To the Students of Clatsop Community College:

Below I offer a bit of context for our decision to increase tuition and fees beginning summer term 2011. Although in comparison to the cost of attending one of Oregon’s seven universities our tuition and fees are quite moderate, it doesn’t lessen the impact of the cost of higher education at CCC. The fiscal reality in Oregon and throughout the US is one in which state investment in post-secondary education is shrinking as a percentage of overall budgets.

Despite the fact that higher education has become even more important in a competitive, dynamic, global economy, the cost of pursuing post-secondary education has increased considerably as state governments struggle to balance their budgets. Here in Oregon, state support per FTE student has decreased from approximately $2,780 per student to about $1,500 per student. Even as demand for post-secondary education has increased exponentially, the support institutions receive from state and local government has waned. The result is that students are picking up a much greater share of the burden primarily in the form of tuition and fees.

As one example of this national trend, in the 2008-09 academic year, CCC students picked up 27% of the total cost of the institution as compared to a projected 41% for 2011-12. This fact signifies that we are no longer a state-supported institution, but rather a state-assisted one. Despite this sobering reality, I’m extremely proud of how everyone at Clatsop CC has banded together in trying to reduce our significant financial aid and support for our students. In addition to giving up anticipated compensation, an increasing percentage of CCC faculty and staff voluntarily contribute to our Foundation scholarship funds so that a greater share of students have access to financial support.

So the next time that you are working with one of your instructors, being helped by someone in student services, or watching someone maintain the campus grounds, please remember that not only have these people sacrificed personal income to hold down costs, but they have more than likely contributed money out of their own pockets to help students secure the opportunity to pursue their education and a better life.

The rapidity and depth of the global recession have meant that Clatsop CC, similar to most enterprises, has been forced to “build the plane in the air” to survive in an era of slashed state funding, reduced local property tax revenue, and continued economic uncertainty. Most recently, the state of Oregon’s fiscal problems resulted in a 28% reduction in the state’s allocation to the college for the current fiscal year.

To face these exigencies, including the need to cut approximately $9 million from a $59 million General Fund budget, we eliminated 13 positions, essentially froze supply and travel budgets, placed an industrial building located at Miles Crossing on the market, and reluctantly increased the cost of attending classes. In addition, illustrating our staff’s commitment to serving students and our community, both unionized and non-unionized employee groups agreed to sacrifice expected cost of living increases to cut college expenditures.

Barring unforeseen circumstances, the aforementioned actions will produce a balanced budget for the Fiscal Year 2012. Nevertheless, Clatsop Community College still lacks a sustainable budget. Despite these fiscal challenges, Clatsop Community College continues to offer a quality educational experience thanks to a top notch faculty and staff, substantially improved buildings and facilities, and an exceptionally diverse student body. Our enrollment is growing, and programs including Historic Preservation and Restoration, Nursing, Art, and the career-technical offerings on our MERTS Campus draw students from outside our area and, in some cases, from other states. The banding together to serve the citizens of this region for another 50 years, in the coming months and the state’s head Clatsop Community College will be focused intently on a fiscal sustainability plan. The college’s fiscal sustainability plan will require more effective management of costs, changes in how and in some cases what we do...
Come tell me how you live

SHARON CUMMINGS
COLUMNIST

“I cried. "And what it is you do."
Lewis Carroll

Kari Ferber is the stylish young woman who assists our president. We all know her, of course, and she is one of the few on campus who knows all of us by name. If she ever has a bad day, she doesn’t bring it to work because in her office, on campus, or in a meeting, she is up-beat, calmly cheerful, and sensitive to and considerate of those around her.

She has been at CCC since 1999 and has been Executive Assistant to the president and our presidents. At long last she has a work space worthy of her service to the college and a bright office in the library building overlooking the Columbia River. Her office reflects her innate good taste. A large, fine vase by Owen Rye has place of honor in front of her desk: student art hangs on the walls, and flowers usually sit on her desk. This week they are brilliant magenta orchids. She isn’t exactly a native Northwesterner, being born in Missouri, but she was raised in Portland and came to the coast in 1992, giving her status as a long-term resident. She knows and loves the area and is constantly amazed at its natural beauty. The trails, the ocean, the lush green forests are all within our reach, she says. “We live in an absolutely beautiful area” that others must travel far to see. She frets, but only a little, at the “rain for days on end,” but likes to focus instead on the many compensations.

One of those compensations is hiking. She has hiked most of the trails nearby and on the peninsula. It is difficult, in fact, to name a trail that she doesn’t know. She especially loves the Cathedral Trail. It has hiked it many times, and is almost speechless that such beauty lies here within the city. Kari lives daily with that scenic beauty because her house overlooks the Columbia River. On weekends she allows herself the leisure to enjoy the morning hours in her home. She wakes up without an alarm and then sits in her favorite chair, drinking coffee, doing a crossword puzzle. She loves to watch the sunrise over Tongue Point, and often, even without that alarm, she sees the sun coming up over the river. After such a restful morning, she is eager for her special hobbies: gardening and landscaping.

She admits that she isn’t a “professional landscaper,” but she enjoys designing gardens and yards for friends. Her system is to match landscapes with personalities so that each completed design is personal and unique. One of these might feature, for example, the way the sun slants on a particular area of the garden; another might focus on certain plants that complement one another to create a unified theme.

She designed her own garden around an Asian theme, complete with Coral Bark Maple. A perfect day away from her home and away from Astoria is one spent in Portland with a leisurely measure. She likes to “hang out” in bookstores, get ice cream at the Cold Stone Creamery, and walk through a park or a garden. Ideally, a quiet lunch would follow, capped, of course, by a long hike.

A favorite vacation outside of Oregon was to Lake Louise and Banff, Canada. A travel photo of that trip shows Kari and her husband padding a canoe in a lovely aquamarine lake banked by splendid mountains. Kari remembers that the entire trip was beautiful and that the Canadians were “exceptionally nice.” Really, really nice, she emphasizes. A “someday trip” is one she

See COME TELL ME on page 3

TRISTA CHURCHILL
REPORTER

Seaside author Gloria Linkey in May. Linkey introduced her book “Native American Women: Three Who Changed History.” The book delves deep into the lives of Sacagawea, Waitsuka, and Marie Dorion and their impact on the Pacific Northwest region. In her book, Linkey challenges some of the ideas about these women that are commonly held. This “challenging of ideas” is important, especially in regards to Native American history as much of it has been written by non-natives, who haven’t always been accurate in portraying the Native American point of view.

Also in literary studies, Julie Brown’s English 109 (World Literature) class participated in an amazing service project after being “struck by the situations” of those that they had read about in part of Africa. Brown and her class decided that they would challenge themselves to save all the money that they would normally spend in a week on beverages like lattes, mochas, soda, alcohol, etc., and instead donate the money to a village

See CLASS PROJECTS on page 3

CCC class projects prove eye opening

TRISTA CHURCHILL
REPORTER

Several instructors here at Clatsop Community College implemented some really great projects/presentations this spring, which have really helped to engage students with some hands-on and eye opening experiences. The following is a glimpse of a few of these projects or presentations of interest.

Carol Knutson’s English 214 (Pacific Northwest Literature) class hosted a presentation by local

Connor Forrest
Amanda Steiner

“Tell a good story but make it facts. It should be interesting, and there should be something in there that makes the reader want to continue reading, something that pops out at them.”

“Write the truth. Write the good and the bad, no matter what’s happening. [Write it] whether or not the editor likes it or [whether or not] it’s popular.”

“Tell the story as impartially as possible.”

“Not be biased. You gotta tell the truth. Tell the full story. You gotta be descriptive, have the ability to really explain things.”

Kathy Hulon
Vincent Hankins

“Not be biased. You gotta tell the truth. Tell the full story. You gotta be descriptive, have the ability to really explain things.”

See CLASS PROJECTS on page 3

Photo by Airi Kondo-Matthews
KARI FERBER
Executive Assistant

Photo by Trista Churchill

Chicks raised as a class project.
Comer tell me Continued from page 2

Class projects Continued from page 2

Tuition increase Continued from page 1

Would like to take to New Zealand to see herself the beauty of the country, she has seen only in picture books. However, she is not a fan of airports: going through security, facing overcrowded and frightening, and dealing with flight delays. “Still, New Zealand will be worth it... someday.”

Today, she is very happy. Kari is a newlywed, married to a “wonderful man named Steve.” She has a 26-year-old son, Ryan, and a 21-year-old son-Stephan named Alex. “They are both,” she says, “a joy to be around.” She enjoys the company of her family and of good friends and likes to laugh with them. “I love it when I crack myself up,” she adds.

“What is she proudest of?” she asks. “Good friends and likes to do things with or for other people in need. “I really enjoyed volunteering and working with kids at the Boys and Girls Club,” she says. “The students generated a hypothesis regarding the weight of the eggs during incubation and found that contrary to what many of them expected, the eggs lost weight as time went on. Another animal project took place on campus this term in Nicole Warwick’s Biology 103 (Animal Behavior) class. Students in Warwick’s class studied the life cycle this term. Because of their relatively quick life cycle, chickens were raised—the whole process taking 21 days from eggs to hatched chickens. The students generated a hypothesis regarding the weight of the eggs during incubation and found that contrary to what many of them originally thought the eggs

In Nevada to purchase needed supplies, rent a car, and buy groceries. The class also raised funds to cover expenses. All of this was a great experience. The class built relationships with the community and was able to give back to the community.

Change for the gifts, receiving a check for $275.00, which they sent to World Hunger Relief, Inc. to help purchase food for the kids in Central Appalachia to repair homes for low-income families. If you are interested in being a part of this project, which will take place for a week in September, you are encouraged to contact Joanie Dybach. Here at CCC we are fortunate to have many amazing instructors who work to creatively engage students through various projects and presentations in addition to lecture-based curricular.

These five popular actors are what made this movie great. Vin Diesel’s bad boy attitude, Paul Walker’s baby face, Tyrese’s bodybuilding and, of course, and we can’t forget Dwayne “The Rock” Johnson’s...well, everything. The Rock played the role of the police officer determined to bust the bad guys. Throughout the movie, the two sides battle it out to prove who’s top dog. The Rock was considered the best of the best, but after putting all his energy towards trying to show the boys his boss, even he failed. “Just when you thought they couldn’t get Dwayne “The Rock” Johnson’s...well, everything. The Rock played the role of the police officer determined to bust the bad guys. Throughout the movie, the two sides battle it out to prove who’s top dog. The Rock was considered the best of the best, but after putting all his energy towards trying to show the boys his boss, even he failed. “Just when you thought they couldn’t get Dwayne “The Rock” Johnson’s...well, everything. The Rock played the role of the police officer determined to bust the bad guys. Throughout the movie, the two sides battle it out to prove who’s top dog. The Rock was considered the best of the best, but after putting all his energy towards trying to show the boys his boss, even he failed. “Just when you thought they couldn’t get Dwayne “The Rock” Johnson’s...well, everything. The Rock played the role of the police officer determined to bust the bad guys. Throughout the movie, the two sides battle it out to prove who’s top dog. The Rock was considered the best of the best, but after putting all his energy towards trying to show the boys his boss, even he failed. “Just when you thought they couldn’t get Dwayne “The Rock” Johnson’s...well, everything. The Rock played the role of the police officer determined to bust the bad guys. Throughout the movie, the two sides battle it out to prove who’s top dog. The Rock was considered the best of the best, but after putting all his energy towards trying to show the boys his boss, even he failed. “Just when you thought they couldn’t get Dwayne “The Rock” Johnson’s...well, everything. The Rock played the role of the police officer determined to bust the bad guys. Throughout the movie, the two sides battle it out to prove who’s top dog. The Rock was considered the best of the best, but after putting all his energy towards trying to show the boys his boss, even he failed.

In total, a full-time student taking 12 credits currently enrolled at Clatsop Community College will see his or her cost of attendance (not counting books or special-related material or supply fees) increase by $109 per credit hour, or $327 per year. For a 9-month academic calendar, this roughly translates into $36 per month, or $1.20 per day.

The college’s most financially-challenged students will be largely protected through financial aid. A full 90% of all CCC students will have their tuition and fees increases fully or partially covered by financial aid. Moreover, through generous support from community members and the CCC Foundation, we estimate that students will have access to at least $150,000 in scholarship money for the 2011-2012 academic year.

As a reminder, and to place this in context, according to the 2010-11 Oregon Commission on Student Access, a full-time student attending Clatsop CC would pay $3,680 in tuition and fees versus $7,217 at one of Oregon’s seven public universities. We continue to believe strongly that for many individuals seeking post-secondary education and training, Clatsop Community College remains a wise investment and an intelligent choice.

Opinions and articles expressed in this paper are not necessarily those of Clatsop Community College, the Board, The Bandit, its editor, publisher, students, or affiliated parties.

This newspaper is a forum for opinions and experiences that occur as a result of doing business with any advertisers.

Thanks for your continued support.

BANDIT_EDITOR@CLATSOOP.EDU
$10,000 grant helps break down barriers to education

CAITLIN WRIGHT

The Clatsop Community College Foundation, the Lives in Transition (LIT) program at Clatsop Community College (CCC) has received a grant for $10,000 from Trust Management Services to further the mission of LIT.

For many CCC students, the most common barrier to education is poverty. The LIT program at CCC understands that adult students are frequently faced with difficult choices, such as deciding between paying for medical co-payments, childcare, food, housing, etc., or paying for school expenses. The daily stresses of these decisions prevent many adults from returning to school.

LIT has developed an innovative educational program that directly addresses these issues and serves the specific needs of a broad range of adult learners. In return, students begin to see themselves as valued players in the community, making a critical difference in their lives and ultimately in our community's health. In the words of a recent LIT/CCC graduate:

"It took me seven years to complete my educational goal. I started as a young, single mom. Now I have a degree, a great job, and skills to support my two children. A college education breaks the cycle of poverty."

Before the recent economic downturn, the average income for LIT program participants at CCC was about $700-800 per month. Now, for many displaced workers, that income is a dream. With the assistance of the generous grant from Trust Management Services, the LIT program can continue to support that dream.

"The two-year $10,000 grant will help fund LIT's student support services. Funds will be used to partially reimburse childcare expenses, reduce transportation costs, provide emergency funds, and cover unexpected additional school expenses, and support a mentoring/leadership project coordinated by the Rising LITES student club," said Margaret Frimoth, LIT Coordinator.

Photo contributed by CCC

Civic engagement in our community’s education is poverty. The mission of LIT.

ASG notes

With the term winding down, this year’s ASG officers have pretty much fulfilled their duties for the year. After sponsoring—and working on—the Talent Show, government officers will mark the end of their tenure with finals and graduation.

As mentioned in last issue’s column, Helen Johnson, this year’s Student Ambassador, may apply for a position in next year’s government. Serena Otwick, Brian Van Gundy, David Stull, and Matt Mizzell will be moving on in their respective careers. The Bandit would like to thank them for their service to the college and the community at large.

Online applications for next year’s officers are still being accepted as the paper goes to press.

CCC Graduation Notice

The Bandit congratulates the 2011 graduates and reminds them of the following information:

College graduation will take place at 7:00 p.m. on Friday, June 10th, at the Liberty Theater. ...

Graduation rehearsal is at 6:30 p.m. on Wednesday, June 8th, at the Liberty Theater. ...

Caps and gowns may be picked up at the college bookstore during business hours. ...

Recently inducted members of Phi Theta Kappa need to see their advisor about PTK regalia worn at the graduation ceremony.

Jerome Campus Redevelopment Project wrapping up

AIRI KONDO-MATTHEWS

At Clatsop Community College, the Jerome Campus Redevelopment Project (JCRP) is finally wrapping up and coming to a conclusion.

The school has received a grant to support its continuation, and at one point was assigned to the library. All of these small projects during June and July. Among them will be a new installation of gym lighting. The current light level is 30 foot candles, and the projected light level after this renovation is predicted at 65 foot candles. Another project that is aimed at building a more developed campus is the fitness room renovation on the second floor of Patriot Hall. With the departure of human resources, a wall will be removed and this space will be enlarged. The current space of the fitness room is 629 feet; after this renovation and expansion, the extended space will be 1,282 square feet. Outside, workers will repave Lexington Avenue and the library parking lot, re-stripe parking spots, and pressure wash and re-coat the exterior of the library. All of these projects are already funded by the initial JCRP budget.

COMMUNITY NOTES

之间两难，我总是选择那个我从没试过的。——梅韦斯

最近，国家图书馆已经进行了一个大翻新，将原来的第二层空间和图书馆进行了装修，增加了一些新功能。目前这个项目正在计划中，预计在2011年夏季完成。北极光前厅，学生，老师和工作人员。

近年来，JCRP已经装修了图书馆，增加了许多新功能。目前这个项目正在计划中，预计在2011年夏季完成。北极光前厅，学生，老师和工作人员。

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In search of what's there

Several students and faculty member Martha Martinez have formed the Latino Club at CCC. The club has come together to perform outreach to local Latino middle and high school students. The goal is to promote increased participation by Latino students in higher education.

In 1997 in Phoenix, Arizona, one night I had a feeling to read a book. "The Power of Love" by Darryl Anka. And his message was and is, "This is the journey of a soul to know love. To me, loving oneself is definitely a journey I am proud to dedicate myself to.

Elise Norris (Emily Blunt). During their apparition and short bathroom chat, the two of them experience an unexplainable connection by which they become almost inseparable. As their intimacies intensify, the men of the Adjustment Bureau conspire to prevent David and Elise from living happily ever after.

``The Adjustment Bureau''
Directors: George Nolfi and Al Jaques. Producers: Al Jaques, JCRP Manager.

I leaned over (eyes still looking forward) and when it was over, I looked at my boy and said, "Wooooow that's deep and intense." During the movie, however, I leaned over (eyes still looking forward) and whispered, "Now, I'd like to see this re-made with a Christian perspective."

For those of you who easily get offended by spirituality and religious talk, feel free to stop reading now, but if you want my opinion here it is:
Life isn't about what you want; it's about what God wants, and he wants what's best for you. Sometimes, what seems to be best for us really isn't, simply because it isn't in God's plan for our lives.

God's plan is for us to use the talents that he has blessed us with to make a difference in the world. When it comes to love, I believe that the force of love can do wonderful things, but it can also enable people to make wrong decisions.

God knew that two people, who were individually destined to do great things together, would have somehow taken them off the right path. In life, I believe God intervenes and tries to guide us in the right direction (and even may make things difficult to keep us from going off track) but ultimately, it's up to us to let him guide us.

When it comes to relationships, I believe there are people who can be personally meant for each other, but it is up to us to figure out whether we are in God's will or God's perfect will by doing so.

``The Adjustment Bureau'' is an unpredictable sci-fi thriller, starring Oscar winner Matt Damon (the Bourne series). This film is about two ordinary people who are not completely individual, but you can watch it on YouTube, just clicked.

Everyday something that I have heard from him passes through my mind. He presented himself as an ET being channeled through Darryl Anka. And his message was and is, about love. To me, loving oneself is definitely a journey I am proud to dedicate myself to.

David Norris (Matt Damon) is only steps away from becoming the youngest U.S. senator in history, but David begins to doubt his political responsibilities once he meets the mysteriously beautiful Elise Sellas (Emily Blunt). During their apparent random and short bathroom chat, the two of them experience an unexplainable connection by which they become almost inseparable. As their intimacies intensify, the men of the Adjustment Bureau conspire to prevent David and Elise from living happily ever after.

David is meant to make a difference through leadership and is following in his father's footsteps by becoming a politician. According to the Adjustment Bureau, this was "the plan," and both of their lives were headed in the right direction to fulfill it.

The Adjustment Bureau is the men whose responsibility it is to prevent fate from interfering with destiny, but when the chairman saw that David and Elise would never sacrifice their love for each other, he re-wrote the plan. This allowed the couple to be together and the bureau to go on its way.

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Mel Gibson’s “Apocalypto”

An opportunity to convey their message, filmmakers and representatives of Cataups, Countch Lathatom, Bvakvlukia, Wllapu.

NICKOLE RHANEKA REPORTER

I raised my hand quietly and asked, “What is a bicentennial?” I had just awkwardly jumped over the historical context regarding the theme for this year’s edition of RAIN Magazine.

Thankfully, my instructor Nancy Cook took some time out to mark the beginning of my personal exploration of Astoria’s history.

For those of you who grew up in Astoria, many of your families have been here for years and were able to witness the development of Astoria. (I, on the other hand, haven’t had that privilege, so I will rely on the stories of my community. Working on the RAIN Magazine, however, has me extremely curious to learn more about the people who had the opportunity to learn of the great history Astoria’s history.)

One of the most delighful things about working on this issue is that I got to learn a whole new perspective on Astoria’s history.

“Apocalypto” is a modern-day film, depicting a sacred and beautiful time in Maya and the Aztec history.

Before the Europeans arrived, a large part of the Maya and the Aztec had already been conquered. The Maya had already been conquered during the 9th century. When the conquistadors arrived, a large part of the Maya and the Aztec had already been conquered. For the one he wants to kill you; he is with a native paw. She says, “You are not pretty to me? So you should, all you are who are evil. Would you like to know how you will be killed later on. Be near. Beware the blackness of day. Beware the man who brings the jaguar. Be on your guard! He be on your guard! And a man jaguar will lead you to your end.”

She brings us to the film’s opening scene; the scene where Jaguar Paw is killed. It’s not pretty. “Apocalypto’s” main theme is learning to ignore ice cream. Well, this is good. It will see you through another bout of healthy eating. Nancy went into the walk-in.

Hey, this is the last issue of The Bandit until the fall, and we had a guest speaker come to our class and talk about the bicentennial.

During this time, there was a student by the name of Devin Abing sitting in the back of the room. As a member of the Chinook Indian Community, she had no other choice but to ask for a public statement from the native peoples of Astoria. She had been asked to conduct an interview concerning their feelings about the bicentennial.

For the one who grew up in Astoria, many of your families have been here for years and were able to witness the development of Astoria. (I, on the other hand, haven’t had that privilege, so I will rely on the stories of my community. Working on the RAIN Magazine, however, has me extremely curious to learn more about the people who had the opportunity to learn of the great history Astoria’s history.)

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“Traditional summer food, like all food, can be diluted, toned down, and viceregated until it is good for us.” With ice cream on my mind, I trudged up to our cafe with an agent giving away frozen desserts and a “Skinny Cow” milkshake.

I lamented my culinary weaknesses but had little hope of real solace this time. “I am a wailing, ‘I cried ice cream is my nemesis. I cannot defeat it.” Nancy went into the walk-in.
Chinook Nation

Continued from page 6

By the end of the inter- view, I saw the bicentennial celebration from another as- pect: a Native American per- spective.

In the midst of my inter- est to help shed light on the dark side of Astoria’s history, I began questioning whether it was appropriate for someone like me, young and new to the community, to produce such a controversial piece.

My page in the staff sec- tion of RAIN Magazine would have been my contribution to the celebration of Astoria’s bi- centennial. However, because

the celebration of Astoria’s bi- centennial. However, because

I felt uncomfortable touching a sensitive subject, I chose to make the right decision by choosing not to assist him.

Barry Lopez discussed this very subject in his essay, “A Dark Light in the West: Racism and Reconciliation,” and what he said really spoke to me:

"Reflecting on all this, I find one of the lessons that has grown out of many late twenty- century revisionist his-
tories of the West—revisions that have taken into account the lives of native peoples and haven’t overlooked the experience of braceros and Wobblies and Chinese labor-
ers—is a lesson about a need for reconcilia-
tion. And where tolerance has been forged, a further lesson can emerge about a need for reconciliation. To my think-
ing, what finally proves im-
portant in our attempting to

reconcile with the past is not necessarily the making of amends but our offering silenced parties the opportunity to tell their own stories without interruption, according to their own sense of timing, and without fear of refor-
mation.

For those in power simply to let what oth-
ers say stand as their truth, and to go on from there, is a criti-
cal part of the healing that might conciliately take place after racial and eth-
cnic violence."

On the evening of May 20th, I entered the Liberty Theater for my first time and awaited the RAIN staff to arrive, as they celebrated the 2011 bi-
centennial of the magazine, providing an opportunity for the RAIN staff to express their gratitude by welcoming students, handing out free copies of the magazine, providing food and beverages, and an-

cing their appreciation of everyone.

The public reading was an opportunity to acknowledge anyone who contributed to the success of the RAIN Mag-
azine.

NICOLE RIHANEK
REPORTER

On Thursday, May 26th, people came in from the cold rainy Astoria weather to gather in the art building where they celebrated the 2011 bi-
centennial edition of RAIN Magazine.

The public reading al-

lowed the authors to read what they submitted to the magazine and allowed oth-
ers to hear the voices of the words that filled its pages. It was a chance for the artists to put their pieces on display and for others to enjoy viewing the images up close and personal. It was a time for members of the community to come together and share in a common bond, as the Drum Circle performed and broke for awards and the presentation of raffle prizes.

At one point, the audience applauds with a resounding standing ovation, followed by an electric guitar solo by Zack Pritchard, who acted very Jaggeresque and didn’t miss a beat.

After a short intermis-
sion with refreshments, Mark Redwine offered a rousing rendition of “Satisfaction” by the Rolling Stones. With the audience clapping its ap-

proval, Redwine moved from the stage to the center aisle,

stepped forward to receive his award.

As the performance came to a close, and the Chinook fam-

ily exited the stage, the audi-

ence applauded with a res-

ounding standing ovation, demonstrating their honor and blessings to the first people of this region.

Before Jerry Chapman performed for the second half, he made a statement: “We are here to support the Chinook Nation, we are here to encour-
ge you all talk amongst yourselves and find it in your hearts to support them. They need to be federally recognized. Had they not been here, there wouldn’t be a lot of things in this community that we have today.”

Then, once again, the crowd clapped in agreement. There it was—and here it is—

the message that had been “bundled in silence” until that night... until now.

Could this have been a step toward re-

conciliation? I believe so.

In her introduction to our

story, and in the end, I had to stop pursuing the Chinook on a controversial piece.

My page in the staff sec-

tion of RAIN Magazine would have been my contribution to the celebration of Astoria’s bi-
centennial. However, because

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centennial. However, because

I felt uncomfortable touching a sensitive subject, I chose to make the right decision by choosing not to assist him.

Barry Lopez discussed this very subject in his essay, “A Dark Light in the West: Racism and Reconciliation,” and what he said really spoke to me:

"Reflecting on all this, I find one of the lessons that has grown out of many late twenty- century revisionist his-
tories of the West—revisions that have taken into account the lives of native peoples and haven’t overlooked the experience of braceros and Wobblies and Chinese labor-
ers—is a lesson about a need for reconcilia-
tion. And where tolerance has been forged, a further lesson can emerge about a need for reconciliation. To my think-
ing, what finally proves im-
portant in our attempting to

reconcile with the past is not necessarily the making of amends but our offering silenced parties the opportunity to tell their own stories without interruption, according to their own sense of timing, and without fear of refor-
mation.

For those in power simply to let what oth-
ers say stand as their truth, and to go on from there, is a criti-
cal part of the healing that might conciliately take place after racial and eth-
cnic violence."

On the evening of May 20th, I entered the Liberty Theater for my first time and awaited the RAIN staff to arrive, as they celebrated the 2011 bi-
centennial of the magazine, providing an opportunity for the RAIN staff to express their gratitude by welcoming students, handing out free copies of the magazine, providing food and beverages, and an-

ing their appreciation of everyone.

The public reading was an opportunity to acknowledge anyone who contributed to the success of the RAIN Mag-
azine.
An internationally recognized artist, Yoshihiko Yoshida, is exhibiting his work at Clatsop Community College from Friday, May 20th to Thursday, June 30th.

Yoshida’s opening reception for his exhibit took place at college’s Art Center Gallery on Friday, May 20th.

The following day, on Saturday, May 21st, Yoshida conducted a ceramics workshop for students as well as professional artists and community members at the college’s art center ceramics studies.

At the workshop, Yoshida did a pottery throwing demo and answered specific questions regarding ceramics in Japan. The cost for this informative workshop was $20.00 for CCC students and $30.00 for the rest of the community. A traditional Japanese tea ceremony was also included during the day’s events.

That same Saturday evening, Yoshida finished his visit to Astoria with a lecture and a slide show presentation at CCC’s Performing Arts Center. The presentation, called “In the Mino Tradition,” was free and open to the public. Here, at this slide show presentation, Yoshida lectured about his life and work as a traditional potter in Japan as well as his apprenticeship under Arakawa Toyozo (1894-1985), one of Japan’s First National Living Treasures. Shikakuchi, a traditional Japanese bamboo flute accompanied the presentation and was performed by Larry Tyrell. At “In the Mino Tradition,” a complimentary sake bar was present, with the approval of the college.

Fortunate enough to have the opportunity to study with one of the great masters of the 20th century, Yoshida adapted the lessons from Toyozo to eventually form his own, independent style. After Yoshida established his own kiln in Japan, he quickly became a renowned ceramicist specializing in Shigaraki, Seto, and Karatsuware, as well as white Ikiike ware.

Yoshida has exhibited and sold his works all across the globe, including London, France, and the United States. Since 1956, when he started his apprenticeship under Toyozo, he has built a solid career and legacy for himself. His ceramics stand in the Victoria and Albert Museum in London, the Tokyo National Museum of Modern Art, and the Dallas Museum of Art. Currently, Yoshida continues to work out of his independent studio in the village of Ogaya near Tajimi, a pottery town not far from Nagoya, Japan.

CCC ceramics instructor Richard Rowland was graciously in charge of having the master potter exhibit his works in Astoria. Rowland states, “I began my study by looking at the ancient work of Jomon, Aichi and the traditional six ancient kiln sites. I visited many well-known potters, but when I was invited to visit potters in Mino and Shigaraki, I was lucky enough to meet Yoshihiko Yoshida.”

He remembers the rainy spring day of his arrival in Japan, where Yoshida and his wife, Mifune, were waiting patiently at the end of the gravel road for the American potter accompanied by his wife. Immediately, Rowland was impressed by his humble and honest demeanor.

Shortly after meeting, Rowland states, “I realized that he could show my community how to hold onto the best of traditional values by using them as a springboard for contemporary reflection. The timing seemed right to ask him if he could come to Astoria.”

So, it took many, many months of preparation in order for the master potter to visit the small port of Astoria. His visit, though, was well worth the patience and time it took to bring him here.

About one hundred people from the community came to the opening reception to view the simple masterpieces and talk with their humble creator. The crowd was made up of students, faculty, college administrators and fellow artists. The reception, put on by the college art students had an abundance of food, including sake.

One of Astoria’s most prominent musicians, Israel Nebeker of Blind Pilot, played during the evening, staff member Misako Murphy, who is also from Japan, acted as Yoshida’s interpreter. The artist stated, “Even though I do not speak the language, I can feel when there is communication beyond language and dialect.” Yoshida also stated that his hope is that everyone looks with his or her own eyes at his work and brings them warmth and joy. He can only make things he enjoys, and not for anyone else. He also believes that here in the United States, people genuinely look at his work—“Japan is in a very transitional state; people are more concerned with the fame of the [artists], the price of their work or their resume, but not the artists’ actual work.”

This exhibit at is a must-see for not only art enthusiasts, but also the community as a whole. His work brings simplicity, serenity, and meditation to a person, in the very humbled and understated way.