

ARCH 215: History of Pacific Northwest Architecture

Spring 2012, 3 Credits
Classroom: 221 Columbia Hall
Tuesday 6:00 – 8:50 PM

Instructor: John Goodenberger
jgoodenberger@clatsopcc.edu
503.325-0209

Office: None
Office Hours: Set up appointment before class
Cancelled Classes: 503.338-2309

REQUIRED TEXTS:

Virginia & Lee McAlester, *A Field Guide To American Houses* (Knopf 1984)

RECOMMENDED TEXTS:

On reserve at Clatsop Community College Library

Rosalind Clark, *Architecture Oregon Style* (Professional Book Center, Inc., 1983)
William J. Hawkins, III & William F. Willingham, *Classic Houses of Portland, Oregon 1850 – 1950* (Timber Press, 1999)
Thomas Vaughan & Virginia Guest Ferriday, *Space, Style and Structure Building in Northwest America, Volumes One & Two* (Oregon Historical Society, 1974)

COURSE DESCRIPTION:

The course will offer a chronological study of Pacific Northwest regional building types, stylistic characteristics and architects. It will explore the influence of political, social, environmental and economic impacts on architecture.

COURSE LEARNING OUTCOMES:

- Identify building types and their stylistic characteristics in the Pacific Northwest.
- Recognize periods of development in regional architecture.
- Recognize the historical development of materials and methods used on regional architecture.
- Identify the development of stylistic characteristics in response to political, social, environmental and economic influences.

COURSE OUTLINE

April 3rd

Introduction, Chinook architecture, Trading posts

April 10th

Greek & Classic Revival

April 17th

House Tour: 469 Bond, Greek & Classic Revival

April 24th

Gothic, Italianate, Second Empire

May 1st

Queen Anne, Stick/Eastlake, Prep for mid-term

May 8th

Meet at Heritage Museum: 1618 Exchange, Mid-term

May 15th

Shingle, Colonial Revival

May 22nd

Prairie, Craftsman

May 29th

Eclectic/Historic Period, Walking Tour

June 5th

Northwest Regional Style, Prep for final, Term Project Due

June 12th

Final Exam

GRADING:

Projects: 30 %

Mid-Term: 30%

Final: 40 %

ATTENDANCE:

Attendance and participation in all classes is strongly recommended and necessary for successful completion of the course. While there are required outside reading assignments, much of the information needed to pass the course will be presented during class lectures and field trips.

ACADEMIC INTEGRITY:

Each student in this course is expected to abide by the college's code of academic integrity. Any work submitted by a student in this course for academic credit will be the student's own. A student who cheats on exams or submits work that is borrowed from another individual or publication without providing a citation may face academic discipline, including lowering of grades or a failing grade. Students may by prearrangement present joint projects.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:

Students with documented disabilities are entitled to reasonable accommodations. To receive services, contact Services for Students with Disabilities, 338-2474, TDD—325-2902.

NON-DISCRIMINATION:

It is the policy of Clatsop Community College that there will be no discrimination or harassment on the grounds of race, color, sex, marital status, religion, national origin, age, sexual orientation, or disability in any educational programs, activities, or employment.