

Clatsop Community College
Historic Preservation Program
Winter 2014

BLD 228: Faux Finish Techniques

Dates: Saturday-Sunday, January 25-26

Time: 10:30am – 5:30pm

Location: Elks Building

Instructor: Christy Mather

Course Description

Students learn methods, tools and techniques for wood graining and marbling. They will repaint the marble finish on plaster columns in the meeting room of the 1923 Astoria Elks Building.

Introduction to terminology, tools and materials to create grain and texture with water-based paints. Students will practice wood graining and marbling techniques. The class will analyze damaged and missing finish columns in the historic Elks building and repair or repaint several interior plaster columns.

Course Learning outcomes

After completing this course, a student will be able to:

- Use appropriate faux finish terminology
- Describe basic faux finish techniques
- Properly use a variety of faux finish tools
- Recognize basic paint color concepts
- Demonstrate basic techniques to create wood grain and marble finishes
- Practice safe work habits

Course Outline

Introduction to faux finish techniques

Examples of historic use of faux finish

Safe work practices

Tools

Materials

Practice wood graining and marbling

Assess existing conditions

Plan appropriate procedures

Repair damaged plaster finish

Replicate marble faux finish

Conclusion

Grading

A: Attend both days, actively participate, complete projects

B: Attend both days, actively participate

C: Attend both days, less than full participation

D: Miss one day

F: Do not participate

Required Materials

Utility knife, eye protection, dust mask, work gloves