College announces 2011 All-Oregon Academic Team Scholars

CAITLIN WRIGHT

Clatsop Community College Students John Edwards (Seaside, OR) and Heidi Roberts (Astoria, OR) have been selected as the CCC 2011 All-Oregon Academic Team Scholars (formerly called “OCCA Outstanding Scholars.” Faculty and staff nominate students who they believe have shown excellence in the classroom, general intellectual curiosity, service to the college and their community, and the ability to share their talents with others.

Mr. Edwards plans to transfer to Portland State University or Oregon State University to pursue an engineering related degree. Ms. Roberts has set her sights on Eastern Oregon University to study accounting.

Both students will be honored with a trip to Salem in April for a luncheon with student scholars selected by other Oregon community colleges and their presidents. On that day, they will be presented to the House and the Senate where the governor will meet each scholar individually and present them with a medallion and certificate noting their academic accomplishments. They also receive a $1,000 Oregon transfer scholarship and a chance for national recognition by becoming a member of the “All-USA Academic Team.” Liz Hytens, one of CCC’s mathematics instructors, coordinates the All-Oregon Academic Team selection process, which is sponsored by the Oregon Community College Association.
Women’s studies class finds inspiration from wrestler

TRISTA CHURCHILL
REPORTER

This term several women and I are taking the Women’s Studies 230 class taught by Mindy Stokes. We are examining the roles of women in social activism and action from the 19th century through the present. We are studying past and current social movements like the suffragism, civil rights, women’s rights, eco-feminism, and gay and lesbian rights.

In addition we are analyzing oppressive factors like sexism, classism, racism, and heterosexism. The class is a great way for women and men to study and analyze the ways in which society has worked very hard to oppress and mold women and their roles into exactly what it wants from them.

The class is full of strong women with a variety of backgrounds, interests, gender roles, and ideas on what it means to truly be a woman.

One such person is Missy Miller. In addition to taking some classes at Clatsop Community College, Missy Miller is a Warrenton High School (WHS) student, and wrestler, on the WHS wrestling team.

I recently had a chance to talk, with Missy about her experience as a female wrestler in a sport typically dominated by men. Missy is cute and petite, and if I had to make a guess, I would say that “most people” would probably not suspect that she is a wrestler on a high school wrestling team.

Missy is a senior this year at WHS and has been involved with wrestling since she became a seventh grader at Astoria Middle School, where she started as a “stat girl” (a girl who records statistics for a sport team) for her brother’s wrestling team. She quickly became very interested in the sport and had a strong desire to participate herself. She was told by many people that she couldn’t/shouldn’t wrestle because she is a girl, and consequently, “too small.”

These kinds of comments drove her to the sport even more. She started practicing with the boys, but wasn’t allowed to compete.

Her sophomore year in high school she competed for part of the year until health issues forced her to stop. Unfortunately, in her junior year Missy was unable to compete all season because in a practice right before the first meet of the season, she dislocated her shoulder backwards and required surgery on the shoulder.

This year, her senior year, she is going out with a big bang. Not only did she compete throughout the entire season, but she has qualified for state competition, earning her the title of first female wrestler from WHS to make it to state competition.

Yes, there have been some negative ones as well. Not everyone has been completely supportive. Some of her peers (mostly boys) have questioned why she wants to wrestle, and assumed that she might be a “dyke” because she likes to wrestle. This kind of negativity doesn’t seem to bother her much.

There also have been some big disappointments for Missy including injuries and the refusals of some boys to compete against her. They actually chose to forfeit instead.

I was greatly disappointed not to see her wrestle when Missy’s parents, friends, and several of us from the Women’s Studies course went to watch her compete at her last home match of the season. On “Senior Night,” her head coach didn’t let her wrestle because he thought she might get “hurt or embarrassed” because her opponent had placed well at a previous state competition.

Nearing the end of our conversation, I asked Missy if it has been a struggle to compete in a mostly male-dominated sport, and she replied, “Yeah! But the challenges have been more mental than physical. “In closing, she wants from them.

I am fortunate to have met Missy and all the other strong women in the class. I am also fortunate that our school offers some Women’s Studies courses where I am learning what it truly means to be a feminist woman because society and the media often distort the ideology behind this concept.

Many feminists before us have worked very hard so that we can enjoy rights that weren’t always available to us, such as the right to vote, to receive education beyond grade school, to have control of our bodies, and to own property.

Equally important, though, we are learning that we must continue to be active in fighting for our rights, as they’ve not all come to fruition yet. This term’s Women’s Studies 230 course is full of strong, vibrant, feminist and gender stereotype-breaking women.
New classes on campus

AIRKO-MATHIESON TRENDS REPORTER

Spring term is right around the corner, and with this third term in the school year, a set of new classes emerge—classes that Chabot College business technology instructor Perry Callas has always wanted to teach. The objective of this class is to increase CCC's visibility in the community and to create a documentary filmmaking class.

About six months ago, Callas and Brown talked about the idea of putting a class together and teaching it. Callas had the idea of creating a class that would be the best route, with humanities being the most flexible type of course. Callas and Brown were trying to figure out how to incorporate filmmaking into a class. They could not decide how to bring filmmaking into an already established class. Callas saw an opportunity to create a brand new class that would be the best route, with humanities being the most flexible type of course.

In the past, Callas has always wanted to teach a class like this, and in recent years, Callas has written several books put together by students in his class. Callas has worked with people in rural communities and collected their stories of family history.

Callas would like to do this in Astoria, Brown has always taught classes about the culture in Astoria, so a documentary film would seem to be a good idea. Before making the documentary, the students will determine what topics they think will best support the community. Callas will be the subject of focus through class discussions.

The documentary will focus on Astoria's bicentennial, right now. Brown states that the film will be like a little snapshot or a time capsule of Astoria in 2011. She says how cool it would be to have films from 1911, 1918, and so forth, to see all the changes that the town went through. In the first week of class, students will be determined what to talk to people about the town, and they will be determined to present what makes sense—how to make sense of an event, or an idea, or a series of ideas that will be documented during the bicentennial festival celebration. Brown's emphasis is to create a film that makes sense—how to make sense of an event, or a series of ideas that will be documented during the bicentennial festival celebration.

Another class, Chemistry 210 is offered this spring and is taught by Heathery Walsh. For this class, no previous chemistry or art classes are required, only Math 65, due to minimal algebra work. Students will make the organic pigments and the water colors by making paint, etching metals, fusing glass, or working with photographic materials.

At the end of the term, students will give a poster as a summary of their projects and will be required to take a three-page final examination behind the scenes.

"These classes will offer greater diversity, options, and opportunities..."
Spring is upon us, and if you have followed the Spring dreams of having one, it's time to think about what and how you plant your garden.

There's no right way to sow seeds and start growing plants. There's no right time to be freshness and relaxing about it. Seems to me there are as many different ways of growing plants as there are gardeners. My advice is just to get in there, get your hands dirty, and work. It works best for you. I'm not an expert, but I have been gardening for many years and for my life, and I've gleaned a bit of information along the way about the fun and relaxation of growing plants, but mostly just by experimenting.

Most people can garden if they have a few simple things: a space to plant a little bit of dirt, a little extra cash, and some time and energy to put into their vision.

Preparing the plant

It's good to take note of your growing space. It is possible, as we will see, how many people have been gardening. However, a lot of nurseries technically do not like it, but also the soil is raised and has been aerated, so it's possible to make it easier to plant and closer to your vegetables. The advantages to having raised beds is that you can grow and plant in a more controlled environment. The disadvantage is that it can be difficult to move around your garden beds, which makes it easier to maintain a garden. The disadvantage is that it can be difficult to plant in a garden. The advantage is that it can be difficult to plant in a garden.

A lot of plants will sit well if they are in the right setting. This is not necessary, but can be beneficial in the cold winter months. It helps the soil stay moist and also the heat. In the early part of the Spring, if you have a greenhouse, I like doing something similar to the soil. I like doing something similar to the soil. I like doing something similar to the soil.

There are many different techniques that can be used to help get rid of weeds. Some people use salt, others use vinegar, and some use a weed killer. However, a lot of nurseries do not use seeds, and some grow strains of plants that are not suitable for a well in a coastal climate.

The Associated Student Government hosted a meeting of campus clubs on Friday, March 11, to discuss how it might help different groups with promotion and with some financial assistance for the clubs to grow. Many clubs are now meeting regularly to discuss possible issues and solutions. The Associated Student Government is hoping to promote a robust and inclusive community on campus. The goal is to build a more vibrant campus community with stronger connections and involvement in the surrounding community. The club is an ongoing concern in all of the surrounding communities. The club has been involved with both the Clothesline Project and the Rocking Chairs Project, which took place at the Associated Student Government on March 9th.

One optimistic outcome from the meeting was that new clubs and organizations are being formed even as we go on. On the same day, the Associated Student Government has completed its work, and the club will soon be listed recognizing the work of some people with disabilities.

Plants are also in the works for the expanding list of clubs.

Other clubs that were not present at the meeting include the Art Club, Campus Brew, the Multicultural Club, the Bisexual and Queer Rights Equality Club, the Feminist-Rights-Equality-Education Club, the Gay Straight Alliance (GSA), and F.R.E.E. O.M. Club. The Associated Student Government is working on increasing-Diversity-Oppori-

If you are starting your seeds in seed trays, you need to know what kind you are using. Some trays are big enough to establish good root systems on the plants that you are growing. If you don't have a good root system, you will have to get them started or to defray expenses for events and ac-

After my starts are show-

After my starts are growing, I weed out the plants with slow delayed growth. When choosing what plants to keep, I select those with more es-

When transplanting, work slowly; it's easy to damage these plants. As the plant matures, it is often helpful to break up their roots just a little. I do this be-

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Mariachi Band entertained diners at the ASG Fiesta. Music filled Columbia Hall March 9th as Los Palmeros, a band from the Wisconsin Lutheran College, performed. The band, consisting of fourteen band members, played traditional mariachi music. The performance was well-received by the audience, who enthusiasm was visible through their clapping and cheering.

The ASG Fiesta is an annual event hosted by the Association of Students in Graduation Schools (ASG). The event is held to raise funds for various student organizations and to bring the ASG community together.

Hey try this

I was at a diner the other day and I tried...
Come tell me

Continued from page 4

New math program targets level of knowledge

TRISTA CHURCHILL
REPORTER

Recently, I had the opportunity to learn about the new math program at Clatsop Community College. The program, designed for the Math 60 class, has been introduced as a way to better meet the needs of students and provide them with a more effective learning experience.

The math program is called ALEKS (Assessment and Learning in Knowledge Spaces), and it is a computer-based, artificially intelligent assessment and learning system. The program is designed to allow students to learn at their own pace, covering the topics that they need to learn.

ALEKS uses a rule-based system, which means that it can adapt to the needs of each individual student. It is also a powerful tool for instructors, who can track the progress of each student and provide feedback as needed.

The new math program is designed to be more effective than the previous system, which was based on lecture-based classes and required students to attend multiple classes. The new program uses a combination of lecture-based classes and computer-based instruction, which allows students to learn at their own pace and at their own convenience.

ALEKS is also designed to be more flexible than the previous system. It allows students to take the course at their own pace, and it can be completed outside of regular class time. This makes it easier for students to balance their studies with their other commitments.

Overall, the new math program is designed to be more effective and more flexible than the previous system. It is a more personalized approach to learning, and it is designed to meet the needs of each individual student.
Clatsop Community College is now exhibiting the fifth annual Au Naturel: The Nude in the 21st Century juried international art exhibition. This showcase opened with a reception that honored the selected artists on Thursday, February 17th and will continue to be on display at CCC’s art gallery until April 14th.

The opening reception started with a lecture from curator and CCC art professor, Kristin Shauck. She stated that there were over 840 submitted images from artists all over the country, and even all over the world; 216 different artists, from 29 states submitted their pieces. International submissions were also part of the selection process, from countries such as India, Japan, Greece, Denmark, Germany, Canada, and the Philippines. The exhibit consists of 56 works of art, with 52 artists from 19 states, as well as Denmark and Germany.

This year’s juror is Jane Beebe, known for her backround in the art community. Currently, Beebe is the owner and director of PDX Contemporary Art (opened in 1996). This art gallery is one of Portland’s leading galleries. In addition to managing PDX Contemporary Art, she initiated the PDX Window Project—a small exhibition space that can be observed from the sidewalk any time of the day. Ms. Beebe is also involved in a number of community activities, serving as a board member of the Portland Art Museum and as chairperson for the Doernbecher Children’s Hospital Art Committee.

In celebration of Au Naturel’s fifth year of figure drawing in the 21st century, galleries, restaurants, coffee shops, and salons located in downtown Astoria participated in exhibiting the nude. This offshoot of Au Naturel opened for Astoria’s monthly second Saturday art walk and is entitled, Nudes Downtown: A Compendium of Art Inspired by Au Naturel. The participating locations are Old Town Framing, RiverSea Gallery, Astoria Coffee House, Studio 11, Bridgewater Bistro, Clemente’s, Urban Café, and Salon Verve.

Many faculty, staff, administrators, and professors attended the opening reception at CCC, as well as gallery owners, local musicians, and community artists. The CCC art gallery was fully packed; about 150 people attended to view the exhibit, as well as to talk with the contributing artists.

Halfway through the evening, juror Jane Beebe announced the awards given out to the artists. She stated it was a very hard process to select works from over 800 entries. Beebe also initially thought she would select only a few artists and exhibit several pieces by each of those artists. However, since there were so many artists that entered their pieces, she thought it would be most beneficial to include many different works.

Beebe finally made her selections based on what she found interesting. She says it was “hard to select the works; it is not science—not an exact thing.” In addition, Beebe stated that “there are many ways on approaching the human figure.”

For the cash awards, Jeff Black of West Lynn, Oregon, received third place for his piece, ‘Laying Down’ (ink on paper). Second place was awarded to Seattleite, Laura Hamej with her piece entitled ’Rome’ (Oil on Paper). Another artist from Seattle, Louise Britton, received the first place cash award with the

“The there are many ways of approaching the human figure.”

work, ‘Katrina’ The purchase award was given to Gregory Siller from North Carolina. His piece was named ‘Two Beach Nudes’ (Oil on Paper). Every year an award called ‘The Solo Show Award’ is given to one artist in the Au Naturel exhibit. This award allows the artist to return to CCC’s art gallery in about a year to showcase a collection at a solo exhibit, as well as teach a workshop that is available to the community.

This year, Keith Howard from Rochester, New York, received the workshop and solo show award. His piece was oil on canvas and named ‘Far Reaching Eve.’

After the evening concluded, a no-host post-reception party took place at Baked Alaska. The Au Naturel exhibit is free to the public and will be showcased at the CCC Art Gallery through April 14th.