Student Art Show opening at CCC’s art gallery sure to charm viewers

AIRI KONDO-MATTHEWS REPORTER

On Thursday, April 21st, the CCC Student Art Show opened with a reception for students, artists, and community members. The exhibit features the artwork of CCC art department students and will run from Thursday, April 21st to Friday, May 12th. The exhibit is located at CCC’s art gallery. The evening started off with a mixed gathering of people from the community: students, college faculty, staff, and administrators, art supporters, local artists and gallery owners. A total of about 100 people attended the reception. On opening night, spectators had the opportunity to meet with the talented students and view their unique pieces of artwork. The reception and exhibit were free to the public.

The CCC Student Art Show is an annual juried event, and each student is able to contribute a total of five pieces from the art classes in which they have enrolled in during the past academic year. The exhibit showcases the students’ artwork, representing a diverse group of mediums. The art gallery houses multiple mediums and types of art. The students’ artwork currently on display includes pieces from graphic arts, drawing, painting, ceramics, sculpture, photography, and printmaking.

This year, there were two jurors. Senior Professor Jan Shield from Pacific University juried the student’s 3-D work and the 2-D juror for this year’s show is Bill Ittmann. Professor Jan Shield has taught as well as made 2-D and 3-D art at the university since 1971 and served as the Director of Exhibits at the university from 1971-2005. Shield grew up in a fairly artistic family and has been both drawing and sculpting since an early age. He has exhibited widely throughout the Pacific Northwest in one or two-person shows, invitational, and juried group shows. His works are included in public, corporate, and private collections. Ittmann studied at the University of London and later taught at Williams College in Massachusetts. Two of his students that later gained prominence are Kirk Varnedoe, who later became the chief curator at the Museum of Modern Art, and Thomas Krens, who eventually became the director of the Guggenheim Museum in New York. Both jurors were present at the reception.

During the reception, cash prizes and award winners were announced. Juror Jan Shield found the students’ work engaging and significant in regards to craftsmanship as well as energy invested into a piece of work. When making his decision regarding awards, Shield was looking for a “piece that made the viewer step into another zone, and [become] engaged in the material of the art.” When jurying, he looked for the “amount of energy and technicality of expanding outside the norm.”

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The two-dimensional art awards were given to Therese Langevin Frech for her “Sketchbook/Art Book,” received first place for “Puissance.” Of particular interest was the President’s Choice Award, which was made by CCC President Larry Galizio. It was given to Therese Langevin Frech for her “Sketchbook/Art Journal in 3 Volumes.”

During the reception, one college administrator stated that “the student exhibit is the most inspiring to take in, and there is something amazing in regards to the relationship between a student and faculty member.” The art faculty acknowledged the art students for their dedication and commitment to their work. Ceramics instructor Richard Row-

College president gives Job Corps graduates some words of advice

NICOLE RIHANEK REPORTER

On Friday, April 15th, Tongue Point Job Corps Center held a graduation ceremony on behalf of the students who recently completed the program. Students who wanted to see their old friends were dismissed early from classes to reunite with the former students and to celebrate their accomplishments. By the time the ceremony began at 3:15 the gym was crowded with families patiently waiting to take photos of their loved ones. Cameras flashed while three of the graduates gave speeches. Then, staff, students, and visitors all gathered excitedly “walking the stage” at Tongue Point Job Corps Center graduation ceremony.
Come tell me how you live

SHARON CUMMINGS
COLUMNIST

“I cried. ‘And what it is you do.”
Lewis Carroll

George Heiner is an instructor in the GED Program here at CCC. He has been here for 26 years and is now one of the lucky ones in the airy corner room with the spectacular view in Columbia Hall. A visit to George in his builwilk is pleasant, not only because of the scenery, but also because of who he is. He is one of those rare people who is comfortable within himself, and he makes those around him feel at ease, in turn, simply by being himself. To see him, dressed in his trademark jeans and tailored knit shirt, walking down the hall or sitting at his desk or helping his students in the classroom, is to relax for a minute or two and feel better.

He enjoys his work, his time here at CCC, and his time away. His favorite holiday is one spent at home, and he and his wife don’t really take “travel vacations.” He concedes that he probably should go see a few things—say, the Grand Canyon—but, in truth, his favorite vacation is doing the things he enjoys here in the area. Few people are so secure in their living patterns.

He was born in Astoria, a small beach town on the Oregon Coast, and he became a clam digger, and, if it weren’t for his love and respect for the area and its history, he might still be working as a commercial clam digger. His eventual retirement will include, of course, clamming, and he will feel restless only when those “limits” are too quickly reached.

He has two hobbies that complement each other remarkably well. First, he is a hiker: not a climber, he emphasizes. He has hiked twice to the top of Mount St. Helens, which comes very close to making him a “climber,” it would seem. He became an accomplished photographer, and he combines this hobby with his climbing. He got his first

Mert the cat

TRISTA CHURCHILL
REPORTER

Early this spring some of the folks at the Merts Campus, in particular those that spend much of their time in the building that is home to the Automotive Department, felt the loss of a truly special “working furry friend.” Mert the cat was adopted by the folks at the Merts Campus eight years ago in 2003 when Mert was found by the former Auto Instructor Robert Wilkins of OSU in Corvallis, and just as eagerly returned after working a while in Portland. His and his family’s roots in the area are as deep as roots can get. His mother was Finnish, and his father was German/Native American. George’s grandmother was a direct descendant of Chief Comcomly, and George owns a small share of land on the Quinault Reservation as a trace of that lineage.

He could go live there if he wanted to but has no plans to move just yet. He feels justified pride in his heritage, and his great love and respect for the area is, perhaps in part, because his family was here first.

His free days are spent enjoying what his ancestors enjoyed. He is a ferocious clam digger, and, if it weren’t for “limits,” would spend all day digging clams on the Oregon coast. His eventual retirement will include, of course, clamming.

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The ash-covered slopes toward the top look straight up in his photos: perpendicular, slippery, dangerous walls to hike, not climb.

He is also a very good scenic photographer, and he combines this hobby with his climbing. He got his first

The Bandit Asks

“‘The Bandit’ asks, “What would you like to see on the new monitor outside the ASG office?”

Alisa Vernon

“Maybe put some college events, or pictures taken by students and local residents.”

Amelia Potts

“A record of world disasters asking for help for countries that need it. Local news would be good, too.”

Ollie Baker

“I would like to see Sports Center and more world news.”

Jamie Sciré

“Promotion of college events and recognizing students for grades, G.P.A., etc. Pictures are also nice!”

CCC’s 1st Annual Chemistry Magic Show

CCC Chemistry students put a magic show on for the public on April 23 at the Performing Arts Center.
Come tell me

Continued from page 2

"Limitless"

"Limitless" is an action-packed thriller starring Bradley Cooper (best known for his breakout role as the handsome teacher in "The Hangover") and Robert De Niro. Eddie Morra (Bradley Cooper) is a struggling writer who inadvertently discovers a drug that supposedly allows individuals to access all 100 percent of their brains. The drug's side effects, battle his addiction, and consequences when he's forced to endure withdrawal.

He points out that the North American nebula is so named because it looks like a map of North America, and it really shines along the coast of the Americas. His photos deserve careful browsing, and he happily and thoroughly explains how he sets his camera equipment to capture the stars on our earth. His camera points even further up, though, than the mountains. He photographs the night skies and does so here in Astoria where they are usually covered in clouds. “People don’t look at the stars anymore,” he says in amazement, but his scrapbook proves that he does. Pictures of well-known Orion and our familiar Milky Way are followed by sweeping panoramas of lesser known nebulae.

His students respect and admire him. They also "eat him" says a coworker, and to watch him with his students is to understand why. With a passion, he fans the embers of self-destruction or death.

His students are lucky to have him. Eddie is sullen with the big deep, and living the highlife, and then the story takes a far-fetched predictable turn. Eddie soon learns that his "miracle drug" has extreme consequences when he’s forced to endure the drug’s side effects, battle his addiction, and escape the mobsters who are out to kill him. In the end, Eddie must decide if the drug that enables him to maintain his high and continue living in his fantasy world — money, power, and respect are limitless.

Where’s the NZT?

That’s the question everyone will be asking after watching this movie. Even though it was entertaining, the message it conveys is “drugs are the answer to happiness.” Realistically, people who are addicted to street drugs don’t have much luck as Eddie Morra. They usually end up like everyone else in the movie—a product of self-destruction or death.

Written by Leslie Dixon (screenplay) and Robert Mark Kamen ("The Dark Field"). Directed by Neil Burger.
Marching to raise awareness about domestic violence

TRISTA CHURCHILL
REPORTER

“Hey-hoy, ho-ho, violence has got to go!” On the afternoon of Tuesday, April 5th, in Seaside, Oregon, I had the opportunity to participate with many other people in a march to protest and raise consciousness concerning sexual violence. The march was put on by Astoria’s Women’s Resource Center (WRC) and the Seaside branch of American Association of University Women (AAUW).

April is Sexual Assault Awareness Month (SAAM). SAAM was started by the National Sexual Violence Resource Center (NSVRC), which is the United States’ primary information and referral source that deals with all avenues of sexual violence. “NSVRC provides national leadership, consulta-

tion, and technical assistance by generating and facilitating the development and flow of information on sexual violence prevention and intervention and by promoting effective solutions,” stated the NSVRC website.

This past Wednesday at about 4 p.m., we met at the Seaside Court House with the people and pets that care for those in the community. The Executive Director of the service, Mary Stokes, Clatsop Community College’s Women’s Studies, as well as a student in AAUW’s certificate program, Dorothy Olson, were there to help guide people through the fight against SAAM.

Many participated in the march against domestic violence in Seaside, raising awareness of sexual violence. The marchers were inspired by Mert, the cat.

Many participated in the march against domestic violence in Seaside, raising awareness of sexual violence.

Photo by Trista Churchill

TRISTA CHURCHILL REPORTER

Mert the cat

Continued from page 2

saw it to be Mert that are only the finest gourmet cat food.

Mert undoubtedly realized that shop life with the many people who cared for him was considerably better than life outside as a “free-roaming” cat, probably never knowing where his next meal would come from. Some would say he barely made the transition from skinny and skittish, to healthy plump and friendly.

Many people understand the goodness and benefits of having pets in our lives. Pets bring this great energy to the human/pet relationship that I am convinced is as much or more beneficial to us, as humans, as it is for the pets we care for and look after. Studies have proven that pets can relieve stress, provide social support, and improve the moods of humans. The relationship we have with pets is relatively simple, more often than not involving us and our pets. Pets look to us for love and companionship. They love us unconditionally, and their needs are simple to understand: they let you know when they want attention and also when they are hungry.

Along with the lead automotive instructor at the Merts Campus, Steve Sanders, as well as a student in the two-year automotive cer-
tificate program, Dorothy Ol-
sen, it was obvious to me that Mert the cat did all this and more for those whose lives he touched. Olsen has particularly fond memories of Mert keeping her company, lying on her lap during the time she spent working on the comput-
ers at school.

In addition to performing his famous role as “official lip-wrangler/suenger.” (Mert completely craved the mutual affection he shared with his family) to those working in the two computer labs in the building, Mert was also a “fence mouser” at the shop.

After eight great years as the “working shop cat” in the Automotive Department, Mert passed on peacefully and qui-

etly one Thursday morning in March. Though it is inevitable that all lives pass, it is never easy, and Mert will never be forgotten by those who loved him.

All in all, Mert had a profoundly positive impact on the folks whose lives he touched at the Merts Campus, and I know that they were very grateful for his compan-
ionship. Sometimes, though not always, a good remedy for the loss of a pet is the ad-
dition of a new and different one who can continue the mu-
tual care that the previous one engaged in. Not to replace the identity of the previous one, this is simply as possible but again to continue the good energy that comes about be-
tween people and pets. I wish to express thanks to Steve Sanders and Dorothy Olsen for sharing with all of us their memories of the great, “Mert the cat.”

Photo by Trista Churchill

Liberty Theater celebrates Astoria’s Bicentennial

Submitted by Rosemary Baker-Monaghan
Executive Director
Liberty Theater

Liberty Theater celebrates Astoria’s Bicentennial this month with two fabulous shows during Opening Week.

The Chinook Nation and other great NW Tribes May 5 at 7:30 p.m.

A once in a lifetime opportunity to view and listen to a live performance of the Chinook Nation songs and dances that are normally only performed at tribal members’ special events. On stage and in the lobby, two styles of sacred canoes will be on display. This is a 106 year old canoe. It participated in the 1911 Centennial Celebration when the Chinook Nation greeted the Tall Ships as they entered the Columbia River. There will be a Chinook journey canoe on display in which event-goers can take a peek. A tribute will be given to other NW Tribes. Music will be provided by Jerry Chapman’s Band called Skawahlook, which means “wind Never Stops” and joined with native dancers in full regalia.

McAVISH ROOM

4:30 p.m. to 7 p.m.

Handmade Chinese arts and crafts, contemporary clothing, and gift items will be available at a reduced price.

Open to public at no charge.

Tickets for the performance of the Chinook Nation are available in advance for these dates will be on sale at the Liberty Box Office from the PAC. Admission is Adults $18, Student/Senior/Military/Tribal $15. Group discounts are available. Liberty Box Office (503)-3525-5922 Ext. 55. Open 2:30-5:30 p.m. Tuesday-Saturday and 1 hour before showtime.

Land of the Dragon May 21 at 7:30 p.m.

Directed by Ken Incao with Karen Bain

Produced by Liberty Theater and Coast Community Radio

“Land of the Dragon” will be performed at the Astoria Performing Arts Center. It will be broadcast on Coast Community Radio’s Morning Live program from 4-7 p.m. on May 21 and May 22. The performance will be on sale for $20 and will be available to watch on the internet.

Tickets for the performance of “Land of the Dragon” at Liberty Theater Adults $18, Student/Senior/Military/Tribal $15. Group discounts are available. Liberty Box Office (503)-3525-5922 Ext. 55. Open 2:30-5:30 p.m. Tuesday-Saturday and 1 hour before showtime.

Land of the Dragon

Virginia Y. Willard

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Land of the Dragon

Virginia Y. Willard

Pick up your Free Student Publication at these locations:

Seaside South Campus
Astoria Public Library
Seaside Public Library
KMUN station

Tongue Point Corps
MERTS Campuses

Local area high schools
All of our Campuses Locations

Pick up your Free Student Publication at these locations:
Regresó la esperanza para muchos jóvenes y adultos que llegaron a este país con sus padres a un tiempo cuando eran pequeños. Estas personas llegaron sin saber que venían indocumentados, muchos de ellos llegaron a darse cuenta de su situación durante su último año de preparatoria. Una vez que se estaban preparando para inscribirse en la universidad, se dieron cuenta de que muchos estadounidenses han adoptado leyes estatales que les permiten a estos jóvenes continuar sus estudios y pagar matrícula de residente, lo que permite obtener tratos desde la universidad y también de los representantes de ambos partidos.

La ley migratoria DREAM Act es un propuesto proyecto que fue presentado por primera vez en el 2001 pero fue derrotado, volvió a ser presentado el año pasado como parte de una propuesta de financiación militar pero también de esta ley se ha convertido en un tema de debate en el Congreso. La ley migratoria DREAM Act daría la oportunidad a más de 65 mil personas de empezar el proceso para poder llegar a ser ciudadanos de los Estados Unidos. A través de todos sus esfuerzos iban a ser reconocidos por su trabajo y dedicación promoviendo esta propuesta.

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“Tent” by Jessica McCoy

The 2011 Au Naturale: The Nudie in the 21st Century exhibit is a hit for Clatsop Community College. Throughout the duration of the exhibit, students, faculty and the general public were asked to cast their vote for the Peo-
ple’s Choice Award. A.G.: My friends recom-

ded advice have cut it.

A.G.: Hey, try this

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“Making Waves” in Astoria

NICOLE RIHANEK
REPORTER

Members of Tongue Point Job Corps’ Gay Straight Allies and School’s Rainbow Club collaborated to promote change as they designed and created a beautiful art piece that was put on display at the art walk on Saturday, April 9th. When I attended GSA’s April 5th meeting, the students were leaving to the Arts and Cultural Exchange to finish their project they had been working on for weeks. They were very welcoming as they invited me to come along and even encouraged me to participate.

When we arrived, students for groups that made their final touches to their soon-to-be, 4 1/2- by 20-foot fabric mural. They made a collage out of fabric that illustrated water animals, nature, and other surroundings. The waves were represented by the blue material that flowed down the middle as it carried the colorful environment throughout.

It was an inspiring experience to witness beauty in the tangible and to observe our youth and young adults expressing their love for art and passion to make a difference.

This piece was clearly symbolic, but its title “Making Waves” says it all. By standing against bullying and harassment in school and helping to generate a discrimination-free community, “making waves” is exactly what they are doing.

The National Day of Silence

NICOLE RIHANEK
REPORTER

Everyone has the right to free speech, but do we ever think about the voices we don’t hear?

Even though vocalization is the dominant form of communication in America, we need to remind ourselves that sometimes, silence speaks louder than words.

Who is silent? What does silence say? And what does it feel like?

People silence themselves every day to avoid being discriminated against. In the past, hundreds of thousands of students, teachers, and staff from school campuses across the country brought attention to this issue by dedicating one day out of the year to remain silent themselves. When GLSEN began sponsoring this day in 2001, it evolved into a nationally celebrated event that is now formally known as the National Day of Silence.

This year’s National Day of Silence took place on Thursday, April 15th. People wore buttons and T-shirts and handed out speaking cards throughout the day as a means to inform their peers of their involvement and to express their support for the cause.

A lot of people get the wrong idea about the day’s existence, the meaning behind it, and what it means to participate in it.

The Gay Lesbian and Straight Education Network (GLSEN) website says that when GLSEN conducted their 2009 National Climate Survey, statistics revealed the following:

· Two of the top three reasons students are harassed in school are because of actual or perceived sexual orientation and gender expression.
· Nearly nine out of 10 Lesbians, Gays, Bisexuals, and Transgender (LGBT) students reported experiencing harassment on school campus while two-thirds reported feeling unsafe because of their sexual orientation.
· Students who were honest about their sexual identity in school had increased levels of victimization. Increased levels of victimization were related to increased levels of depression and anxiety as well as decreased levels of self-esteem.
· The Gay Lesbian and Straight Education Network was established in 1990 and has become the leading national education organization focused on ensuring safe schools for all students. GLSEN recognizes the value of diversity and the importance of a healthy school climate. Its members believe that a positive sense of self is the basis of educational achievement and personal growth, and they are concerned about the adverse impact discrimination has on young people. Because of this, GLSEN does the following:

· Helps to educate teachers, students, and the public at large, about the damaging effects discrimination has on youth and adults alike.
· Works to assure that each member of every school community is valued and respected regardless of sexual orientation or gender identity/expression.
· Supports schools that seek to resolve similar issues such as racism and sexism.
· To achieve these goals GLSEN partners with other leading education organizations such as the National Education Association and the National Middle School Association to sponsor two annual events: No Name Calling Week and the National Day of Silence.

In summary, the National Day of Silence is one of largest student-led actions in the United States. It is an event in which people of all beliefs, backgrounds and sexual orientations contribute toward improving school climates for all students by working together proactively to heighten awareness of Lesbian, Gay, Bisexual and Transgender people of all ages. The event calls attention to name-calling, bullying, and harassment in schools, and provides an opportunity to let victims of such adversity know that they are not alone.

The National Day of Silence is what GLSEN calls “The Tool for Change.”

By taking a “vow” of silence, individuals experienced the difficulty of being unable to speak freely, practiced their ability to make a statement without the use of verbal language, and became more familiar with the challenges others have undergone.

Who is silent? What does silence say? And what does it feel like?

Ask a victim of discrimination or a former participant of the National Day of Silence.

To take part in the National Day of Silence or for further information regarding LGBT bullying and harassment, visit www.glsen.org.
The Arts

Student art show

Continued from page 1

Alisa Vernon poses with her work “Tiger,” which is acrylic on wood.

“Wereneu”
Made of cardboard, tape, and printer’s ink.
by Dale Espelund
3rd place design

“Coil Pot”
by Noah Swerdloff

Photos by Airi Kondo-Matthews

Group photo of CCC art students showcasing their work in CCC’s annual Student Art Show.

Photos by Nicole Rihanek

Above photo:
CCC’s President Larry Galizio was the guest speaker at Friday’s graduation ceremony.

Photo at right:
Galizio accompanies Center Director Kim Shillinger while posing for picture with graduating student.

Job Corps graduates

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joined together in welcoming Tongue Point’s guest speaker. As CCC President Larry Galizio approached the podium and saw all of the proud parents still drying their tears, his first words into the microphone were: “I feel like I am following a Jay Z performance.”

Galizio applauded the graduates for successfully completing the program but reminded them not to ignore their future. His advice was to consider “values held, what you’ve learned, and what you want to do.” He insisted signing off Facebook, dropping the cell phone, walking away from the TV, and turning off the iPod are ways to avoid being “bombarded” by others’ thoughts. “It’s your future” said Galizio. “Spend some time alone to think and reflect.”

Historian to speak at CCC

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Carol Knutson’s Pacific Northwest Literature class will host a presentation by author Gloria Linkey from 11:00 a.m. to 12:00 p.m. on Thursday, May 12th, in Towler 305. Linkey will introduce her new book entitled “Native American Women: Three Who Changed History” and provide insights into the important influence of Sacagawea, Wat-kus, and Marie Dorion on the Pacific Northwest. Linkey has lived in the Seaside area for about thirty-three years. She is highly knowledgeable of the area and has given talks on the history of Seaside and Astoria as well as on the journeys of Lewis and Clark. Refreshments will be served.

Submitted by Carol Bakenen

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GLORIA LINKEY

Photo courtesy of Seaside Visitors Bureau

WASHINGTON}

Historian to speak

Continued from page 1

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