Departures: moving on and other changes

KIMBERLY MURRY
REPORTER

Photos courtesy of CCC

What began as a simple story as-signed to one student reporter became rather complex. The plan was—and is—to acknowledge and thank those em-ployees who are leaving after ten or more years of working at CCC.

Many employees of the college are leaving or going through a transition due to this year’s budget cuts (we have not included all those who were laid off or retired). Some are actually retiring. “The Bandit” is very sensitive to the situation and all involved but still wishes to convey gratitude and thanks for the efforts and years of service to the col-lage and to the community.

Here, then, is a list of college em-ployees who will be leaving the cam-pus or returning in an altered capacity: Sharon Cummings, Charlotte DeWitt, Paula Duncan, Jim Entler, Roger Friesen, Carol Hubbard, Carol Knutson, Richard Rowland, and Lenny Silva.

Roger Friesen joined the staff of Clatsop Community College in 1999 as the Director of Enrollment Services and later became Dean of Student Services. Previously, he was the Executive Director of Enrollment Management at Colorado Christian University. Prior to entering higher education administration, he spent nearly twenty years managing businesses in Oregon, Washington, and Colorado.

He holds both a M.A. in Human Communication and a B.A. in Management of Human Resources. While teaching, Friesen was continually impressed with his students. He has contributed to many students in one capacity or another. As for those still here at CCC, Friesen quotes an anonymous author for inspiration: “It’s not how you start out, it’s where you end up.”

Friesen’s work with “The Bandit” and the Associated Student Government (ASG) has been both influ-ential and inspiring.

He liked the new renovations to the college and has enjoyed his time with the CCC students. Not only has he been an exceptional Dean of Stu-dents, but he has also been a friend to many students. He will be missed, but with encouraging words Friesen goes off into the realm of retirement adventures. As for those still here at CCC, Friesen quotes an anonymous author for inspiration: “It’s not how you start out, it’s where you end up.”

Charlotte DeWitt started at CCC as the Plus Program Director eleven years ago. She later by choice became a guidance coordinator in the Plus Program to interact more with the stu-dents.

Allison Ross, the current Dean of Allied Health at Mt Hood Com-munity College, a position that she’s held since 2006.

DeWitt plans to grow old while riding bikes and walking as she is very fond of the great outdoors. She loves her job and her retirement ad-ventures. Though she will be greatly missed, DeWitt leaves us with a quote by Michael Pollan: “I believe that perfect objectivity is an unrealistic goal. Fairness, however, is not.”

Faculty members Entler, Knutson, and Rowland all have the op-tion of temporary one-year employ-ment agreements. Carol Knutson has taught writing and literature for over thirty-five years with about twenty-seven years here at CCC.

Her fondest memories of teaching “would include my daily work with my students on their compositions. Teaching is a live art, in my opinion, and getting my students to read deep-ly, think critically, and write clearly has given me great joy.”

In a note written to “The Bandit,” Knutson said of the college, “Thank you for giving me the opportunity to teach in one of the most beautiful places in the world, alongside the Co-lumbia River and the Pacific Ocean and to work with my students, some of the greatest individuals I have ever met, to forge our ‘beloved commu-nity’ in Astoria, Oregon.”

With over ten years at CCC, Richard Rowland echoes some of the same sentiments in saying, “It’s not what I’ve done for the college; it’s what the college has done for me, es-parcially the students.” His situation is rather indeterminate, but he says it’s a “partial retirement.”

Although he has had job offers in other places, Rowland says that he is not going anywhere. He will con-tinue to teach and stay involved with the arts in one capacity or another. Like Knutson, he has deep roots in the community and a strong commit-ment to teaching.

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The Arts: CCC’s Student Art Show

Excellence prevails

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CONGRATULATIONS, 2012 GRADUATES

Volume 8 Issue 6  Your Student Publication  June 2012

CCC welcomes new vice president

BRITTANY JANDA
REPORTERS

Clatsop Community College recently announced that the new Vice President of Academic and Student Affairs was awarded to Donna L. Larson, the current Dean of Student Services and Allied Health at Mt Hood Community College, a position that she’s held since 2006.

Donna Larson has a doctorate in educa-tion from Texas Tech University and an Associates degree in Chemistry. In add-ition, she’s a number of professional credentials, some of which include her Air Force Achievement Medals she earned in 1998 and her Air Force Commendation Medal she earned in 2002.

Larson’s impressive resume spans nearly twenty pages as she lists her mer-laods, achievements, credentials and experience. She’s sure to be the perfect candidate for the position and an excellent addition to the campus.

With over ten years at CCC, Larson literally will be doing the work of two people because her position now consolidates the former positions of vice president of instruction and the dean of student services. “The Bandit” welcomes her to the campus.
GENEVIEVE ZAMORA
REPORTER

School is out and summer has officially started. Students from pre-school through college are settling in for a well-deserved break. While most of us will still have to work on the children of Clatsop County will have time to play in the sun.

Many of those children will feast on delicious summer lunch boxes of sandwiches, chips, and ice cream. They will be pleased to know that there is no such thing as “California food.” But what about the children who depend on reduced price or free school lunches for nine months out of the year? What will they eat during the summer?

Oregon is one of the top states in America suffering from hunger. According to the U.S. Department of Agriculture’s September 7, 2011 Hunger Report, “13.5 percent of households—more than 500,000 Oregonians—suffered food insecurity in 2010, meaning they lacked consistent access to adequate amounts of nutritious food.” More than 223,000 people suffered from extremely low food security in 2010.

Hunger is a serious health concern for everyone, but in particular for children who are more vulnerable. Hunger can lead to poor concentration, poor brain development, malnutrition, illness, and death.

According to Partners for a Hunger-Free Oregon, in 2009 nearly half of all students (up from 16% in 1998) in Clatsop County were eligible for reduced price or free lunches. Only half of those students participated in the program. Many families are either wary of filling out the forms required for the federal program or are simply unaware that it exists. The same can be said for the Summer Lunch Program.

In an effort to eliminate hungry youth, Clatsop County has two government-funded summer food programs. There is the South County Summer Lunch Program, serving Seaside and Cannon Beach areas, which is funded by the USDA, and the North County Summer Lunch Program, serving the communities of Warrenton and Astoria, is paid for by Chartwell’s Food and Management Company which is then reimbursed by the state of Oregon.

In both programs, anyone under the age of eighteen qualifies for a free or hot cold lunch, and there are no forms to fill out. All food is prepared in health department-approved kitchens.

The South County Program is run by Coral Cook and is a joint effort between Our Savior’s Lutheran Church in Seaside and the Sunset Empire Parks and Recreation District. Volunteers help prepare and serve the meals, which will vary each day, but all lunches will be USDA-approved and include at least one serving of meat or meat substitute, two servings of fruit or vegetables and one serving of milk.

Lunches will be served Mon.-Fri. at the Seaside Youth Center & Seaside Heights Elementary School from 11:00 a.m. to 12:00 p.m. in Cannon Beach, the Cannon Beach Chamber of Commerce will serve meals Mon.-Fri. from 12:00 p.m. to 1:00 p.m.

The North County Program is run by Amber Corbin and her assistants, McKenzie Lowery. Employees are hired seasonally to help prepare and serve the meals. In addition to having to be under age eighteen to qualify, the North County Program requires the meal to be eaten on site.

For a $3 charge parents can also enjoy a lunch.

Cold lunches consist of a sandwich, a serving of fresh fruit, a serving of frozen veggies, and a cracker snack and will be served on Mondays, Wednesdays, and Fridays. Hot lunches will be served Tuesdays and Thursdays. A choice of regular or chocolate milk is included in both cold and hot lunches.

Meals will be served Mon. 11:45 a.m. to 12:30 p.m. at the following sites: Astoria Middle School, Lewis and Clark Elementary, the Astoria Aquatics Center, Taplis Park, Peta Pan Park, Star of The Sea Park, Warrenton Community Center, Fort Stevens, and Emerald Heights.

There is no limit to how many children a site can serve, however, each site must serve at least fifteen people or it will be shut down and relocated.

Both North and South County Programs will start on June 18th and will run through the end of August.

If you need assistance in finding children who are hungry this summer, it is our concern. If you know of anyone who needs assistance, please inform them of these programs.

Without our help thousands of children in our own county are going unnecessarily go hungry this summer. It is our both duty and obligation to spread the word about The Free Summer Lunch Program and stop this from happening.

If you have questions or are interested in volunteering, please contact each program:

South County: Sunset Empire Parks and Recreation District at 503-734-3311 ext.110
North County: Amber Corbin at 503-325-4177


Special Thanks to Gina Browne

ADITY SIMONS-WILSON
REPORTER

This fall the halls of Clatsop Community College will be missing the joyful “Hola” and “Habla” that echo throughout Towler on any given day. One of CCC’s most beloved teachers will be leaving us over the summer.

Martinez, our adored Spanish instructor, will be moving to Yuma, Arizona, to observe the Arizona Western College starting Fall 2012. I wanted to interview her on her thoughts in the move. Stepping into her cozy office smelling of the familiar candies, books, and coffee, she offers me a peanut butter candy that melts into my mouth splendidly. Her bookshelf holds a pot of coffee always ready to go. Martinez loves her café.

Martinez has worked at Arizona Western College, in the southwest corner bordering California and Mexico, previously for five years before moving to Astoria, where she has now been a instructor at CCC for the last three years.

In Yuma, she will be teaching three classes: Spanish, Mexican-American literature, and fiction. It’s a four-day class, meaning that Martinez will be teaching Monday through Thursday only. She’s looking forward to being with Spanish but literature as well.

As always, she is wise in the ways of teaching not just Spanish but literature as well. Martinez loves her café. A pot of coffee always ready to go.

Stephanie Kilburger
Mark Brewer
Michelle Mora
Dave Woltjer

See MARTINEZ on page 4

“Going forward in my kung fu.”
“Relaxing and finding a job.”
“Taking summer classes here.”

Asks

The Bandit

The Bandit Asks

“What are you looking forward to most this summer?”

“Relaxing and having some downtime from all this school work, so I can come back to this fall and do it again.”

Taking summer classes here.”

Relaxing and finding a job.”

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The Bandit
JUNE 2012
THE BANDIT ASKS
On May 24th, Phi Theta Kappa welcomed twenty new members into its honor society. The induction ceremony was held in the Towerer commons area where each new inductee took the oath of allegiance to uphold the standards of the PTK.

In an inspiring speech Liz Hylton, mathematics instructor, acknowledged the efforts of students in achieving their goals and stressed the importance of collaboration and hard work.

Supervising the ceremony was Sharin Cummings, who has dedicated her time to ensuring that members are prepared and ready to serve the community.

According to Galizio, there were a total of 300 members inducted, and it is a significant milestone for the club.

The Bandit congratulates the 2012 graduates and reminds them of the following information: College graduation will take place at 7:00 p.m. on Friday, June 15th, at the Liberty Theater. Tickets are available for purchase at the college bookstore.

The college will celebrate the achievements of these students by recognizing their accomplishments during the ceremony. Students are encouraged to attend and support their peers.

More information on the PTK organization, please contact J Lackner and or stop by the PTK/ASG office.

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The Bandit is a student-run newspaper published by Clatsop Community College students. Opinions and articles expressed in this paper or in the content of its publication are contributed by students.

For more information on the CCC Graduation, please visit www.clatsopcc.edu.

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John A. Logan declared Decoration Day to be observed on May 30th for soldiers who had died in the Civil War. He called it Decoration Day because he wished to honor fallen soldiers by placing flowers on their graves with roses.

If you have spotted a real pocket of Memorial Day in Arlington National Cemetery, you can visit one. If you have seen the graves placed on the graves of soldiers in Arlington National Cemetery, you can visit one of the memorials in New York. The first Memorial Day in New York was the beginning of a new national holiday. It became the first Memorial Day in the United States. It was the beginning of a new national holiday.

It's a great day, but how many of us actually live in it? How many of us really know why we have to rest in the same place? Memorial Day is a day set aside to remember the fallen soldiers who have died during their services for the country. The holiday, originally called Decoration Day, can be traced back to May 30, 1868. It is a day to remember those who have died in service to their country. It is a day to remember those who have died in service to their country.

The last decade has seen a growing concern for the lack of patriotism in our country. Memorial Day is an opportunity to raise awareness in 2000, the Memorial Day holiday, and instead of merely raising awareness, we are raising awareness in 2000. The Memorial Day holiday is an opportunity to raise awareness in 2000. The Memorial Day holiday is an opportunity to raise awareness in 2000.

Thank you, Martha Martinez. We need to do more to help our country. We need to do more to help our country. We need to do more to help our country. We need to do more to help our country. We need to do more to help our country. We need to do more to help our country.
TREVOR JACOBSON REPORTER

On May 8, 2012, the college board met in the community room of the Pearman Administration Building.

The meeting was held in order to focus on strategic planning for the 2012-2013 academic year.

The session began with the review of the minutes of the previous meeting and introduction of guests. After this there was a presentation to the board that includes the history of Planned Parenthood for Texas since 2002, when Republicans began attempting to close the health centers here at the college, according to the speaker.

There was a discussion that the historical preservation clause of the Constitution has been opened to more students. Currently there are forty students who have enrolled in preservation classes.

Every dollar in tuition has an appropriate return in the form of services. If the increase would bring $120,000 to the college.

I was concerned over the increase of the incumbent becoming negative. The President is a unit for student support. With most community colleges in Oregon, the board of high school is the best thing that can happen for the future budget of the college.

The increase is single in a single budget. This vote means that there is less for in-state students, and 597 students from lower states increase per year. The fund will be of such form that it will be a long time before it decreases.

In the years 2008 and 2010 brought a 19% and 12.5% increase, respectively, helping to fund the out of the hole that had fallen into. Now 2011 has as an increase of a 5% increase, meaning a 6 short from what it would have been. Is there a limit to what you will leave PERS with an 8% funded status. With a projected PERS increase in tuition the board asked the issue to the board.

The college administration recommended the board to raise the tuition up. The increase would bring $1,000 to the college.

The board passed the resolution with a single dollar. This vote means that there is less for in-state students, and 597 students from lower states increase per year. The fund will be of such form that it will be a long time before it decreases.

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By the 1920s, these artillery range and were the best at the mortars had about a seven-mile In 1886 the Endicott Board set especially during a time of on Civil War. It was named in honor of from Axis forces during World a small engagement that took Harbor and how the United REPORTER

Dear Aunt Blabby, 

The northwest, are unaware of the leadership that took place on U.S. soil here in Or a piece of the 19-inch 20 mm disappearing gun at Battery Russell, Fort Stevens.

With the passing of Memorial day, our country is officially changing into our white shoes to take many short jaunts all into summer. We can now all taking up the entire back seat of to illustrate our good sense. (which has finally arrived here) mer trips toward the sunshine (which has arrived) into a cup of boiling water for turning this hearty creole, no one will be patient in the fall, when you go to the market to buy your food, the first thing you will do is Edna Lewis: The Taste of Home a picture of the 19-inch 20 mm disappearing gun at Battery Russell, Fort Stevens. For Fort Stevens never received any up-graded artillery. On the night of June 21, 1942, Japanese submarine I-25, Part of the 12-inch coastal defense mortars. These forts were built between and 1924, the Japa had stationed the area around Battery Russell, I was very much interested in finding out more. Japan is an ally, and we are blessed with the shell-dodging 7.65 mm bombing run and es- caped undamaged. The aftermath of the attack was a startlingly new, and the U.S. had to re-evaluate its coastal defense. Fort Stevens was also a target in 1947: all of its guns were salvaged by the Army. Today Fort Stevens is cared for by Oregon Parks and Recreation.

MARTHA MARTINEZ COLUMBUSTA

You are several miles away from Fort Stevens. You’re sitting in a McDonalds or a convenience store. Your cells are buzzing with the anxiety that you’re going to have to try new recipes. It is better to have a good recipe than to do without. Many people, especially those of us who are not in Fort Stevens, ordered an immediate evacuation of the peninsula in Fort Stevens was built between 1861 and 1864 during the Civil War. It was named in honor of former Washington Territorial Governor P.S. Stevens, who had been killed in action during the Civil War. The fort was built, along with two others, to defend the mouth of the Columbia River from potential British attacks, especially during a time of un- going political and military tension s from 1859 to about 1903. In 1886 the Endicott Board set aside land to upgrade coastal gun batteries. Among those was Fort Stevens which received several coastal defense batteries. These forts were built between 1861 and 1864. Today, those artillery guns are obsolete, though Fort Stevens ordered an immediate evacuation of the peninsula in 1942, following the attack on Pearl Harbor. Fort Stevens was under attack from a Japanese submarine, I-25, that had been stationed off the coast of the United States. I was very much interested in finding out more. In 1886, the Endicott Board set aside land to upgrade coastal gun batteries. Among those was Fort Stevens which received several coastal defense batteries. These forts were built between 1861 and 1864. Today, those artillery guns are obsolete, though Fort Stevens is cared for by Oregon Parks and Recreation.

Hey, try this!

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Member of the Year was awarded to Julie Brown. Two upcoming things to note are that there will be snacks during finals in Trower and uptown.

Gina Bowan accepting the Student of the Year Award.

Another construction project has been completed at Clatsop Community College. About a month ago, just as the parking lot expansion was being finished, plans for another project were taking flight. It was around this time that several large pieces of machinery were seen digging up dirt in front of the Student Services and in the parking area next door.

With the dirt and dust cleared away and the machinery cleared from the parking area, there was still $229,900 left of the grant money. That money has recently finished parking lot expansion as well as the landscaping efforts in the courtyard area, and to the installation of new lighting around the campus.

A project had been started, which installed new lighting from the west end of the campus to the library, where it stopped.

Campus Lighting

Rain Magazine

“Rain Magazine” is a local project that is put together every year by people in the community. Students and teachers at Clatsop Community College are involved in this magazine, which is more correctly described as a book.

Paintings, photographs, poetry, and writings of and by the men and women who live and work in Oregon给力 help piece together a vibrant tour of local life. This year’s front cover art is done by artist Christopher Scherwitz. Art featured on the back is a pen titled “Joanna” by artist Lulu Quesenberry.

Half an hour before the scheduled event on May 24th, people involved with the hosting and putting together of “Rain Magazine” and the reading of the magazine were busy figuring out where to put the show off with a hitch. Nancy Cook walked around in her black and white polka-dot dress, checking on people and how things were coming along. It wasn’t until this year that people began arriving.

Minutes before six, when the show would begin, there were more and more people coming in and wandering around the CCC Art Center Gallery. Some were discovering the art on display for the first time. The gallery was bustling. Nancy Cook was clearly pleased with how everything was going.

“Men In Black 3”

In the latest installment in the “Men In Black” series, we follow I played by Will Smith through time as he goes to 1969 to save K played by Tommy Lee Jones and finds one of the answers of the universe.

In present time we meet Boris The Animal, one of the first alien criminals that K arrests. Boris, holding a grudge against K for forty years, breaks out of the prison on the moon specially built to keep him locked away, and makes his way towards Earth.

With Boris unable to kill present time K, he goes back to June 17, 1969, to get the past K to avoid going to prison and getting his arm shot off.

The help of a future-set seeing alien named Griffin, K is able to find Boris from 1969 and future Boris. They engage in a world-saving battle that all history and throws a plot twist involving the movie original. This is one of the best sequels to a movie I have seen.

Besides Will Smith and Tommy Lee Jones, Josh Brolin stars as a young K along with many more amazing actors. Rated PG-13, “Men In Black 3” is 103 minutes long. I laughed a lot, it was funny and kept me guessing. I give it 4.5 stars.
The 2012 Student Art Show opened on Thursday, May 17th at CCC’s Art Center Gallery. The six o’clock p.m. showing was well attended as art students displayed their talents in a range of disciplines taught at the college: graphic arts, basic design, drawing and painting, ceramics, sculpture, photography, and printmaking. The exhibit closes on June 5th, the day this issue of “The Bandit” becomes available.

This year’s show was juried by Grants Pass native Roger Dorband, an accomplished sculptor and photographer. His juror’s statement gives some insight into his perspective on art and the quality of the artwork. “I’ve never liked the term ‘student work.’ It suggests that the creative impulse of someone who happens to be under the tutelage of a teacher is somehow inferior to the same impulse shown by an artist who has achieved professional status.”

Cash prizes and awards were announced in each of the aforementioned media categories. Art students presented up to three items from the productions of each art class they were enrolled in this school year. In purchasing several pieces, visitors confirmed the juror’s judgements.

Art instructor Kristin Shauz also had praise for the exhibit, stating that she “was very pleased and very proud of the students.” Dorband, too, had praise for both faculty and students: “The faculty and students are to be commended for the originality of the work within each category, which suggests that the students are being encouraged to be original rather than simply adhering to their instructors’ point of view. Equally important, the works chosen for the exhibition appear to be based firmly on a solid understanding of formal elements and design within each medium.”

Certainly, in a walk around the gallery, an observer notes a stimulating variety of art that has been thoughtfully conceived and thoughtfully displayed. There is a nice sense of balance to the exhibit.

Even though a member of the Art Department was reluctant to compare this year’s show to those of past years, it seems that the students are being encouraged to be original rather than simply adhering to their instructors’ point of view. Certainly, in a walk around the gallery, an observer notes a stimulating variety of art that has been thoughtfully conceived and thoughtfully displayed. There is a nice sense of balance to the exhibit.

One has to agree with Dorband’s thoughts about student art: “I looked at the work submitted for review for this exhibition without prejudice as art, not ‘student art,’ judging the pieces on the relative standard of excellent work based on my discernment and to an extent the parameters of the exhibition space.”

Overall, the show displays not only the talent of the exhibitors, but it also serves as a statement about hard work, imagination, and a willingness to pursue one’s inner vision until it becomes a piece of art. It’s heartening to see artists’ work come to fruition and to see it tastefully displayed.

Dorband’s final remarks should make everyone on campus proud: “Clatsop Community College in general, and the art department, in particular, can be proud of the vibrant creativity being fostered in the visual arts at this institution. It is an honor to have been given the opportunity to function in this capacity.”

AWARDS

Basic Design

ASSMAI ZELENKA

Printing Award

DOROTHY HILL

Drawing Award

MAKALÚ WATSON

“Lost but Not Forgotten” Charcoal

2-D Juror’s Award

JOHN WECKER

“Twenty-four” Oil or acrylic on 24 canvases

2-D Juror’s Award & Sculpture Award

DALE ROGERS

“White Elephant” Aluminum

Ceramics Award

DOUG SHADBOLT

“Vase” Stoneware

Printmaking Award

VIRGINIA HALL

“Grand Slam” Monotype

Painting Award

JOHN WECKER

“Silhouette” Oil on Roofing Felt

Graphic Design

DENNIS ARENG

Pacific Blue Art Show Poster

Photography Award

RALPH LEHMAN

“Blue October” Macro Photograph

President’s Choice Purchase Award

ROGER BALLEN

“Reclining Nude From Behind” Charcoal Drawing on Prepared Paper

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2-D Juror’s Award winner “Twenty-four” Oil or acrylic on 24 canvases by John Wecker

(2012 Student Art Show)