New faces on campus

SHERRY WRIGHT
REPORTER

We are all aware of the changes brought about by the recent renovations, but most of us are probably unaware of the more than a dozen changes in personnel on campus, while our most up-to-date list of new employees will be found near the end of this article, at this time we would like to highlight a few of our recently hired personnel.

Our new college President Dr. Larry Galizio, pictured here with his 23-month-old son Giovanni began as our CCC leader, July 1st of this year. Galizio, after leaving his position in the state legislature 2009, accepted a position in the Chancellor’s Office of the Oregon University System where he held the position of Director for Strategic Planning for nearly one year before accepting his current position at CCC.

Although still fairly new on the job, Galizio has been highly visible on campus. While faced with the adjustments that come with any new job, he is especially concerned with the budget as fall term draws to a close. Funding is always a priority for college operations, and Galizio is hard at work on the goals of fundraising.

In a brief, impromptu interview, Galizio made it clear that he takes this job seriously. When asked about the biggest adjustment from working in the legislature to becoming a college president, he paused before answering. He indicated that both positions are public service-oriented, but people seem to react more positively when he states he’s a college president than they did when he said he was a legislator.

Also new to the campus is Chris Ousley, the Associate Dean of Enrollment Management, who holds a Ph. D. in higher education from the University of Arizona. Ousley was the Marketing Coordinator for the six university media web sites through the University of Arizona Public Media. He’s been a part-time instructor in annual trainings for university admissions counselors/staff and has presented nationally on admissions, student retention, recruitment, and enrollment research topics.

I met Ousley during the first week of school as he welcomed the students and assisted while answering questions in Student Services. A polite addition always willing to help with a smile. In interviewing for this article I learned Ousley lived in Arizona since early childhood. Prior to working in Oregon, he worked at the University of Arizona as the Associate Director of Marketing for enrollment management, Tuscon. He enjoys assisting students through the application, admissions, and orientation process. It doesn’t stop there as a highlight for Ousley is assisting students in achieving their educational goals and pursuing their dreams. “Being a part of the collaborative effort helping the students at Clatsop Community College is rewarding,” Ousley said.

Also new to Student services is Danielle Dinges, hired as a Program Assistant I working out of the Financial Aid Office. Dinges holds a bachelor’s degree in Community Health Sciences from Northern Arizona University. She has worked in financial aid at Montana State University, has worked as STAR's co-ordinator with Multnomah County Health Dept. as well as serving for one year with AmeriCorps assisting and advising college-bound students in Portland area high schools. Married with one child, Dinges has lived in Clatsop County the past two years. She moved to Oregon five years ago from Northern Arizona University after receiving her degree. She loves to cook, bake cakes, and enjoy the snow but greatly dis-likes the cold.

Robert Mansell is our new psychology instructor. Mansell comes to us from Oklahoma where he has been a legislator. As the former manager of a credit union, Ousley brings a lot of executive experience to the position.

Joining Ousley are David Stull, the Events Coordinator, and Helen Johnson, the Student Ambassador. Both are highly motivated individuals, who believe that student government is important in helping to form a greater sense of community on campus.

Brian Van Gundy is the lone holdover from last year’s ASG officers. Van Gundy is the Publications Officer. He has repre-

Newly selected ASG officers pictured from L to R: David Stull, Brian Van Gundy, Helen Johnson, and Serena Orwick

sent the ASG at various functions until the other positions were filled. He has also been keeping the flame burning by regularly keeping hours...
Come tell me how you live.

SHARON CUMMINGS
columnist

"Come tell me how you live," I cried.
"And what it is you do.
Lewis Carroll

We have a relatively small campus here full of people we know, sometimes if only by sight. Walking across the street or down a hall we see the man who goes there in that office or the woman who teaches over in that building. We’ve learned one another’s professional Monday through Friday approaches to hours and days. This one, for example, is generally preoccupied; that one strolls toward a job on an office with enough lead time for a chat. She is funny, he never is. We all know where one another is going, toward what task, what the task involves, how well we do that task, and how long we’ve been going there and doing that. When we leave here, we wish each other good weeks. This one, for example, is only good at the end of the term, but she really seems to have gelled with the students she teaches. We all know the one who is never in a happy mood, who goes there full steam ahead, of course, since she and her students are actually made up of only little stars. Can you imagine? Her "bucket list" as she calls it (things she wants to do before the bucket is kicked) includes: driving a race car, scuba diving, and flying into space. With unlimited funds she would take the Virgin Air Lines Space Ride which takes passengers to the edge of space where they are weightless for about half a minute and where they can see the curvature of the Earth. "Wow," she says in an uncharacteristically subdued voice.

Mary is retiring from CCC this June. She says that the decision has been difficult and that it will be hard to leave her CCC family and a job that she loves. To no one’s surprise, surely, she doesn’t plan to sit around and watch soap operas. The first summer of her retirement will see her in the Grand Tetons giving lectures and tours. She also plans to volunteer her time to the CCC Foundation, to give back to the school she loves. "I have put off retiring for years," she says, "until I couldn’t stand having Dave out riding the Harley without me.

The image is a happy one: Mary and Dave roaring down the open road, racing toward whatever it is that is going to happen next. Mission Control in Houston used to send astronauts off into space with a simple blessing that Mary might like: God’s Speed, Mary Hill.

Photo by Airi Kondo-Matthews

Mary Hill is a math tutor at CCC.

That is the Mary we see day to day, but she is something of a prism. The light shines at an angle and shows a color, shifts a little and shows many others. She loves clam digging; she creates fused glass art. She has jumped off to the Magellanic Clouds, to Arizona, through Yellowstone, into the Tetons, to the Southern Hemisphere, to Astoria and camp out along the coast. Mary says that these trips combine several of her favorite things: Dave, the night sky’s champion. For 13 years she was president of the Pine Mountain Observatory in eastern Oregon. On summer breaks from CCC, she lived in a dorm and gave lectures to visitors. She taught them, among other things, how to find the Andromeda Galaxy, 2.3 million light years away and visible to the naked eye. Astoria has many fine assets, but a clear night sky isn’t one of them. Mary is a problem solver, though, and she and Dave have travelled, on their Harley, to Arizona, through Yellowknife, to the Arctic tundra, and up into Canada looking at the stars. They pull a small camping trailer behind the Harley and camp out along the way, assured of lovely accommodations with spectacular views. Mary says that these trips combine several of her favorite things: Dave, the first course of mountains, the highway, camping, and traveling to the heavens. She says of her stargazing, "A dark clear night sky gives everyone a chance to touch the universe in all its radiant glory. Leaves me speechless, just like the first course.

She still has some "undone things," of course. She’s never been to the Southern Hemisphere, but her eyes widen at the thought of going. To see the Great Southern Cross? "Well, that would be wonderful, of course," she answers, "but let me tell you what I really want to see there." And with diagrams, and sketches, and great animation, she is off to the Magellanic Clouds, 270,000 light years away and visible in the skies of the southern half of the Earth. "They look," she explains, "just like real clouds that we see in our night sky, but they are actually made up of only little stars. Can you imagine?"

Her "bucket list" as she calls it (things she wants to do before the bucket is kicked) includes: driving a race car, scuba diving, and flying into space. With unlimited funds she would take the Virgin Air Lines Space Ride which takes passengers to the edge of space where they are weightless for about half a minute and where they can see the curvature of the Earth. "Wow," she says in an uncharacteristically subdued voice.

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I’m 20 and I’m not sure what I’m going to do after school. Right now I’m studying integrative skills. Hopefully, I’ll go into computer education and do some teaching. I would like to apply the received knowledge and skills in culture anthropology and ceramics and practice in the community. I have a degree in theoretical linguistics and teaching training methods (a Russian diploma of high education), so I could give individual lessons or/and teach a non-credit class in Russian.

Jeff Heimznn

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Obama: A case study in hypocrisy

Unfinished business proves hidden treasure in “Pirate Latitudes”

To the outside world, Michael Crichton died suddenly in November of 2008. After his death, his brother Douglas said that Crichton was suffering from lymphoma, a type of throat cancer, earlier in the year, and that he was secretly undergoing chemotherapy.

This comes as no surprise to those who are familiar with Crichton. One of the most prolific authors of the 20th century, Crichton, 66 at the time of his death, was also one of the most private. Throughout his career, he maintained a large collection of pen names while seeking to maintain his anonymity. Crichton’s need for privacy came from the alienation he experienced in his youth due to both his height—Crichton was 6’9”—and his extraordinary intelligence.

The use of Crichton's writing is not as novel as the historical or technical level of what Crichton did. In this case, it is sufficient to show that Crichton did his homework. As with every Crichton work, “Pirate Latitudes” offers no such warning of the dangers that would be experienced by time travel. For Aubrey tales, but it is sufficient to show that Crichton did his homework.

In conclusion, “Pirate Latitudes” is a fun and entertaining read. With all the recent personnel changes, The Bandit may not have the complete list as well as all the recent changes, but it is cumbersome and has overhead.

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VETERANS DAY APPRECIATION RESONATES IN COLUMBIA HALL

SHERRY WRIGHT  REPORTER

Veterans Day, a significant day of celebration and appreciation of veterans, was observed on November 11th this year at Clatsop Community College because the college was closed on the actual holiday. The excitement began in Columbia Hall at 11:30 a.m.

While a large crowd gathered in the foyer, people lined the staircase, and other onlookers leaned over the balcony to view the ceremony. It was clear by the attendance that the audience appreciated the importance and significance of the event, which symbolized our community’s respect and recognition for all its veterans.

This day’s event was initiated and organized by CCC’s Jim Holen, the Veteran’s Benefit Coordinator and the Counselor/Disability Specialist. The program was initiated by honoring the veterans, leading off with the introduction of the colors and the American flag while saluting the colors and reciting the Pledge of Allegiance. After the presentation of colors by local area youth, a bugler presented “Taps.”

The ceremony was marked by a bugler presenting “Taps.” Honored guests included Gilliam; Albert Wood, U.S. Army Vietnam; Joe Galesiti, a submarine tender in Japan with the U.S. Navy, accompanied by his wife Denise; Samuel Cohen, serving as a reservist at Washington’s Port of Tacoma; a CCC student studying to become a chiropractor; Cuba Rose, serving in the U.S. Air Force during Desert Storm; and Scott Duenes, who served in the U.S. Navy in Mayport, Florida. A reception followed, which was catered by “A Taste of Heaven Cafe.”

Recognizing Holen for his great work and efforts in putting the program together. Galizio then thanked the veterans and their families, along with attending CCC board members Frank Satterwhite and Paul Gillium, a Vietnam veteran. President Galizio also reminded the crowd that Clatsop Community College is currently in the top 15% of higher education institutions recognized as being a military-friendly campus.

CCC’s Associated Student Government was represented by veteran Gary Barber, retired from the U.S. Air Force and representing Oregon Vets Employment Services in Oregon, Arkansas spoke. “The air force is a family thing,” Barber said. He also informed the audience that 9.1% of Americans are veterans, and in Clatsop County 15.2% of the population are veterans. The ending of the ceremony was marked by a bagpiper presenting “Taps.”

Donation of: $100 will pay for one pair of glasses. Help someone see to read.

To Donate: Send Checks to: OCEA
364 9th St. Astoria, OR 97103

FOR MORE INFORMATION, contact OCEA at 503-224-1400 or visit our website at www.cec-services.org

Photo by Sherry Wright

CCC’s Veterans Day celebration started with the presentation of colors by Boy and Girl Scouts active in Boy and Girl Scouts.

Jim Holen, CCC’s Veterans’ Benefits Coordinator and the Counselor/Disability Specialist showing his patriotism during CCC’s Veterans Day celebration.

Project in Wireless Connect

Thursday January 27, 2011 From 10 a.m. until 4 p.m.
Seaside Convention Center
415 First Ave
Seaside, Oregon

Services are available are sight and hearing testing, communications, a hot, meal, housing information, hygiene products, medical care, mental health and substance abuse services, DD benefits, legal advice, birth certificates, voice mail & message services, employment information, education information, and more.

Volunteers Needed

Share lunch, Distribute Goodies, Serve Attendants in Information Tables. Help clean up.
To Volunteer Contact: Jass Maclay at 503-325-1400

... In a series of e-mails in an article published in the Daily Astorian, CCC President Larry Galizio has addressed the crowds gathered. The college sometimes may lie ahead of all of us in terms of funding the college’s day-to-day operations. As Galizio pointed out in his article, many people think that the college must be prospering due to the recent building and renovation projects. However, the money that funded the Jerome Campus Renovation Project is entirely separate from the allotted money that pays for parking, paychecks for employees and general upkeep of the facilities.

While the latest state economic forecast just before Thanksgiving showed a slight gain, many heralded as a turnaround in a limping economy, no one can predict what the future holds, especially when it comes to adjusting the college’s budget. As Lin-di Overton, Vice President of Community Services, observed, “A budget is a plan. (Many) things can happen in a year.” In fact, Overton recalls one year when sudden changes in funding forced the college to cut $400,000 from the budget between February and June 30th—the end of the fiscal year.

With the variables of enrollment, tuition, property taxes, and state funding, Overton and other college administrators may create various scenarios that try to anticipate trends and changes, but ultimately there is no certainty until the legislature approves funding for the next biennium.

Already the college has raised tuition and added registration fees, but even with these increases revenue from student enrollment, the college will face a shortfall in funding from state and federal sources. The race is always how much. Right now, the state has allotted $417 million for all of Oregon’s community colleges.

Community colleges are preparing their budgets with projections that range from $350 million to $400 million.

These variations in numbers make it hard to determine what amount will trickle down to CCC. The college must create a new governor and changes in the makeup of the state legislature, the aforementioned variables, and the situation becomes more than a little stressful. Right now, people must plan as flexibly as they possibly can even though they know the situation can—and probably will—change.

The next state economic forecast comes out in March, but the administration needs to have a budget prepared by late spring in order to submit it to the college’s board of directors for approval. July marks the first year of the beginning of the biennium, whether we’re ready or not.

In the meantime, the college must plan and wait to see what happens as Galizio stated at the end of his campus-wide e-mail concerning the November economic forecast. “We will continue working on a budgetary approach that supports our mission and aligns with our core values.

And we will do our best level of encouragement and maintain open lines of communication throughout the process.”
El español en tu futuro

Martha Martinez Colmunist

Año tras año el porcentaje de hispanohablantes crece y con ello el español se convierte en un idioma importante para aprender en los Estados Unidos. Muchas personas empiezan a aprender el idioma porque es un requisito para conseguir la ciudadanía de casi todos los países. Sus familias deciden continuar para mejorar y poder usarlo en su trabajo o por razones personales. Muchos de los hispanohablantes de los cuales se habla aquí en los Estados Unidos, deciden continuar con sus estudios del español. Algunos hablan de la familia que han elegido y como podrán usar su español en dicha escuela en otros ambientes. Algunas de las razones por las cuales alumnos de Clásicas y Comunitas College han decidido continuar con sus estudios del español.

Lynne Brawley

Hay muchas razones para aprender español. Algunas gente lo necesita para sus trabajos, algunas personas lo necesitan porque están alrededor del día a día, o otras las aprenden o recuerdan. También es una parte que la gente que está aprendiendo sólo porque quiere. Estoy yendo a escuela para una licenciatura de transferencia y después de eso quiero entrar al ROTC en la universidad del estado de Ohio y obtener una licenciatura en ingeniería. Luego, quiero ir a la escuela de la marina de guerra y aprender tecnología nuclear. Al principio, no se eligió el idioma y como las muchas oportunidades específicas para hispanohablantes pueden no ser de una gran utilidad. Las primeras razones que quieren aprender español no son porque quieren aprender el idioma de la vida y es una buena idea saber más de un idioma en el mundo moderno internacional de hoy. En la marina de guerra podré ayudar si necesitan a alguien para traducir o si pase tiempo en países hispanohablantes como España o México. Pues en ingeniería nuclear estaría en un paro de subministros o un subministro que limita oportunidades para habladores de español.

Jeanne Hibbits

Puedo traducir mis libros en español, porque creo que es muy importante poder comunicarse con muchas personas que hablan español. El otro día tuve una conversación con un amigo que no sé de dónde es y hablaba inglés. Cuando se comunican en inglés una persona, que habla español, a veces tenemos que usar el idioma para hablar con la gente que me ayuda con la edición o publicación.

Lilibeth Soto

Algunos de los cursos de español incluyen a los que quieren aprender un idioma importante para muchos hispanohablantes porque no puede ser una mala inversión. Algunas personas que quieren aprender español son de origen hispanohablante. Hay muchas razones para aprender español, pero no puede ser una mala inversión.

What’s Coming Up

At the Performing Arts Center

Dec. 11 & 12

North Coast Chorale

“Ghosts of Christmas Past”

Dec. 11 at 7 p.m.
Dec. 12 at 2:00 p.m.

Rainy Day Film Festival

“Freedom Riders”

12:00 p.m.

North Coast Symphonic Band

“Music of the Mexican Revolution”

10:00 a.m.

Last Saturday of Each Month

11:00 a.m.: Troll Radio Revue, KMUN
For more information: (503) 338-5737

Book Review

“El Secret Life of Bees”

“El Secret Life of Bees” is a novel written by Sue Monk Kidd. Published in 2002, it is a historical fiction set in Sylvan, South Carolina, during the Civil Rights Movement in the 1960s.

The story is told by Lily Owens, the main character, a fourteen-year-old white girl whose memory of the day her mom died continues to haunt her. She lives on a peach farm with her dad T. Ray and housekeeper/nanny named Rosaleen Daise, who has taken care of her. After her mother’s death, T. Ray has never looked after Lily. He neglects, abuses, and blames her for her mother’s death.

One day when Rosaleen watches President Johnson sign the Civil Rights Act on television, she decides she will register to vote. Rosaleen and Lily go to town so Rosaleen can register to vote. In town a group of white men meet Rosaleen and she spills the contents of her food on her skirt.

The men beat Rosaleen until the police come and take Rosaleen to jail. In jail the police beat her even more, sending her to the hospital. T. Ray comes to jail to take Rosaleen home.

That late night Lily and T. Ray get into an argument, and he tells Lily that Debo rah her mother was going to leave her before she left her mom. She begins to cry. She decides to free Rosaleen from the hospital and runs away. Rosaleen and Lily go to Tiburon, a town in South Carolina. Her mother Deborah had a picture with the name of the town written on the back. Lily figures this town must have been important to Deborah.

In store, Lily sees jars of honey with pictures of the same image, upon which her mother had written the name of the town. Lily asks the storekeeper where the honey comes from. He tells her that a man named August Boatwright makes the honey, and that she lives in a bright pink house. Inside, she finds three African-American sisters—August, June and May. Lily tells them that she is an orphan and that she is on the way to her aunt’s house.

The sisters let them stay with them and in exchange they can help around the house and with the honey business. The story goes on as Lily falls in love with an African-American boy and has to deal with the people who are against their relationship.

If you read the book, you can see how Lily has to deal with different challenges and how she learns many lessons. The book is written in both English and in Spanish, and I thought it was an interesting book. It is a lot if you need a good book to read, I think you don’t need to look anymore. “The Secret Life of Bees” is a fine book to read.

Pick up your free student publication at these locations:

Astoria Public Library

Tongue Point Job Corps

Local Area High Schools

KMU station

Seaside Library

Corps and MERTS

Camps

Seaside South Campus

All of Our Campuses Locations!

Movie Review

“Megamind”

“Megamind” is an animated comedy with Will Ferrell providing the voice of the film’s main character along with other characters’ voices by Brad Pitt, Tina Fey and Jonah Hill. This DreamWorks Animation film, directed by Tom McGrath, is about a robot named Titan who was created by the villain at Metro City in the time of rejection. Unfortunately for Megamind, he is forced to do the inevitable: become the hero that everyone admires, including the reporter Roxanne Ritchi, brought to life by the voice of Tina Fey.

Megamind, taking the role of a super villain, tries to conquer Metro City in every imaginable way. Each attempt turns into a complete failure, thanks to Metro Man, who becomes known as the city’s hero.

It seems that the pattern will never change until Megamind defeats Metro Man during one of his many hostage plots involving news reporter Roxanne Ritchi. Now freed from his rival’s shadow, Megamind proceeds to take control of Metro City.

Over time, Megamind comes to the realization that he no longer has any purpose in life without an enemy. To try to stop his depression, he turns to the help of his childhood fish-like companion Hal (Jonah Hill) into Metro City’s next big superhero, transforming him into his sidekick.

Unfortunately for Megamind, Titan decides to use his new power to undermine humanity as revenge for a lifetime of rejection.

When Metro Man is discovered alive in outer space by the government, he is not willing to resume his superhero duties. As a result, Megamind, with the help of his childhood fish-like sidekick Minion (David Cross), is forced to do the inevitable: become the next great Metro City needs.

Megamind now sets out to stop Titan’s rampage of destruction, thus beginning a path to redemption.

Although I did not plan to see this movie, I am glad that I did. Everyone needs laughter, and this film gives you plenty of things to laugh at. It’s a good family movie that many will enjoy with enjoyment.

December 2010 | The Bandit 5
After having thrown out much of the in-ter-e-dence, this is in-ding to have been obtained il-lucidy—the ver-dict in Gha-ii-l-i-ah was an-Other. Ghailani had been accused of many crimes. He was acquitted of all but one: con-spriacy to destroy government property.

Many were outraged that such an apparent close call oc-curred. What if he had been acquitted of every charge?

Seemingly, the government would have left with eg-ger to in-crease. Exercising damage con-trol, Obama Administra-tion of-fi-cials quickly re-marked that it was a field of gray. But the anger that for the one guilty charge Ghailani would have faced to 20 years in pris-ons.

That we left a war crimi-nal in the hands of a system not designed to persecute war criminals is not the most over-powering element of this sto-ry. After this near miss, continued.

Continued from page 3

Obama

The Bandit wants to express its sincere thanks for the continued support of the college. It would like to especially thank

Randy Colver
Sharon Cummings
Roger Friesen
Tom Gill
Lindi Overton
Lois Tivey
Caitlin Wright

It takes a community to publish a paper.

Hey, try this

by Emma

The “feel” of a dining experience is critical to me, of course.

Most reputable news-papers have a guide to local dining, and color-ful and in-forma-tive direc-tives to help read-ers select the right snack or meal to fit a particular mood or budget. These writers are jour-na-lists who have exten-sive knowl-edge and experi-ence. They write about the best places to eat, and here again, my early in-ter-na-tion was a driving force. Choosing the right place to eat, considering my rather exten-sive knowl-edge of things cu-inary, I have coun-ted on friends and colleagues for years, starting as a simple and direct, “Hey, try this.” I am qualified for this po-sition because I’ve been eat-ing all my life, all sorts of food, for years, starting as a child. My parents started me early and made sure I kept at it, regardless of my in-terests on weekends. I appreciate good food, and with the ex-ception of tofu and marshmal-lows, I consider all food good as long as I don’t have to experi-ment or make our own decisions.

As one who enjoys the “feel” of a dining ex-perience, I consider all food good. In my ex-ception is critical to me, of course. The atmosphere, the “feel” of a dining ex-perience is critical to me, of course.

The Bandit wants to express its sincere thanks for the continued support of the college. It would like to especially thank

Randy Colver
Sharon Cummings
Roger Friesen
Tom Gill
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It takes a community to publish a paper.

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Commuting for education at CCC

AIRI KONDO-MATTHEWS
REPORTER

Clatsop Community College is definitely a commuter campus. Students come from all over the surrounding areas to attend classes in Astoria. They make the journey from Clatskanie, Jewell, Cannon Beach, Gearhart, Seaside, Nassa, the Long Beach Peninsula, and many other places.

For the long-distance drivers, there are many obstacles to face throughout the year. One big factor is the weather conditions. During the cold, winter months, the roads can get icy on occasion.

Also, in past years, snow has caused some difficulties. In these conditions, students may feel that it is too dangerous to venture out on the slippery roads and decide not to attend classes for their own safety.

For Washington students that attend CCC, their drive to class is longer than others, especially during the winter months. In these conditions, students may feel that it is too dangerous to venture out on the slippery roads and decide not to attend classes for their own safety.

Many things to notice.

There are the fishermen along the coastline, the bold sun glistening on the rippling water, and they can see Mt. St. Helens from the top of the bridge.

In a way, the drive to Astoria is a mental preparation for the day—a chance for commuters to gather their thoughts and plan the day out, a time to think and reason out the thoughts in their mind.

The drive home in the dark from Astoria to Washington can be somewhat relaxing. Up above are the moon and the stars, while across the river, the visible yellow city lights of Astoria shine. It’s a time to think of the day you’ve had and to wind down from a day of long classes.

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Mistral in concert--Breton and French traditional music

BRENDA LEE
REPORTER

On Saturday, November 6th at the CCC Performing Arts Center, we had the honor of introducing Mistral to Portland, Oregon. Mistral delivered their masterful renditions of traditional French music of Celtic origin from Brittany along with a mix of Irish, Scottish, and Old English songs.

Many of the songs were sung in French with band members Ian Clemens and Elizabeth Christia offering explanations of what each song was about before performing. The old English songs were mostly about fishing and whaling, capturing the perils, the struggles, and the triumphs of the old men of the sea.

The group played songs passed down through the generations such as “Three Score and Ten,” “Le Crecerelle,” a song of the Dread Gale 1889 “And it’s three score and ten, boys and men were lost from Grimsby town.” From Yarmouth down to Scarsborough, many hundreds more were drowned. Our herring craft, our trawlers, our fishing smacks as well! They long did fight that bitter night and battled with the swell.”

The song “Bonny Ship the Diamond” was another maritime folk piece about “gigging” fishing for the whale.” Clemens consistently made connections between the local culture here in Astoria and the life of fishermen and sailors from long ago.

He emphasized that the songs reflected the traditions of hard

Work and compared the North Coast of Oregon to Brittany, the rugged west coast region of France that borders the Atlantic Ocean.

Enjoy![/image]

GREAT WALL OF MISTRAL

Portland’s Mistral brought traditional French and Celtic sounds to CCC’s Performing Arts Center.

The audience numbered fifty or sixty enthusiastic listeners, some with absolute favor and occasionally up and danced in the aisle to the Celtic sounds of Mistral. The musicians and the dancers came together to keep the folk traditions alive with obvious joy and energy. The dance steps added a visual extension to the rhythm and cornucopia of the music.

The movement was delightful. The majesty of the dancers were masterful renditions of traditional French music from Brittany, and the dancers came together to keep the folk traditions alive with obvious joy and energy. The dance steps added a visual extension to the rhythm and cornucopia of the music.

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The group Mistral takes its name from the strong northerly winds that blow through central France. Bryan Owens is the other member of the threesome, playing guitar and octave mandolin. While Clemens and Christina both provided the singing, he played the button accordion and the fiddle; she played the accordion, various woodwinds, but primarily the flute, along with a style of drum that dated back to the Renaissance.

Mistral has a CD out called “Promontory,” which was sold at intermission and contains songs that were part of the evening’s play list including “Stately Southerner” and “Hark, Hark!” Performing songs and dance music with traditional acoustic instruments, Mistral tries to capture the spirit of an older time that honors honest and hard work and people faced hardships with the courage to carry on.

Its repertoire of rhythmic Breton dance tunes (“An Dro de Brandivy” and “The Sure of drum that dated back to the Renaissance.

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The Arts

CCC’s annual faculty art art showcased

AIRI KONDO-MATTHEWS

REPORTER

Five artists, all active in-structors, exhibited their dif-
ferent mediums of art at Clat-
soop Community College. The
artists of the Art Faculty Exhi-
bition consisted of David Lee
Myers, Royal Nebeker, Rich-
ard Rowland, Kristin Shauck,
and Lucien Swerdloff.

The artists’ reception for
the faculty art exhibit took
place at Clatsop Community
College’s Art Center Gal-
lery on Thursday, November
4th. Both the students and the
dents. The opening reception
as well as the exhibit was free
to the public.

This tradition of the fac-
ulty art show has been go-
ing on for some time now, and
it all started with the help of
Royal Nebeker. However, this
was the first exhibit in three
tyears due to the CCC’s habitat
restoration project. You could
certainly tell the art faculty
were very proud to hold this
show.

Richard Rowland started
with a speech to the gathered
people and introduced the five
teacher-artists who were ex-
hibiting. He also stated that
making work provides a c-s
tain of urgen-
cy for both the student
and teacher. The rest of the
art department gave speeches as well, stating that
in a way, this exhibit
is a “celebration of the
college” and how grate-
ful they are for the type of en-
vironment they work in.

The college’s Dean of
Learning Tom Gill and Vice-
President of Instruction Ste-
phen Schoonmaker were
among the crowd at the art-
ist reception. They, too, gave
a few words. Tom Gill stated
it was the “students that have
taught the faculty how to
 teach.” The artists also gave
thanks to their students, stat-
ing that they themselves have
gained experience from their
students.

Royal Nebeker, the print-
making and watercolor in-
structor at the college, said
that “his work is auto-
diographic and often in-
formed by his dreams.” His
paintings present himself with symbolic
imagery capable of ex-
tracting meaning from his
life experiences. In
addition to his dreams, he
also finds inspiration
in literature.

CCC’s photography
teacher, David Lee My-
ers also exhibited at this
event. His photography
was mainly related to
wilderness and how we
humans use it and expe-
rience it. His works in this ex-
hibit report an outer journey to
Alaska, from the culture’s in-
teraction with the wilderness,
the Trans Alaska Pipeline
System to tourist activities,
like visiting Denali National
Park. Some of Myers’ pho-
tographs combined elements
from a scene or related scenes
into a digital collage—present-
ing several aspects of a situa-
tion into one integrated im-
age. Myers observed that his
life has been privileged with
an uncommon amount of time
experiencing the wild and the
almost-wild. He presents this
sensibility in his photographs.

All throughout the gallery
were nicely placed ceramics
contributed by Richard Row-
land, the sculpture and ceram-
icestructor. Rowland was
the one who organized the
faculty art show this year. He
is well-known for his Anaga-
ma-Astoria Dragon Kiln. His
body of work represents the
Anagama process of firing
pottery with wood over five to
seven days, after three days of
loading. Rowland stated that
“while working in this envi-
ronment, I anchor myself in the
‘stormy cen-
ter’ of the fire, the
materials, and the
community.” The
process’s imme-
surable transfor-
mation records his
personal associa-
tions with materi-
als, time and space
that give his life
experience value.

Kristin Shauck, CCC’s
painting, drawing, and ba-
sic design instructor,
had many of her
works at the show.
Among them were
figure studies in
watercolor. Shauck
said that the figure
has always been

Open to college students and the public, viewers enjoying this first exhibit in three years due to
CCC’s habitat restoration project.

Viewer at reception. Exhibit will be up
until Friday, December 17th.

Pictured from L to R: Lucien Swerdloff, Kristin Shauck, Richard Rowland, Royal Nebeker, and David Lee Myers.

Photos by
Airi Kondo-Matthews

The night went very well
and really did celebrate the
great art department that this
college has. The exhibit will
be up at CCC’s Art Center
Gallery until Friday, Decem-
ber 17th.

CCC’s art faculty at the Annual Art Faculty Exhibition reception featuring their work.

Pictured from L to R: Lucien Swerdloff, Kristin Shauck, Richard Rowland, Royal Nebeker, and David Lee Myers.