-

ing a true sense of com-

munity in the union and overcom-

ing the challenges of the
campus faces on a daily basis.

With long term goals of

improving communication

and the working conditions

for classified workers—those

who earn an hourly wage—

Williams hopes to address

growing grievances about the

distribution of the workload.

He would also like to change

the perception that some people

have had of classified staff in

that as a group they are the

least educated of the college

employees and sometimes

haven’t been given the respect

they deserve. For Williams,

“the bottom line is they are

all good people and need to

be treated well, regardless of

their level of education.”

Williams was met with

CCC President Larry

Galino and Jo Black, head of

the Full-time Faculty Union.

Both leaders offered both

their encouragement and sup-

port. Williams notes, though,

that he is “still learning the

ropes.” As the president of

the largest union on campus,

he says that his new position

“has broadened his viewpoint

on how things are done” and

he has a new understanding of

“the struggles each worker on

campus faces on a daily basis.”

WANT TO UPHOLD THE STANDARDS OF THE JOURNALISM PROFESSION AND STRICTLY ADHERE TO ALL ETHICAL GUIDELINES TO ENSURE THE INTEGRITY AND CREDIBILITY OF THE NEWSPAPER.
Coast Community Radio presents

David Barsamian
November 6 in Manzanita

Vetemars & Their Families
Day Event At
Clatsop Community College
Honors Veterans

An event to show appreciation for
veterans, their families, and military service members
will be held at Clatsop Community College on
Wednesday, November 10th, 2010
at 12:00 noon

The free event will be located in
Columbia Hall in the first floor commons area
just inside the building's north entrance.

Coast Community Radio
welcomes award-winning author and producer, David Barsamian, to the Pine Grove Community Center in Manzanita on Saturday, November 6, at 7:30 p.m.

Historian Howard Zinn’s approach to issues affecting peace and justice for marginalized groups is “an essential service for the communication needs of a democratic society.”

Barsamian’s writings have appeared in national publications like The Nation and The Progressive, and his lectures have taken him all over the world. In 2003, Barsamian was awarded the ACLU’s Upton Sinclair award for excellence in journalism. He has co-authored books with progressive activist and author, Noam Chomsky, that have sold hundreds of thousands of copies and been translated into many languages.

This event is a benefit for public affairs programming on KMUN 91.9 FM Astoria and KTCP 89.5 FM Tillamook.

Tickets at $10 are available at Cloud and Leaf Bookstore in Manzanita, Rainy Day Books in Tillamook, and at the KMUN studios by calling during business hours, 503-325-0010.

It’s not too early to start making your Holiday Plans! The ADHDA Promotions Committee is pleased to announce the kick-off plans for the upcoming holiday season in downtown Astoria all starting on Saturday, November 27, 2010. This year’s theme is “Downtown Astoria Sparkles” and is sponsored by: ADHDA, The Liberty Theater, Purple Cow Toys, Old Town Framing, Patricia A. Saunders, and the Astor Street Opry Company.

The plans for celebrating a magical season in Downtown Astoria include: free holiday movie for the kids at the Liberty Theater (Time TBA), entrance fee is a donation of food to the Clatsop County Food Bank, holiday photos with Mr. & Mrs. Santa Claus in their sleigh in front of The Liberty 3:00 p.m. to 5:00 p.m., Downtown Street Lighting Ceremony 5:00 p.m., “Moonlight Shopping” in downtown 5:00 p.m. to 8:00 p.m. at participating merchants! And “brilliant” Christmas Caroling by the North Coast Choral and the ASOC “Scrooge and Elf” Choir featuring costumed performers, of all ages, from 5:00 to 8:00 p.m.

Also on the schedule for the 2010 “Sparkle” Season is Downtown Astoria, window decorating contest for downtown merchants coordinated by Jena Nisbett and judged by a team of Astoria High School art students and a people’s choice award. Winning windows will be promoted on the ADHDA FACEBOOK page and in local media.

So come see downtown sparkle! This season is set to be the most fun, festive and delightful downtown holiday experience for the whole family! Mark your calendar now! For more information call Blaire at 503-791-7940.
Constitution Day recognized

JOSPEH SUGLI
AND
SHELBY WRIGT
REPORTER

Clatsop Community College celebrated Constitution Day on September 30th at the Performing Arts Center. Constitution Day is officially observed on September 17th, the day the United States Constitution was ratified in 1787, CCC celebrated later due to the fact school was not in session on the 17th.

CCC’s recognition of Constitution Day was highlighted by a trip during which students were taken on tour of two feature length films. "A More Perfect Union," the film on the Constitution and the United States legal system, along with the US Supreme Court, visiting the documents in the Lincoln Memorial, and going places that memorialize the cost of freedom: sites such as the 9/11 Memorial and the Pentagon. The students actually got to tour the Pentagon, where the staff was very cool, along with the National Law Enforcement Officers’ Memorial and Arlington National Cemetery. They took in several museums, did their best to experience all the good food, learned to ride the Metro without getting lost, and laughed a lot.

The finished product seems the expansion of the New Frontier event as a celebration of federal financial aid.

About thirty people were in attendance; however, many of the Founding Fathers such as Benjamin Franklin, Thomas Jefferson, and Alexander Hamilton were immediately recognizable to the audience. The film, based on James Madison’s memoirs, was set on actual historical sites in Independence Hall and Valley Forge, Virginia.

Immediately following the movie Dr. Patrick Kaes, instructor of History at CCC, led a discussion and took questions from the audience.

“Constitution Day is one of the many graphic novels written by Niall Gaiman. Its story line is connected to the main series of the comic book “The Sandman,” but this story can be read without the knowledge of the main series. As I read the book, I was sucked in by the love that Gaiman shows different beings for each other while having so many obstacles in their fight to stay together. I loved the pictures I took the pictures deeper into the story.”

Unlike The Sandman series, “Dream Hunters” do not have great art work that takes your imagination to another level. For example, as Dream Hunters, Niall Gaiman partnered with Yoshitaka Amano, a Japanese artist, who is known for his work on the game “Vampire Hunter D” and his character designs, images, and title logo design for the “Final Fantasy.” He did an amazing job creating the art work in “Dream Hunters.”

The story is based on an old Japanese folk tale, drawn from Y. Todoroki’s “Old Japanese Fairy Tales” and has been re-told to fit in the world of the Sandman.

Who went with you?

Theresa Miller, Diane Strandberg, Tanya Waddell, and Mark Rogers.

How easy or difficult is it to set up a trip or budget?

I am the ultimate budget travel shopper. I am linked into two or more travel sites were coming back with different deals. The cost of airline changes many, many times each day. I am just a matter of being persistent and checking frequent--and being ready to buy the moment the price you are satisfied with comes available. It took several days and a lot of checking, but we got great fares! I pieced the entire trip together, making sure to get the best deals and to put our trip together.

What type of transportation did you use?

We stayed in DC for one day before going to Poland; then two days after we got back from Poland, we got great rates at nice hotels. In Poland, I rented apartments for us. It worked out great--they let us pay upon arrival and didn’t even require a deposit or credit card number to hold them for us. When we get there, we will pay to see the apartments and put our things in them--and gave us the keys--before they directed us to the rental office several blocks away to pay for our stay.

What can you say about the environment?

Both cities are remarkably clean and well-kept!-Both have blends architecture with the old and the new… there is just so much to take in no matter what you look for, especially for those who had never experienced these places before. The students took so much in a very short period of time… I wonder how (or if) they processed all of it!

I answered all of the other questions along the way. We did an amazing amount of things in the span of twelve days, and it could take two days to capture it all in words.

For some of it, well, there are no words that can capture the experience. You’d have to just go there and see for yourself.

What is your first impression?

I had been there before--to DC many times, to Poland just once before.

How would you characterize the people and their manners?

I don’t know how to answer this question. I didn’t have any negative experiences (although Theresa took the honors of being cursed in Polish by a passing cyclist for her “superb” cycling abilities—both the cursing out and her cycling skills had us in stitches for the entire bike ride).
EXERCISE YOUR FREEDOM: Remember to vote by Tuesday, November 2

Running Start Program

Ron Craig, founder of Astoria International Film Festival
Photo courtesy of Carol Knutson

CC offers free college planning event to those interested in starting college

Caitlin Wright

Thinking about college? You’re not alone. Whether you are planning to attend college or simply evaluating your options, you can get answers to questions about college admissions, the financial aid process and scholarships at The Jack Kent Cooke Foundation’s free, college-planning event on November 8th, from 6:30 – 9:00 p.m. at Clatsop Community College in Columbia Hall (located at 1651 Lexington Ave., Astoria). Attendees will learn about the $30,000 annual per recipient student scholarship the Jack Kent Cooke Foundation offers for community college students and recent alumni.

Caitlin Wright

The Jack Kent Cooke Foundation has opened the nominations process for the largest scholarships available to students and recent alumni at community colleges. Through the initiative, called the Undergraduate Transfer Scholarship Program, the private foundation will award up to $30,000 annually per recipient student and two-year institutions pursue four-year degrees at any accredited community college in the United States and abroad. Last year, the foundation received applications from 50,000 community college students in the U.S. and 2,000 from international students, in spite of their high levels of ability and need.

The Jack Kent Cooke Foundation awards and two-year institutions pursue four-year degrees at any accredited community college in the United States and abroad. Last year, the foundation received applications from 50,000 community college students in the U.S. and 2,000 from international students, in spite of their high levels of ability and need. The Jack Kent Cooke Foundation offers student scholarships can provide funding for tuition, room and board, required fees, and books for the length of the undergraduate degree, generally two years. Each award can total up to $30,000 annually, through the amounts will vary based on such factors as the cost of the institution each recipient attends.

The foundation plans to award approximately 30 scholarships through this program in support of student performance. Current Clatsop Community College students are eligible, as are alumni who earned a degree from a community or two-year institution since spring 2005 and have not since transferred to a four-year college. The Clatsop Community College internal application deadline is November 30th, 2011. Clatsop Community College students need to contact their faculty representative for more information. Pat Kane may be reached at his office in Towlon Hall Room 312C at Clatsop Community College, by email at pkane@clatsopcc.edu or by phone at 503-338-2473. The final application deadline for all materials to be submitted online is January 19th, 2010. The faculty representative at their community or two-year institution must nominate all candidates for the scholarship. The Jack Kent Cooke Foundation is a private foundation dedicated to helping young people of exceptional promise reach their full potential through education. The foundation provides scholarships to high achieving students from a broad range of socioeconomic backgrounds to attend the University of Oregon and other four-year institutions, with a particular mission to support students from diverse background that are not currently represented on college campuses. The foundation will aid award up to $40,000 annually per recipient student and two-year institutions pursue four-year degrees at any accredited community college in the United States and abroad. Last year, the foundation received applications from 50,000 community college students in the U.S. and 2,000 from international students, in spite of their high levels of ability and need. The Jack Kent Cooke Foundation, Astoria International Film Festival, SXSW, Oregon Shakespeare Festival, and The First Annual Sundance Award.
Matching maples unite landscaping at Clatsop Community College

CAITLIN WRIGHT

As current ICRRP construction activity is winding down on Clatsop Community College’s Jerome Avenue campus, the last touches are being added to the landscaping around the buildings. In addition to the shrubs, trees and greenery planted, a local citizen has made an anonymous donation to the College of five Japanese Bloodgood Maples that match the previously donated trees planted in front of Columbia Hall earlier this year. The new trees have been planted across the street from the other maples, on the north side of Lexington Ave.

The College is very grateful to the generous donor who made these trees possible and helped to beautify the updated campus environment. The overall campus look has changed quite significantly in the past year. For those who haven’t had a chance to visit Tongue Point Job Corps and MERTS Center here in Astoria, the College will host the official rededication of Towler Hall on October 16th beginning at 1:00 p.m. The event is free and the public is encouraged to attend. Visit www.clatsopcc.edu for more information.

An anonymous citizen has generously donated five Japanese Bloodgood Maples to the College to help unify the landscaping at CCC’s Jerome Ave. Campus.

Photo contributed by CCC

Generosity of private donors

CAITLIN WRIGHT

As students entered Clatsop Community College’s Columbia Hall for the start of classes on Monday, they were greeted by new furniture. Columbia Hall’s dining services area now features modern, matching tables and chairs in chrome and gray hues. Private donors who recognized the need for updated and additional furniture in the College’s new building provided the funds.

Students have already begun to use all of the new furnishings. “The seating was the final touch that was needed to complete the dining area,” says Clatsop Cafeteria Manager Jeanne Windor. “It is so nice to see students interacting with one another.”

In addition to the campus community, the commons area is open to the public, providing an eatery with Wi-fi, Internet access, a fireplace, and view of the Columbia River. Future furniture hopes for the Columbia Hall dining services area include soft furniture for the entryway as well as calf height tables and chairs to line the second floor stairwell and hallway available for extended dining and laptop use. Ma. Windor continues, “Tips received in the cafe during the fall term will be donated by A Taste of Heaven to help complete the furniture acquisition.

We are also seeking donors who would be interested in matching those funds.” CCC is very grateful to the generous donors who made the acquisition of the furniture possible.

Pick up your free student publication at these locations:
Seaside South Campus
Astoria Public Library
Seaside Library
KMUN station
Tongue Point Job Corps and MERTS campuses
Local Area High Schools
All of our Campus Locations!

Photo contributed by CCC

What’s Coming Up at the Performing Arts Center

November 6, 7:30 p.m.
Mistral in Concert-Breton and French Traditional Music

November 7, 2:00 p.m.
North Coast Symphonic Band Colors and Textures of Americana

November 11, 7:30 p.m.
Archie Fisher-Scotland’s Foremost Troubadour and Brownsmead Flats

Last Saturday of Each Month
11:00 a.m.: Troll Radio Revue, KMUN

For more information: (503) 338-5737

Thank you to Sherry Wright, CAITLIN WRIGHT, and SHERRY WRIGHT for their contributions to this issue of The Bandit 7.

October 2010
The opening reception for Adamska-Jarecka and her exhibit “Being Transparent” took place at Clatsop Community College’s Art Center Gallery on Thursday, September 20th at 6:00 p.m. Guitar Instructor Dave Drury will provide live music during the event.

The talents of Clatsop Community College art faculty will be showcased in CCC’s annual Faculty Art Show this fall. The exhibit will open on November 4th, 2010 with a reception for the artists that evening at 6:00 p.m. Guitar Instructor Dave Drury will provide live music during the event. The exhibit will continue through Friday, December 17th. Both the artists’ reception and exhibit are free and open to the public.

For more information, contact Richard Rowland at rrowland@clatsopcc.edu or 503-338-2472, Kristin Shauck at kshauck@clatsopcc.edu or 503-338-2429, or Lucien Swerdloff, who teaches graphic design; David Lee Myers, who teaches printmaking and design; Royal Neheker who teaches photography; Kristin Shauck, who teaches watercolor; and Richard Rowland who teaches ceramics and sculpture.

The CCC Art Center Gallery is ADA accessible.